

# Conference Schedule

International Conference (Online)  
**Race, Ethnicity and Migration in  
Postcolonial Literature**

Organized by:  
**Publication Committee**  
**Aligarh Muslim University**  
**Centre Murshidabad, WB**  
**23 March 2022 (Wednesday)**

Program Time: 9:15 AM-5:45 PM (IST)

## **I. Inaugural Session (09:15 am to 10:30 am IST)**

**Joining Link:** <https://us04web.zoom.us/j/73128099825?pwd=24qzjYnMgR2VQSDG8OJMQuwyCgGO9R.1>

**Host: Dr. Syed Atif Jilani, Convenor**

Recitation of Holy Quran	Mr. Manfat	09:15 am – 09:20 am
Welcome Address	Dr. Md. Rakibul Islam Organizing Secretary	09:20 am – 09:25 am
Inaugural Address	Dr. Nigamananda Biswas Director In-charge	09:25 am – 09:35 am
Introduction of Chief Guest	Dr. Asif Iqbal Shah Coordinator	09:35 am – 09:40 am
Address by Chief Guest	Prof. Iqbal Ali Khan, Coordinator, Nodal Office, AMU Centres	09:40 am – 09:50 am
Introduction of Keynote Speaker	Dr. Aijaj Ahmed Raj Coordinator	09:50 am – 09:55 am
Keynote Address	Prof. Mohammad Asim Siddiqui Professor & Chairman Department of English, AMU	09:55 am – 10:25 am
Vote of Thanks	Dr. Md. Talib Siddiqui Treasurer	10:25 am – 10:30 am

## II. Technical Session (11:00 am to 01:05 pm IST)

**Joining Link:** <https://us04web.zoom.us/j/73128099825?pwd=24qzjYnMgr2VQSDG8OJMQuwyCgGO9R.1>

**Host: Ms. Shaila Mehmood, Coordinator**

Welcome Address	Dr. Mohd. Arif Coordinator	11:00 am – 11:05 am
Introduction of Prof. Alexander Kure	Dr. Sk. Tibul Hoque Coordinator	11:05 am – 11:10 am
Topic: “Postcolonialism and the Discourse of Displacement in Chimamanda N. Adichie's Americana”	Prof. Alexander Kure Professor, Dept. of English and Drama, Kaduna State University, Kaduna, Nigeria	11:10 am – 11:50 am
Introduction of Prof. Nazia Hasan	Dr. Md. Rakibul Islam Organizing Secretary	11:50 am – 11:55 am
Topic: “Women on Migration”	Prof. Nazia Hasan Professor, Women’s College & Dept. of English, AMU, Aligarh	11:55 am – 12:25 pm
Introduction of Dr. Md. Mahamudul Hasan	Dr. Syed Atif Jilani Convenor	12:25 pm – 12:30 pm
Topic: “The Muslim Diaspora in Britain and its Literature”	Dr. Md. Mahmudul Hasan Associate Professor, Department of English Language and Literature, IIU, Malaysia	12:30 pm – 01:00 pm
Vote of Thanks	Mr. Akhlaqul Azam Coordinator	01:00 pm – 01:05 pm

### III. Parallel Sessions (03:00 pm to 04:30 pm IST)

<b>Session I</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Prof. Nazia Hasan, Dept. of English, AMU <b>Host:</b> Dr. Mohd. Arif, Coordinator <b>Joining Link:</b> <a href="https://meet.google.com/rgr-anij-eyk">https://meet.google.com/rgr-anij-eyk</a> <b>Phone:</b> 9734944466	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Archana	Evolution in Post-Colonial Poetry: Multi-Cultural Commitment and Patriotic Zeal in Derek Walcott's Universal Poems
Paper 2	Dr. Sriparna Chatterjee	Race, Colonialism and Migration in <i>The Glass Palace</i> by Amitav Ghosh.
Paper 3	Dr. Assia Guidoum	Silence of the Oppressed
Paper 4	Mr. Mohammed Azhar Hussain & Dr. Santhosha G.K	Deccan Cultural History in the Works of Philip Meadows Taylor
Paper 5	Dr. Shoaib Ekram	Exploring Fringe Articulation: A Postcolonial Reading
Paper 6	Ms. Mary Saha	Tina Modotti's Photography in Mexico in Show of Solidarity to the Dispossessed
Paper 7	Ms. Suparna Roy	Gender and Identity and Women in Post-Colonial Writings: Reading of <i>The Lowland</i> , <i>The God of Small Things</i> and <i>Wide Sargasso Sea</i>
Paper 8	Ms. Aparna Shine	The Representation of Black Culture in <i>Beloved</i> by Toni Morrison
Paper 9	Ms. Pritha Sengupta	The Story Towards the Becoming of the Displaced Self-Reading Jhumpa Lahiri's <i>The Namesake</i>

