



The 1st International Conference on Cultural Communication and Space (ICCCS) and
the 9th International Seminar on Vernacular Settlements (ISVS)

Reframing the Vernacular: Politics, Semiotics, and Representation

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PROGRAM & ACTIVITIES - 28 November 2018

No	Time	Activity	Party in charge	Venue
1	08:30-08:45	Registration	ICCCS Organizer	Registration Hall
2	08:45-08:50	Foreword	MC	Seminar Hall
3	08:00-09:00	Welcoming performance	ICCCS Organizer	
4	09:00-09:05	Welcoming word from CCCS	CCCS	
5	09:05-09:10	Welcoming words from ISVS	ISVS	
6	09:10-09:15	Welcoming words from Unud' Rector and officially open the gathering	Unud Rector or Assigned Representative	
7	09:15-09:45	Coffee break	Caterer	Outside Seminar Hall
8	09:45-10:40	Keynote speaker 1 Prof Jon Lang	Moderator a/MC	Seminar Hall
9	10:40-10:55	Question & Answer		
10	10:55-11:00	Token of appreciation		
11	11:00-11:55	Keynote speaker 2 Prof Abidin Kusno	Moderator a/MC	Seminar Hall
12	11:55-12:10	Question & Answer		
13	12:10-12:15	Token of appreciation		
14	12:15 - 12:45	Book launch	Prof. Miki Desai	Seminar Hall
14	12:15-13:15	Lunch	Caterer	Outside Seminar Hall

15	13:15 - 14:45	Parallel Session & Presentation 1		
		Room 1 (1-6 presenters)	Moderator PS 1	PS-Room 1
		Room 2 (1-6 presenters)	Moderator PS 2	PS-Room 2
		Room 3 (1-6 presenters)	Moderator PS 3	PS-Room 3
		Room 4 (1-6 presenters)	Moderator PS 4	PS-Room 4
		Room 5 (1-6 presenters)	Moderator PS 5	PS-Room 5
		Room 6 (1-6 presenters)	Moderator PS 6	PS-Room 6
		Room 7 (1-6 presenters)	Moderator PS 7	PS-Room 7
		Room 8 (1-6 presenters)	Moderator PS 8	PS-Room 8
		Room 9 (1-5 presenters)	Moderator PS 9	PS-Room 9
16	14:45-15:15	Coffee break	Caterer	Outside Seminar Hall
17	15:15-16:30	Parallel Session & Presentation 2		
		Room 1 (1-5 presenters)	Moderator PS 10	PS-Room 1
		Room 2 (1-5 presenters)	Moderator PS 11	PS-Room 2
		Room 3 (1-5 presenters)	Moderator PS 12	PS-Room 3
		Room 4 (1-5 presenters)	Moderator PS 13	PS-Room 4
		Room 5 (1-5 presenters)	Moderator PS 14	PS-Room 5
		Room 6 (1-5 presenters)	Moderator PS 15	PS-Room 6
		Room 7 (1-5 presenters)	Moderator PS 16	PS-Room 7
		Room 8 (1-5 presenters)	Moderator PS 17	PS-Room 8
18	16:30-17:00	Recap session	All Moderators PS	Seminar Hall

PROGRAM & ACTIVITIES - 29 November 2018

No	Time	Activity	Party in charge	Venue
1	08:00-08:30	Registration	ICCCS Organizer	Registration Hall
2	08:30-09:25	Keynote speakers 3 Prof. Anthony Reid	Moderator b/MC	Seminar Hall
3	09:25-09:40	Question & Answer		
4	09:40-09:45	Token of Appreciation		
5	09:45-10:40	Keynote speakers 4 Prof. Ramesh Biswas	Moderator b/MC	Seminar Hall
6	10:40-10:55	Question & Answer		
7	1055-11:00	Token of Appreciation		
8	11:00-11:05	Announcement for the best paper presentation	ICCCS/ISVS Committee member/s	Seminar Hall
9	11:05-11:10	Closing remark	Assigned representative	
10	11:10-12:00	Brunch/break	Caterer	Outside Seminar Hall
11	12:00 - 17:00	A half day trip to Penglipuran Bali Aga Village and the Taman Nusa	Travel Agent (details tba)	Eastern part of Bali



