



APPLIED ARTS AND DESIGN FROM  
AN ISLAMIC PERSPECTIVE  
PAST, PRESENT, FUTURE

Mandana Barkeshli

Research Management Centre  
INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA



# Applied Arts and Design from an Islamic Perspective: Past, Present, Future

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Mandana Barkeshli



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## **ABBREVIATIONS**

ANSI	American National Standards Institute
JKMM	Jabatan Kebajikan Masyarakat Malaysia (Department of Social Welfare)
JPOKU	Jabatan Pembangunan Orang Kurang Upaya
KPWKM	Kementerian Wanita, Keluarga dan Masyarakat (Ministry of Woman, Family and Community Development)
MCB	Muslim Council of Britain

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## **Article 5**

# **Mosque Interior Design and Accessories for the Disabled from an Islamic Perspective**

*Ismail Jasmani*

## **Introduction**

In 1990, Malaysia passed the first ordinance concerning regulations relating to disabled persons' access to buildings. Several years later, the government set up and an established the National Council for Persons with Disabilities. Then, in 2008, Parliament approved Act 685, the Persons with Disabilities Act 2008, to take care of and provide for the registration, protection, rehabilitation, development and well-being of persons with disabilities. For the past few years, guidelines have been formulated for the disabled regarding access to public buildings, internal and external areas, toilets, pedestrian roads, and parks, among others. However, the implementation of the guidelines or code of practice has been minimal, especially in private sector buildings. Building plans submitted to the City Council or related Department are not vetted according to standard practices of Malaysian requirements for disabled persons. As a result, the standard