<b>Session II</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Prof. Samina Khan, Dept. of English, AMU <b>Host:</b> Mr. Akhlaqul Azam, Coordinator <b>Joining Link:</b> <a href="https://meet.google.com/omi-eeww-sas">https://meet.google.com/omi-eeww-sas</a> <b>Phone:</b> 7076505938	
	<b>Presenter Name's</b>	<b>Topic</b>
Paper 1	Ms. Nimisha Yadav & Dr. Shrutimita Mehta	Depicting the Quest for Identity in Amitav Ghosh's <i>The Shadow Lines</i>
Paper 2	Dr. Indu Koul	Violence in Situations of Power-Reversal in Post-Apartheid South Africa: A Study of J. M. Coetzee's Disgrace
Paper 3	Mr. James Gibek Jude, Moses Aule & Didam Mercy Slavia	Portraying Race and Class as Infirmary in Richard Wright's <i>Native Son</i>
Paper 4	Dr. Muzafar Ahmad Bhat	Necropolitical study of Arundhati Roy's novel: <i>The Ministry of Utmost Happiness</i>

Paper 5	Dr. Salma Javed	Women: The Powerful Weak in <i>Uncle Tom's Cabin</i>
Paper 6	Ms. Sangeeta & Dr. Ritu Mohan	Analysis of Marginalized Human Relationships in Rohinton Mistry's <i>Family Matters</i>
Paper 7	Mr. Bhaskar Ch Sarkar	Questioning the Migration and its Crisis in Mohshin Hamid's <i>Exit West</i>
Paper 8	Ms. Vrinda Rajeev	Refugee and Identity Issues as Diversified in A <i>Thousand Splendid Suns</i>
Paper 9	Mr. Umair Hyder	Writing Against the Canon: A Study of Post-September 11 Counter-Discourse

<b>Session III</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person: Prof. Aysha Munira Rasheed, Dept. of English, AMU</b> <b>Host: Ms. Shaila Mehmood, Coordinator</b> <b>Joining Link: <a href="https://meet.google.com/vyw-xaeb-rzo">https://meet.google.com/vyw-xaeb-rzo</a></b> <b>Phone: 7076692755</b>	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Navreet Sahi	Tracing Michael Jackson's Transnational and Global Cultural Iconicity
Paper 2	Dr. Sowmya A.	War, Ethnicity and Multiple Displacements in Kamila Shamsie's <i>Burnt Shadows</i>
Paper 3	Mr. Syed Sirajuddin Quadri & Dr. Santhosha G. K.	Gender and Identity Politics in Shrikrishna Alanahalli's <i>Gendethimma</i> and <i>Kaadu</i>
Paper 4	Ms. Reshmabee H & Prof. Robert Jose	Contesting Masculinity/ies: A Re-reading of <i>Dance Like A Man</i>
Paper 5	Mr. Shivam Singh	Gender and Identity Politics in Indian English Theatre
Paper 6	Mrs. Kumari Priyanka	Racial segregation and politics of birth in "Born a Crime: Stories from a South African Childhood" by Trevor Noah
Paper 7	Mrs. Radha Singh	Racial and Social Discrimination in Minority Group- A Reference Through ChamanNahal's Selected works
Paper 8	Ms. Zikrah	Resistance in Palestinian Poetry: A Comparative Study of Samih-al-Qasim and Tawfiq-al-Zayad
Paper 9	Dr. Abhirupa Majumder	Role of Human Rights in Eliminating Politics of Gender Discrimination

