



International Conference (Online)

on

Race, Ethnicity, and Migration in Postcolonial Literature

23 March 2022 (Wednesday)

Organized by:

Publication Committee

**Aligarh Muslim University, Centre Murshidabad
Murshidabad, West Bengal**

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Prof. Alexander Kure
Professor, Dept. of
English and Drama
Kaduna State University,
Kaduna, Nigeria

Guest Speakers



Prof. Tahmina Ahmed
Professor, Department
of English, University of
Dhaka, Bangladesh



Prof. Nazia Hasan
Professor, Women's
College & Dept. of
English, AMU, Aligarh



Dr. Md. Mahmudul Hasan
Associate Professor,
Department of English
Language and Literature, IIU,
Malaysia

Important Dates:

Last Date of Abstract: 15 March 2022

Acceptance of Abstract: 17 March 2022

Last Date of Full Paper Submission: 22 March 2022

Last Date for Registration: 22 March 2022

Conference Date: 23 March 2022

Registration Link:

<https://forms.gle/Jw4Q1PcvMALgRo2AA>

* Registration fee: Nil

* Selected full papers will be published in an Edited Book with ISBN, or Peer-Reviewed Journal with ISSN as proceedings.

* Authors have to pay publication fee to cover the costs of publishing at the time of publication.

About the University

Aligarh Muslim University (AMU) occupies a unique position amongst universities and institutions of higher learning in India. It was established in 1920 and evolved out of the Mohammedan Anglo-Oriental (MAO) which was set up in 1877 by the great visionary and social reformer, Sir Syed Ahmad Khan. From its very inception, it has kept its door open to the members of all communities and from all corners of the country and the world. The University now has 13 faculties comprising 117 teaching departments, 2 academies and 21 centres and institutes. It has three off-campus outside Aligarh in Murshidabad, West Bengal; Malappuram, Kerala; and Kishanganj, Bihar.

About AMU Centre, Murshidabad

The Aligarh Muslim University Centre, Murshidabad was established in 2010. The Centre is presently running three professional courses, viz., MBA, BALLB, and B. Ed. The Centre is carrying forward the great legacy and cultural ethos of Aligarh Muslim University. It stands for bringing an educational revolution in the country for socially, economically and educationally backward communities.

About the Conference

Since the turn of the 20th Century, the world's social, political, cultural, and economic landscapes have changed dramatically. As a result of these transformations, postcolonial studies have expanded beyond their literary roots focusing on 'representation' of class, caste, gender, race, ethnicity, sexuality, religion, migration, etc. Therefore, the postcolonial study nowadays has become an essential and one of the most-discussed domains in English literature and literary theory. Postcolonial literary writers generally depict the lives and fates of the people (like Asians and Africans) once colonized by other countries, primarily by the White race. These narrations resist to the coercion and violence unleashed on the colonised people and raise their voices against anything with the semblance of the dark past. While economic and political impact of that experience is conspicuous, the socio-cultural bearings on colonized people are marked deeply too. Colonisation caused migrations across continents and countries, affecting the immigrants and the host cultures in various ways. That led to the creation of Diaspora communities and literatures as well. Tolerance and intolerance, cooperation and co-existence saw in new forms, paving way for Globalisation. The postcolonial writings by Salman Rushdie, Amitav Ghosh, Chinua Achebe, Derek Walcott, Ngugi wa Thiong'o, Jean Rhys, Zadie Smith, J. M. Coetzee, Arundhati Roy and many more give voice to the marginalized identities in their narrations. Peripheral identities are brought to the centre by retelling 'history from below'. Moreover, postcolonial literature also focuses on the issues of decolonization to expose the continued political and cultural exploitation of the formerly subjugated people. Besides, we find many major critical frameworks theorizing the postcolonial studies such as Frantz Fanon's anticolonial writings; Edward Said's writings on persistent prejudice by Europeans against Asians; post-structural views on race by H. K. Bhabha and H. L. Gates, Jr.; or the significance of ethnicity and neo-racism in Michel Foucault's works. In this connection, it would be interesting to study the impact of the colonizers' influence on the former colonies from the perspective of neo-colonialism.

So, it's an opportunity for academicians, researchers, and students to share their valuable critical thoughts and research ideas on the issues of race, ethnicity, and migration depicted in postcolonial literature. They can unveil their findings and obtain peer feedback on their research works through the presentations and discussions at the International Conference. The forum welcomes both the qualitative and quantitative research works exploring the facets of the Conference from various critical and theoretical perspectives. The Conference is being organized in online mode.

The research papers on the following topics are accepted but not restricted to:

- Race, Ethnicity, Diaspora
- Race, Colonialism, and Geopolitics
- Race/Ethnicity, Culture, and Identity
- Race/Ethnicity, Immigration, and Migration
- Racism, Sports and Literature
- Race/ethnicity, Gender, and Resistance
- Race/Ethnicity, Politics, and Violence
- Gender and Identity Politics
- War, Violence, and Ethnicity
- Ethnicity, Bio-politics, and Neo-racism
- Culture, Identity, and Neo-colonialism

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Guidelines for Paper Presenters:

The Research paper must include- Rationale of the Study, Objectives, Research Questions/Hypotheses, Research Methodology, Major Findings, Implications and References (Following MLA 8th Edition).

Maximum Length: 3500-4000 words including cover page and references.

Margins: 1 inch from all the sides.

Font: Times New Roman, 12 points, Justified Line Spacing: 1.5.

Title Page: Title of the Paper, Author's name, Affiliations, Contact Details.

Abstract: Individual paper presenter must send an abstract of not more than 300 words (including keywords) in MS-Word (electronic version) in a separate attachment to publicationc.amucjm@gmail.com.

Declaration: The author(s) must send a declaration that the paper is original and free from plagiarism and has not been sent/submitted for presentation/publication elsewhere, or published/presented anywhere.

Publication:

The Selected Full Papers will be published in an Edited Book with ISBN, or Peer-Reviewed Journal with ISSN as proceedings.

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