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Linguistic Structure and Imagery in the Poem Mengenang-Mu by Kemala: A Rhetorical Study Based on the Theory of 'Abd al-Qāhir al-Jurjānī

[Struktur Bahasa dan Seni Pengimejan dalam Puisi Mengenang-Mu Karya Kemala: Kajian Retorik Berdasarkan Teori 'Abd al-Qāhir al-Jurjānī]

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Abstract

This study examines the language structure and imagery in the poem Mengenang-Mu by Kemala, a renowned Malaysian poet, writer, and literary figure in modern Malay literature. The objective of this research is to conduct an in-depth analysis of the linguistic techniques used by Kemala in this poem to convey spiritual and philosophical themes, as well as how he employs poetic imagery and symbolism to bridge the tangible world with abstract concepts. The study's methodology involves a detailed textual analysis of the poem, focusing on linguistic structures and imagery techniques, guided by the theory of 'Abd al-Qāhir al-Jurjānī. The findings reveal that Kemala consistently employs complex language structures and rich imagery to express spiritual meaning, transforming his poem into not only a literary work but also a medium for conveying spiritual experiences. In

conclusion, Mengenang-Mu reflects Kemala's ability to merge language structure and imagery in creating a work that is aesthetically beautiful and profoundly meaningful in both philosophical and spiritual dimensions, thereby opening avenues for further research in the field of modern Malay literature. Future research may explore comparative analysis with other contemporary poets, focusing on the philosophical and spiritual themes they explore. © 2024 Universiti Sultan Azlan Shah. All rights reserved.

Author keywords

Al-Jurjānī; Imagery; Kemala; Language structure; Poetry; Rhetoric

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Abstract

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