<b>Session IV</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Prof. (Dr.) Anup Kumar Dey, Dept. Of English, Assam University <b>Host:</b> Dr. Asif Iqbal Shah <b>Joining Link:</b> <a href="https://meet.google.com/mbd-wgvo-zih">https://meet.google.com/mbd-wgvo-zih</a> <b>Phone:</b> 9836625241	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Khushboo Gokani	The Poetics of Resistance: Language in Dalit Discourse
Paper 2	Dr. Sanghamitra De	Food, Cuisine and Lost Homes: Gastronomy in Rohinton Mistry's Fiction
Paper 3	Mr. Maheswara Rao Chokkapu & Dr. M. Koteswararao	Dr. B.R. Ambedkar: The Voice for the Voiceless
Paper 4	Mrs. Anitha Merin Vincent & Dr. V. Karunanithi	Representing Afghanistan on screen: A Study on Nora Twaney's <i>The Breadwinner</i>
Paper 5	Dr. Shamsudheen MK	Confronting Race and Ethnicity in Video Games: A Critical Study
Paper 6	Ms. Sweta Kumari	Cultural Conflicts, Identity, Alienation and Diaspora: Reading Meera Nair's Film <i>The Namesake</i> through the Lens of Feminism
Paper 7	Mr. Yassine Oualla	The Rhetoric of Racial Otherness in Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i>
Paper 8	Mr. Jesse Bijimi	(Re)Examining The African Trope of Womanhood Using
Paper 9	Ms. Sunita Lama	Remapping Home in Arab American Literature: Looking Inside Randa Jarrar's <i>A Map of Home</i> and Alis Yunis's <i>The Night Counter</i>

<b>Session V</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Dr. Saugata Kumar Nath, Associate Professor, Dept. of English, Assam (Central) University, Silchar <b>Host:</b> Dr. Aijaj Ahmed Raj, Coordinator <b>Joining Link:</b> <a href="https://meet.google.com/jnd-iyub-pba">https://meet.google.com/jnd-iyub-pba</a> <b>Phone:</b> 9758417729	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Sermily Terangpi	The Trauma of Neo-Colonialism in Ngugi Wa Thiong'o's <i>Devil On The Cross</i>
Paper 2	Dr. Poonam Matkar	Women as Site of Violence: Partition and Now
Paper 3	Dr. Abdus Sattar	From Feminism to Womanism: Racist and Sexist Discrimination in Alice Walker's <i>The Color Purple</i>

Paper 4	Mr. Sahin Reja Mondal	The Postcolonial Turn: A Study of Race/Ethnicity, Gender, Sexuality and Resistance in Shyam Selvadurai's <i>Funny Boy</i>
Paper 5	Mrs. Krishnapriya Shaji	The concept of Racism in <i>Bluest Eye</i> by Toni Morrison
Paper 6	Mr. Tanvir Ahmed	Individual Fantasy, Satan and Literature: A Study of Faust by Wolf Gang Von Goethe
Paper 7	Mr. Sajad Ahmad Mir	Politics of Migration and Quest for identity in Tayyab Salih's <i>The Season of Migration to the North: A Post-colonial Study</i>
Paper 8	Mrs. Utjala Barman	Race/Ethnicity, Culture and Identity Cultural Identity and Folktales in Animation Films
Paper 9	Mrs. Itrat Khan	Aspects of Race, Ethnicity and Migration in African Novels