PRESENTATION SCHEDULE

28 November 2018

Session 1 - 13:15-14:45 (Bali time)

No	PAPER	ROOM
1. Transformation in the Vernacular Built Environment		
1	Tropical Patterns of Morphologies of Traditional urban cores Developing The Idea of the Ideal based on the Vernacular Settlement Shireen Jahn Kassim	
2	Revisiting the Minangkabau Traditional House in the Central Area of Sumatra: The Case of Limapuluh Koto and Bangkinang Muhammar Khamdevi	PS.2 - Room 1
3	Insiders and Outsiders: Meanings of the Vernacular Hamlet in Ireland Barry O'Reilly	
4	The Cultural Landscape of Balinese Urban Living Environments: A Question of Identity and Meanings Ni Made Yudiantini	
5	Reformulating the Tradition to Build Vernacular Buildings In Some Villages in Flores Island, Eastern Indonesia Titien Saraswati	
2. Vernacular Architecture and Representation		
1	Modernization and Vernacularity in the Tradition of Minangkabau Architecture of the West Sumatra in Indonesia Indah Widiastuti	
2	A Study of Façade Element in Yogyakarta “Jengki’s” Building Noor Zakiy Mubarrok	
3	Understanding of Vernacularity Through Peranakan House in Pecinan, Lasem, Indonesia Tessa Eka Darmayanti, Azizi Bahauddin	PS.2 - Room 2
4	Jengki Architecture : A Postcolonial Modern Vernacular F Patria Dranie Putra	
5	Transformation in Vernacular Architecture of Baiga Tribe of Central India Brishbhanlali Raghuvanshi, Shikha Patidar, Sonal Tiwari	



- 6 **Reflection Local Vernacular through Outdoor Signs in Tourist Destination Ubud Bali**
I Wayan Mulyawan

3. The Meaning of Home

- 1 **The Change of Local Social Status and its Tendencies in the Transformation Process of Javanese Traditional Houses Case on Brayut Traditional Village Yogyakarta**
Vincentia Reni Vitasurya
- 2 **Dwelling Unit Adaptation in Pengotan-Bali Village**
I Wayan Yuda Manik PS.2 -
Room 3
- 3 **The Use and Meaning of Domestic Architecture based on Bontang Kuala Maritime Culture**
Desy Rahmadaniyati, Muhammad Faqih, Arina Hayati
- 4 **“ More living with it, than in it “: The Modified Function of Minangkabau Rumah Gadang of West Sumatra, Indonesia**
Mina Elvira
- 5 **Faraway Home: toward Resilient Sumbanese Rumah Adat**
Yenny Gunawan
- 6 **Puri - The Legacy Architecture in Bali**
Anak Agung Gede Djaja Bharuna

4. Symbolic Intervention and Interpretation of Vernacularity

- 1 **Landfill Vernacular**
John Devlin
- 2 **Sense of Place and Vernacular Architecture: Towards a Holistic Understanding of the Wancho Settlement in North East India**
Sanjeev Singh, Vidhi Wadhawan, Ankur Roy, Vishal Keswani
- 3 **Fishermen's House Form and Culture at Bangkalan Coastal Area, Madura Island**
Ainun Nurin Sharvina, Muhammad Faqih, Happy Ratna Santosa, Arinahayati PS.2 -
Room 4
- 4 **Architectural Elements as Socio-Cultural Connectors: Lessons From Vernacular Houses, Lucknow India**
Ritu Gulati, Vandana Sehgal, Juwairia Qamruddin, and Arshi S. Raushan
- 5 **The Influence of Cultural Acculturation on Architecture KeratonKasepuhan Cirebon**
Anggraeni Dyah Sulistiowati



- 6 **The Formation of Social Capital and Meanings of Home of the Torajan and Balinese People: A Comparative Study**
Gusti Ayu Made Suartika

