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TOURIST SATISFACTION IN AESTHETIC QUALITIES OF ISLANDS IN EAST COAST REGION IN MALAYSIA

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PRESENTA TION OUTLINE

Introduction

- **Literature Review**
- **03** Research Framework & Research Hypothesis
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INTRODUCTION

Island has become one of the major attractions in tourism. This destination is popular among the tourists because of the scenic view, activity and it is part of escapism.

The isolation of the island environment created the biodiversity and by opening to tourism, making some of that sheltered biodiversity is endangered.

 The inbound tourism expenditure segment grew averagely in 2017 at 5.1 per cent compared to 9.0 per cent recorded in 2016. This is because of the declining trend in international tourist arrivals from 26.8 million (2016) to 25.9 million in 2017.

LITERATURE REVIEW



AESTHETIC QUALITIES

Aesthetics components include external factors such as architecture, colour, style and aesthetics responses involving affective reactions to the object. (Hyun, et al., 2008)

KEY TERMS DEFINITION

SCENERY

Natural attractions (i.e. scenic mountain & valleys, scenery & natural attractions) as part of the destination image's attribute. (Qing and Qu, 2008)

ART/ARCHITECTURE

Culture, history and art (i.e. festival, concerts, handicraft, folklore, historical buildings, monuments and customs) are part of the destination image's attribute in tourism industry. (Beerli et al., 2004)

CLEANLINESS

Cleanliness is also one of the attributes to measure the destination image (Etcher and Ritchie, 1991)

GENUINENESS

Related to authenticity; the more authentic a destination, the more value is perceived in a destination. (Kolar and Zakbar, 2010)



Cleanliness has a positive relationship with Tourist Satisfaction.

Scenery has a positive relationship with Tourist Satisfaction.

Art/Architecture have a positive relationship towards Tourist Satisfaction.

Genuineness has a positive relationship with Tourist Satisfaction.

RESEARCH HYPOTHESES

RESEARCH METHODOLOGY

COLLECTION **METHOD**

POPULATION AND SAMPLE SIZE

- The population for this study is the tourists that had visited any islands in the East Coast region in Malaysia.
- Total of respondents: 150 respondents.

RESEARCH **APPROACH**

- previous study by Breiby and Slatten (2018).
- Phillips, Wolfe and Leistriz (2013)

- The main research instruments shall be questionnaires that will use six ratings Likert scale range with "1" indicating "strongly disagree" and "6" indicating "strongly agree."
- This study chose the online survey through the Google form as the method of data collection.

This questionnaire adopts and adapts question items from a The questions for the dependent variable were adopted from

RESULTS & FINDINGS



RESULTS

Cleanlin

Scenery

Art/Arch

Genuine

Tourist Satisfac

	Mean	Std. Deviation		
ness	4.40	0.81		
/	4.97	0.72		
hitecture	4.51	0.81		
eness	4.54	0.80		
ction	4.98	1.02		
TABLE 1: Summary of All Variables				

		Cleanline ss	Scener y	Art/ Architectu re		Tourist Satisfacti on
Cleanlines s	Pearson correlati on	1	.368	.493	.416	.489**
Scenery	Pearson correlati on	.368	1	.564	.628	.652**
Art/ Architectu re		.493	.564	1	.575	.637**
Genuinen ess	Pearson correlati on	.416	.628	.575	1	.582**
Satisfacti on	Pearson correlati on	.489	.652	.637	.582	1

TABLE 2: Summary of the Relation between the variables



FINDINGS

CLEANLINESS & TOURIST SATISFACTION

- There is a moderate positive correlation between Cleanliness and tourist satisfaction.
- Consistent with the previous study from Kozak and Rimmington (2012)

SCENERY & TOURIST SATISFACTION

- There is a strong positive relationship between scenery and tourist satisfaction.
- Supported by Meng et al (2006) where scenery contributed to the tourist satisfaction.



Art/Architecture & Tourist Satisfaction

- There is a strong positive relationship between art/architecture towards tourist satisfaction.
- Supported by Lu et al (2015) that architecture is important in determining tourist satisfaction

GENUINENESS & TOURIST SATISFACTION

- There is a strong positive relationship between genuineness towards tourist satisfaction
- Cosistent with Lee et al (2016) where genuineness does have a significant role in bringing tourist satisfaction.



CONCLUSION

The limitations of this study is the number of the sample size and the number of the respondents are small

All independent variables under aesthetics qualities which are Cleanliness, Scenery, Art/Architecture and Genuineness have a positive correlation with the dependent variables, tourist satisfaction

The correlation between the variables are from moderate to strong significance relation and it does give contribution to the dependent variable

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Q&ASESSION!