<b>Session VI</b> <b>03:00 pm-</b> <b>04:30 pm</b>	<b>Resource Person:</b> Dr. Chandrakant Langare, Associate Professor, Shivaji University <b>Host:</b> Dr. Md. Sarwar Alam, Coordinator <b>Joining Link:</b> <a href="https://meet.google.com/ijc-satj-cpe">https://meet.google.com/ijc-satj-cpe</a> <b>Phone:</b> 8171340342	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Santhosha.G.K & Mrs. Sowmya. K	Violence and Dalit Women in Baby Tai Kamble's <i>The Prison We Broke</i>
Paper 2	Mrs. K. Monika & Dr. S. Meenakshi	Native Consciousness in Pudumaipithan's Short Stories
Paper 3	Mrs. Pritee Jain & Dr Archana Agrawal	Depiction of Women in Indian Society
Paper 4	Ms. Aasia Ashraf Bhat	Cultural and Identity Crisis in Bharati Mukherjee's <i>Wife</i>
Paper 5	Ms. Anijamol K S	Quest for Identity and Clash of Colour in Afro-American Literature: A Study of Toni Morrison's <i>Tar Baby</i>
Paper 6	Ms. Zarneen Arzoo	Existentialism in Monica Ali's <i>Brick Lane: A Postcolonial Study</i>
Paper 7	Professor Sreetanwi Chakraborty	'It's all just another madness'- Reading Neo-Imperialism, Self-autonomy and Gender Trouble in Selected Plays of Manjula Padmanabhan
Paper 8	Ms. Tarulata Pegu	Conflict and Ethnicity: A Study of The Garden of Solitude and A Bit of Everything
Paper 9	Ms. Aisha Mohammad Yamin Aroj Abbas	The Representation of Muslim Women in Salman Rushdie's <i>The Echantress of Florence: A Postcolonial Perspective</i>

<b>Session VII</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Dr. Md Sajidul Islam, Associate Professor, AMU <b>Host:</b> Dr. Abdul Samad, Coordinator <b>Joining Link:</b> <a href="https://meet.google.com/qtf-pnei-mki">https://meet.google.com/qtf-pnei-mki</a> <b>Phone:</b> 9411443737	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Narayan Surjit Behera	Indian Diasporic Novel In English: A Short History
Paper 2	Prof. (Dr.) Kalpana Paul & Priyanka Kumari Patle	High Prevalence of 'Racism' and 'Oppression' through the African American Community
Paper 3	Mr. Mohammed Azhar Hussain & Dr. Santhosha G.K	Race Relations and Identity Crisis in the works of Philip Meadows Taylor
Paper 4	Ms. Eram Fatima & Dr. Mohammad Tariq	Women in Migration and Exile: Chitra Banerjee and Her Short Fiction
Paper 5	Kanmani C. S. Arumugam & Marie Josephine Aruna	Immigrant Women and Loss of Solace in <i>Kept Animals</i>
Paper 6	Ms. Pinki Gogoi	Resistance and Women: A Study of Select Fiction of Easterine Kire
Paper 7	Mr. Waseem Ahmad Wani	Reading Bapsi Sidhwa's <i>Ice Candy Man</i> Through Gynocentric Perspective
Paper 8	Mr. Saboor Ahmad Dar	Authenticating the Self: A Critical Appraisal of Incidents in the Life of a Slave Girl by Harriet Jacobs
Paper 9	Mrs. Pritika Subba	Unheard Voices: Translating Indian Nepali Plight in Select Short Stories of Indra Bahadur Rai.

<b>Session VIII</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Dr. Fouzia Usmani, Assistant Professor, AMU <b>Host:</b> Dr. Syed Atif Jilani, Convenor <b>Joining Link:</b> <a href="https://meet.google.com/myv-dyub-fbs">https://meet.google.com/myv-dyub-fbs</a> <b>Phone:</b> 7076506149	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Mrs. Nijira Basumatary & Dr. Pratusha Bhowmik	Communal Conflict and Mob Lynching in Bisham Sahni's novel <i>Tamas</i>
Paper 2	Dr. Md Humayun Sk	Racism and Resistance: A Comparative Study of Daniel Defoe's <i>Robinson Crusoe</i> and Chinua Achebe's <i>Things Fall Apart</i>
Paper 3	Dr. Shubha Dwivedi	Lonely hearts and Indifferent Cities: Interpreting Migration and Diasporic Consciousness in Jhumpa Lahiri's <i>Whereabouts</i>
Paper 4	Dr. Md Jakir Hossain	Post-colonial Ethnicity: A Critical Reading of Bapsi Sidhwa's <i>The Crow Eaters</i>
Paper 5	Mr. Suab Ahmed	Migration, Identity and Gender: Select Texts of South Asian Diasporic Women in England