5. The Semiotics of Place

- 1 **Cultural burning and the Interstices of Two Vernacular Cultural Forms**
Campbell Drake
- 2 **The Poetics of Ruin. Fortified Architecture in a State of Ruin in Southern Italy, Budgets and Perspectives**
Federica Ribera, Pasquale Cucco
- 3 **Redefining “Urban Vernacular” of Street Resistance in Bangkok through Action Research**
Supitcha Tovivich
- 4 **Place making as Ordering life. Case Study: Pengotan Village**
Himasari Hanan, Dwinik Winawangsari
- 5 **Spatial Meanings Imbedded in Cultral Landscape of Subak in Denpasar, The Case Study of Pura Batu Bintang Subak Sanglah**
I Gusti Agung Bagus Suryadha, I Nyoman Widya Paramadhyaksa
- 6 **Vernacular Landscapes of Sacred River Narmada at Maheshwar, India**
Shivani Paliwal, Sonal Tiwari

PS.2 -
Room 5

6. The Politics of Ethnicity and Settlement

- 1 **The Effect of the Unplanned Expansion of the Urban Design of Omdurman City. Case Study: Al-Ardha North Neighborhood**
Abeer Ibrahim
- 2 **Reinvigorating Architectural Style of Klungkung: Political Agenda and Preservation of Architectural Identity**
I Dewa Gede Agung Diasana Putra
- 3 **Interdependent Dynamics of Vernacular Landscapes and Ecology: A Case of Floating Community at Dal Lake, Srinagar, India**
Tanya Talwar, Sanjeev Singh
- 4 **Boluf and Kampung: Changes in the Korowai Traditional Settlement in Facing Modern Hegemony**
Dini Puti Angelia, Kemas Ridwan Kurniawan, Kevin Aditya Giovanni Suhanto

PS.2 -
Room 6



- 5 **Identity Representation and Conflict Prevention in Community Mosques of Malang Raya, East Java, Indonesia**
Yulia Eka Putrie, Widjaja Martokusumo
- 6 **The Sakuren Concept in the Formation Process of Women's Space in Rice Culture Community of Kasepuhan Ciptagelar**
Teva Delani Rahman, Afni Fitrianiingsih, Puji Astutik, Susilo Kusdiwanggo

7. Global Tourism and its Impacts on Vernacular Settlement

- 1 **Global Tourism and Its Impacts on Vernacular Settlement (Study Case of Munduk Village, Buleleng Regency)**
Frysa Wiriantari
- 2 **The Effects of 'Share-Economy' Based Accommodation in Vernacular Settlement (Case Study: Yogyakarta's Sultanate Palace Complex)**
Trias Mahendar
- 3 **The Shift of Symbolic Meaning of Joglo House for People in Brayut Tourism Village**
Purwanto Hadi
- 4 **Conflict of Interests in the Use of Space in a Non-Urban Area of Karangasem Regency in Bali**
I Nyoman Susanta
- 5 **Tourists Characteristics and Their Impact on Hospitality Design in Southern of Bali Tourist Area**
Ni Putu Suda Nurjani, Syamsul Alam Paturusi
- 6 **Banjar as Local Community Centre in The Development of Tourism in the Heritage City of Denpasar-Bali**
Putu Rumawan Salain

PS.2 -
Room 7

8. Vernacular Built Form and Aesthetics

- 1 **Bale Kulkul' As the Representation of Autonomy in Balinese Traditional Architecture**
Christina Gantini
- 2 **Decoding Lontar: An Understanding in Aesthetics of Balinese Architecture through the Reading of Its Manuscript**
Made Wina Satria
- 3 **Paradoxical Aesthetics in the Visual Style of Banten Sultanate's Artifacts**
Savitri Putri Ramadina, Yasraf Amir Piliang

PS.2 -
Room 8



- 4 **Aesthetical and Philosophical Values of Shakyamuni Buddha Statue in Vihara Buddhi Bandung**
Tjutju Widjaja
- 5 **Planning for Urban Heritage Places: Tension Between Conservation of Heritage and Urban Development**
Chandani KC, Sadasivam Karuppannan, Alpana Sivam
- 6 **A Study on Decorative Ornaments of Bale Banjar in Desa Adat Legian, Kuta**
NMM Mahastuti & GW Laskara

9. Technology and Construction in Vernacular Built Forms and Vernacular Language-Writing and Oral Traditions

- 1 **Development of Vernacular Elements of Educational Media Design for Disaster Risk Reduction**
Rahmatsyam Lakoro, Agus Sachari
- 2 **Aceh Vernacular Typology and Seismic Risk Reduction**
Cut Nursaniah
- 3 **Inspiring Users' Motivation through Oral Tradition in the Willingness of Conserving Traditional and Vernacular Houses (Case Study of Brayut Tourism Village, Yogyakarta, Indonesia)**
Lucia Asdra Rudwiarti
- 4 **Innovation in the Use Local Resources: Creation of Locally and Environmentally Friendly Building Materials**
Ida Bagus Gede Primayatna
- 5 **Study of Baliaga Architecture through Tracing of Manuscripts and Artefacts in Sukawana Village, Bali**
I Wayan Kastawan

PS.2 -
Room 9



PRESENTATION SCHEDULE

28 November 2018

Session 2 - 15:15-16:30 (Bali time)

No	PAPER	ROOM
1. Transformation in the Vernacular Built Environment		
1	Preventive Measures and Formulas for the Sustainability of Historic Settlements in Malaysia Nor Zalina Harun, Noordeyana Tambi, Puteri Shireen Jahn Kassim, Nur Adilah Hassan	
2	The Linkage of Architectural Characteristics of Rumah Bagas Godang in Mandailing Region with Rumah Gadang in Agam Region Muhammar Khamdevi	PS.2 - Room 1
3	Comparative Study of Iranian Nomadic Housing Najemh Hassas, Justyna Borucka	
4	Physical Attributes Significant in Preserving the Social Sustainability of the Traditional Malay Settlement Nor Zalina Harun	
5	Megalithic Culture Influence on the Architecture of Segara Temple, Sanur Nyoman Ratih Prajnyani Salain	
2. Vernacular Architecture and Representation		
1	Conceptualising Representation: “Aceh Method” and the Vernacular Julie Nichols, Darren Fong	
2	Transformation vs Preservation of Vernacular Architecture in Bali: Lesson from Bali Aga Indigenous Villages Tri Anggraini Prajnawrdhi	
3	The Emergence of Jengki Architectural Style in Banda Aceh: Documentation and Preliminary Analysis of the Possible Vernacular Traces Izziah Hasan	PS.2 - Room 2
4	Safeguarding History and Memory: Conservation of Denpasar Heritages Sites Ni Ketut Ayu Siwalatri	
5	The Implementation of Five Basic Principles of Chinese Temple Layout in Bali: An Evaluation Study	



Freddy Hendrawan, David Beynon

3. The Meaning of Home

- 1 **Genotype, Environment, Interaction (GEI) in Traditional Malay House in Pontianak City**
Indah Kartika Sari, Wiendu Nuryanti, Ikaputra
- 2 **Travelling Architecture – Vanishing Heritage Of Gypsy Caravans In Poland**
Lucyna Nyka, Jakub Szczepański PS.2 -
Room 3
- 3 **Local Smart Sustainable House: The Study of Vernacular House in Pinggan Village, Bali**
Antonius Karel Muktiwibowo, Made Wina Satria
- 4 **Review of Longhouse Function toward Dayak Community Social Interaction**
Sriwinarsih Maria Kirana
- 5 **The Roles of Clan in Batak Toba Traditional Housing Architecture and Modernism**
Rumiati R Tobing

4. Symbolic Intervention and Interpretation of Vernacularity

- 1 **The Role of Catholic Church in Developing Balinese Christian Architecture**
Salmon Priaji Martana
- 2 **State Intervention, Vernacularity and Place: Representation of Bahrain at Venice Biennale through the Fishing Huts**
Ranjith Dayaratne
- 3 **A Regional Continuum for the South East Asian Vernacular Transcending Differences into Design Language** PS.2 -
Room 4
Shireen Jahn Kassim, Nurul Syala Abdul Latip, Tengku Anis Qarihah, Noorhanita Abdul Majid
- 4 **Identifying Local Builders' Role in Physical Transformations of Houses in Minangkabau**
Feni Kurniati, Hafshah Salamah, and Sri Suryani
- 5 **Social Capital of Human Settlement: Learning from Bali Aga Villages in Karangasem**
Ni Made Swanendri