Paper 6	Ms. Amrutha Edichery	Omprakash Valmiki's <i>Joothan</i> : A Portrayal of Dalit's Life
Paper 7	Mr. Md Ali Murshed Mollah	Violence and Sexual Harassment against Women in Postcolonial Marathi Absurd Theatre
Paper 8	Mrs. Monalisa Mustafi	Displacement, Dislocation and Exile: A Postcolonial Reading of V.S. Naipaul's <i>A House for Mr. Biswas</i> (1961)
Paper 9	Mrs. K Gomathy	Fluid identities in the select novels of Hari Kunzru
Paper 10	Ms. Savita Boral & Dr. Divyabha Vashisth	An Exploration of Cultural Disaffection and Trauma in Neel Mukherjee's "A Life Apart"

<b>Session IX</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Dr. Md. Jakir Hossain, Assistant Professor, KN College <b>Host:</b> Dr. Sk. Tibul Hoque, Coordinator <b>Joining Link:</b> <a href="https://meet.google.com/dpj-veht-fea">https://meet.google.com/dpj-veht-fea</a> <b>Phone:</b> 9647861786	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Monali Chatterjee	A Depiction of Bengal Diaspora in Postcolonial Fiction
Paper 2	Dr. Mohd. Talib Ather Ansari & Dr. Hina Hasan	Neo-colonialism and role of Education in the Changing Scenario of Indian Cast, Culture, Region and Literature
Paper 3	Dr. Partha Sarathi Guha	Space, Nation and Identity in the fiction of Arvind Adiga and Mulk Raj Anand: A Postcolonial Reading
Paper 4	Dr. Md Mizanur Rahaman	Plastic ontology and the (un)becoming postcolonial multiplicities in <i>Midnight's Children</i> .
Paper 5	Mr. Rajanna B & Dr. Santhosha.G.K.	Destruction, Migration and Cultural Alienation in George Lamming's <i>In the Castle of My Skin</i>
Paper 6	Mr. Shrawan Kumar	Battling against Newformed Slavery and Identity Crisis of Unskilled Indian Migrant Labours in Gulf Countries: A Post-Colonial Reading of Benyamin's <i>Goat days</i>
Paper 7	Mr. Samim Haidar	From Challenge and Resistance to Subversion of Gender Roles: A Study in the Bengali Muslim Women Writing of Colonial Era.
Paper 8	Mr. Md. Samsujjaman	Constructing and reframing Bohra Community: Placing the autobiography, "A Living Faith, My Quest for Peace, Harmony and Social Change"
Paper 9	Ms. Kashaf Nasreen Siddiqui & Dr. Mohammad Tariq	Romance and Resistance in the Revolutionary Poetry of Faiz Ahmed Faiz
Paper 10	Dr. Md. Rakibul Islam	Breaking Boundaries: Reimagining Borders in Michael Ondaatje's <i>The English Patient</i>



<b>Session X</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Dr. Kusumika Sarkar, Assistant Professor, Womens' College AMU, Aligarh <b>Host:</b> Dr. Md Talib Siddiqui, Coordinator <b>Joining Link:</b> <a href="https://meet.google.com/iuw-dmmy-sfg">https://meet.google.com/iuw-dmmy-sfg</a> <b>Phone:</b> 7318882545	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Dr. Harpreet Kaur	Psychological Resilience to Loss and Grief: A Literature Review
Paper 2	Anujamol K B	Diasporic study in Jumbalahari's <i>The Namesake</i>
Paper 3	Ms. Kajal	Liminal Space and Displacement: A Diasporic Study of Rabindranath Tagore's <i>Kabuliwala</i> and <i>Postmaster</i>
Paper 4	Ms. Sabnam Khatun	"A Woman Trapped within A Man's Body": Representation of Transgender Identity in Manobi Bandyopadhyay's: <i>A Gift of Goddess</i>
Paper 5	Ms. Nilofar Yasmin	The Gendered Sphere of Women in Chinua Achebe's <i>Things Fall Apart</i> -A Critical Study
Paper 6	Dr. Ashique Rashul	Resistance Beyond Rape: Reading Mahasweta Devi's Short Story 'Draupadi'.
Paper 7	Ms. Amrutha Edichery	An Exploration of Islamic Issues in The Book "The Last Girl"
Paper 8	Mr. Sarwar Ahmed	Half-Widows, Rape Victims and Kashmiri Women: A Critical Reading of Freny Manecksha's <i>Behold, I Shine</i>
Paper 9	Ms. Ishita Goswami	Ethnicity in the songs of Bhupen Hazarika

<b>Session XI</b> <b>03:00 pm-04:30 pm</b>	<b>Resource Person:</b> Dr. Tanmoy Kundu, Assistant Professor, Midnapore College, WB <b>Host:</b> Dr. Md. Rakibul Islam, Organizing Secretary <b>Joining Link:</b> <a href="https://meet.google.com/idj-kbut-iza">https://meet.google.com/idj-kbut-iza</a> <b>Phone:</b> 9267689833	
	<b>Presenter's Name</b>	<b>Topic</b>
Paper 1	Ms. Nidhi Thakur & Prof. Arjun Kumar	Badal Sircar's <i>Evam Indrajit</i> : A Post-Colonial Absurd Hero
Paper 2	Mrs. Richa Sharma & Dr. Shrutimita Mehta	Measuring Ethnicity and Exclusion: An Exploration of Racial Bias in "No New Land" by M.G Vassanji
Paper 3	Dr. Ikbal Ansary	Ethnicity and/or Identity? A Study of the Metaphor of Trauma in Asif Currimbhoy's <i>the Refugee</i>
Paper 4	Dr. Wahida Firdous	Reconstruction of Subjectivity and Maternal Respectability of Black Women against Slavery in Toni Morrison's <i>Beloved</i>

Paper 5	Dr. Md Intekhab Hossain	Role of Anthropology Towards a Global Culture, a Culture for Coexistence, Dialogue, and Symbiosis
Paper 6	Dr. Shikha Thakur	“I am Punjab, I am Farmer”: <i>Punjab-i-yat</i> , an Ethical Resonance from West Punjab to East Punjab
Paper 7	Mr. Dinesh Kumar	Concept of Slavery in Toni Morrison’s <i>Beloved</i> : A Critical Study
Paper 8	Ms. Daljit Kaur	Ethnicity, Displacement and Conflict in Sri Lanka
Paper 9	Mrs. Swapna Anna Jaccob	Race / Ethnicity, Gender - Social Predators Paralysing the Parity - An Eco feminist Penalization: in the light of Vandana Shiva’s – “Staying Alive”
Paper 10	Mrs. Suraiya Shahin	Exploring illegitimacy and Identity Crisis in Ifeoma Okoye’s <i>Chime</i>

#### **IV. Valedictory Session (05:00 pm to 05:45 pm IST)**

**Joining Link:** <https://us04web.zoom.us/j/73128099825?pwd=24qzjYnMgR2VQSDG8OJMQuwyCgGO9R.1>

**Host: Dr. Md. Sarwar Alam, Coordinator**

Welcome Address	Dr. Abdul Samad Coordinator	05:00 pm – 05:05 pm
Comments by Participants	Participant 1 Participant 2	05:05 pm – 05:15 pm
Address by Guest of Honour	Dr. Chandrakant Langare, Associate Professor, Shivaji University	05:15 pm – 05:25 pm
Address by Chief Guest	Prof. Nazia Hasan Professor, Women’s College & Dept. of English, AMU, Aligarh	05:25 pm – 05:35 pm
Vote of Thanks	Dr. Syed Atif Jilani Convenor	05:35 pm – 05:40 pm
University Tarana and National Anthem		05:40 pm – 05:45 pm