5. The Semiotics of Place

- 1 **Relation between Sulapa Eppa' Phylosophy and Function-Form-Meaning-Context Theory in Revealing Adaptation Pattern on Bugis Diaspora Villages Architecture**
Primi Artiningrum, Antariksa Sudikno, Kamal Abdullah Arif
- 2 **Relation of the Binary Opposition Structure of Mount-Ocean in Bali: A Case Study the Relationship of the Cultural Heritage of Batukaru and Pakendungan/Tanah Lot Temples in Perspective of Ecofeminism**
I Nyoman Wardi
- 3 **Ethnography of Kampong City Based of Gule Kambing (Kampung Bustaman Kota Semarang)** PS.2 - Room 5
Budi Sudarwanto
- 4 **Modernity vs Traditionality: Advancing Traditional Architecture through Semiotic Approach & Structuralism**
Riandy Tarigan
- 5 **Linkages between Livelihoods and Biophysical Environment Along the Narmada River Riparian Zone, Madhya Pradesh, India**
Sonal Tiwari, Nikhil Rajan Mandal, Kakoli Saha

6. The Politics of Ethnicity and Settlement

- 1 **Coping Strategy in Vernacular Architecture: Adaptation and Adjustment for Contemporary Needs in Pinggan Village, Kintamani, Bali**
Antonius Karel Muktiwibowo
- 2 **The Concept of Social Relations and Values The Case of Magersari Settlements in Cirebon Palaces (Keraton)**
Ina Helena Agustina
- 3 **Traditional Knowledge Systems and Their Responses to Vernacular Architecture: Case of Bhumkas of Pataalkot, India** PS.2 - Room 6
Shivani Paliwal, Nitin Sahu
- 4 **Maintaining the Vernacular in Rimetea village: Politics and Meaning**
Alexandra Anda Florea
- 5 **Architecture for the Displaced: A Proposal for Rohingya Refugees' Resettlement on Thengar Char Island, Bangladesh**
Vishal Kumar, Sanjeev Singh



7. Global Tourism and its Impacts on Vernacular Settlement

- 1 **Gender in the Transformation of Vernacular Settlement: Lessons from Rural Tourism of Brayut, Daerah Istimewa Yogyakarta, Indonesia**
Anna Pudianti
- 2 **The Mixed-Use Houses of Pottery Craftsmen Impacted by Tourism in Rendeng Village, Bojonegoro Regency**
Wiyatiningsih, Kristian Oentoro
- 3 **Spatial Pattern as an Identity for Bali Urban Development Area** PS.2 -
I Made Agus Mahendra, Syamsul Alam Paturusi Room 7
- 4 **Public Space Elimination Practices in the Development of Tourism Industry in Bali**
I Ketut Mudra
- 5 **Landscape Approach to Conserve Traditional Landscape in a Site Affected by Religious Tourism: A Case of Spat Sagar in Ujjain, in India**
Oorvi Singh, Sonal Tiwari

8. Vernacular Built Form and Aesthetics

- 1 **The Beauty of Vernacular Building Leuit Si Jimat in Kasepuhan Ciptagelar Banten Kidul**
Tiara Isfiaty Sanusi, Imam Santosa
- 2 **Dwelling Unit Transformation in Bayung Gede-Bali Village**
I WayanYuda Manik
- 3 **Place Identity in Vernacular Courtyard Shophouses Eclectic Style Interiors Environment, Case Study: Heritage City, George Town, Malaysia** PS.2 -
Akram Zwain, Azizi Bahauddin Room 8
- 4 **Continuity and Change of Balinese Settlements: A Case Study of the Main Street Intersection Area in Tabanan Town**
I Gusti Ngurah Anom Rajendra
- 5 **Change of Fasade Shape on Minahasa Vernacular Building**
Ronald Marthen Pieter Kolibu