

# The 1<sup>st</sup> International Conference on Cultural Communication and Space (ICCCS) and the 9th International Seminar on Vernacular Settlements (ISVS)

### Reframing the Vernacular: Politics, Semiotics, and Representation

Jalan Panglima Besar Sudirman (80232), Denpasar Bali, Telepon/Fax : 0361-4743130 Email: icccs@unud.ac.id; https://icccs.unud.ac.id

## PROGRAM & ACTIVITIES - 28 November 2018

No	Time	Activity	Party in charge	Venue	
1	08:30-08:45	Registration	ICCCS Organizer	Registration Hall	
2	08:45-08:50	Foreword	MC		
3	08:00-09:00	Welcoming performance	ICCCS Organizer		
4	09:00- 09:05	Welcoming word from CCCS	cccs	Seminar Hall	
5	09:05-09:10	Welcoming words from ISVS	ISVS		
6	09:10-09:15	Welcoming words from Unud' Rector and officially open the gathering	Unud Rector or Assigned Representative		
7	09:15-09:45	Coffee break	Caterer	Outside Seminar Hall	
8	09:45-10:40	Keynote speaker 1 Prof Jon Lang	Moderator a/MC	Seminar Hall	
9	10:40-10:55	Question & Answer			
10	10:55-11:00	Token of appreciation			
11	11:00-11:55	Keynote speaker 2 Prof Abidin Kusno	Moderator a/MC	Seminar Hall	
12	11:55-12:10	Question & Answer			
13	12:10-12:15	Token of appreciation			
14	12:15 - 12:45	Book launch	Prof. Miki Desai	Seminar Hall	
14	12:15-13:15	Lunch	Caterer	Outside Seminar Hall	

15	13:15 - 14:45	Parallel Session & Presentation 1		
		Room 1 (1-6 presenters)	Moderator PS 1	PS-Room 1
		Room 2 (1-6 presenters)	Moderator PS 2	PS-Room 2
		Room 3 (1-6 presenters)	Moderator PS 3	PS-Room 3
		Room 4 (1-6 presenters)	Moderator PS 4	PS-Room 4
		Room 5 (1-6 presenters)	Moderator PS 5	PS-Room 5
		Room 6 (1-6 presenters)	Moderator PS 6	PS-Room 6
		Room 7 (1-6 presenters)	Moderator PS 7	PS-Room 7
		Room 8 (1-6 presenters)	Moderator PS 8	PS-Room 8
		Room 9 (1-5 presenters)	Moderator PS 9	PS-Room 9
16	14:45-15:15	Coffee break	Caterer	Outside Semino
17 15:15-16:30 Parallel Session & Presentation 2				
		Room 1 (1-5 presenters)	Moderator PS 10	PS-Room 1
		Room 1 (1-5 presenters)  Room 2 (1-5 presenters)	Moderator PS 10  Moderator PS 11	PS-Room 1 PS-Room 2
		Room 2 (1-5 presenters)	Moderator PS 11	PS-Room 2
		Room 2 (1-5 presenters)  Room 3 (1-5 presenters)	Moderator PS 11  Moderator PS 12	PS-Room 2 PS-Room 3
		Room 2 (1-5 presenters)  Room 3 (1-5 presenters)  Room 4 (1-5 presenters)	Moderator PS 11  Moderator PS 12  Moderator PS 13	PS-Room 2 PS-Room 3 PS-Room 4
		Room 2 (1-5 presenters)  Room 3 (1-5 presenters)  Room 4 (1-5 presenters)  Room 5 (1-5 presenters)	Moderator PS 11  Moderator PS 12  Moderator PS 13  Moderator PS 14	PS-Room 2 PS-Room 3 PS-Room 4 PS-Room 5
		Room 2 (1-5 presenters)  Room 3 (1-5 presenters)  Room 4 (1-5 presenters)  Room 5 (1-5 presenters)  Room 6 (1-5 presenters)	Moderator PS 11  Moderator PS 12  Moderator PS 13  Moderator PS 14  Moderator PS 15	PS-Room 2 PS-Room 3 PS-Room 4 PS-Room 5 PS-Room 6
18	16:30-17:00	Room 2 (1-5 presenters)  Room 3 (1-5 presenters)  Room 4 (1-5 presenters)  Room 5 (1-5 presenters)  Room 6 (1-5 presenters)  Room 7 (1-5 presenters)	Moderator PS 11  Moderator PS 12  Moderator PS 13  Moderator PS 14  Moderator PS 15  Moderator PS 16	PS-Room 2 PS-Room 3 PS-Room 4 PS-Room 5 PS-Room 6 PS-Room 7

### PROGRAM & ACTIVITIES - 29 November 2018

No	Time	Activity	Party in charge	Venue
1	08:00-08:30	Registration	ICCCS Organizer	Registration Hall
2	08:30-09:25	Keynote speakers 3 Prof. Anthony Reid		
3	09:25-09:40	Question & Answer	Moderator b/MC	Seminar Hall
4	09:40-09:45	Token of Appreciation		
5	09:45-10:40	Keynote speakers 4 Prof. Ramesh Biswas		
6	10:40-10:55	Question & Answer	Moderator b/MC	Seminar Hall
7	1055-11:00	Token of Appreciation		
8	11:00-11:05	Announcement for the best paper presentation	ICCCS/ISVS Committee member/s	Seminar Hall
9	11:05-11:10	Closing remark	Assigned representative	Seminar Hair
10	11:10-12:00	Brunch/break	Caterer	Outside Seminar Hall
11	12:00 - 17:00	A half day trip to Penglipuran Bali Aga Village and the Taman Nusa	Travel Agent (details tba)	Eastern part of Bali

#### PRESENTATION SCHEDULE

28 November 2018

Session 1 - 13:15-14:45 (Bali time)

1. Transformation in the Vernacular Built Environment

No

**PAPER** 

**ROOM** 

Ι.	Iransformation in the Vernacular Built Environment	
1	Tropical Patterns of Morphologies of Traditional urban cores Developing The Idea of the Ideal based on the Vernacular Settlement Shireen Jahn Kassim	
2	Revisiting the Minangkabau Traditional House in the Central Area of Sumatra: The Case of Limapuluh Koto and Bangkinang Muhammar Khamdevi	PS.2 - Room 1
3	Insiders and Outsiders: Meanings of the Vernacular Hamlet in Ireland Barry O'Reilly	
4	The Cultural Landscape of Balinese Urban Living Environments: A Question of Identity and Meanings Ni Made Yudantini	
5	Reformulating the Tradition to Build Vernacular Buildings In Some Villages in Flores Island, Eastern Indonesia	
	Titien Saraswati	
2.	Vernacular Architecture and Representation	
<b>2.</b>		
	Vernacular Architecture and Representation  Modernization and Vernacularity in the Tradition of Minangkabau Architecture of the West Sumatra in Indonesia	
1	Vernacular Architecture and Representation  Modernization and Vernacularity in the Tradition of Minangkabau Architecture of the West Sumatra in Indonesia Indah Widiastuti  A Study of Façade Element in Yogyakarta "Jengki's" Building	PS.2 - Room 2
2	Modernization and Vernacularity in the Tradition of Minangkabau Architecture of the West Sumatra in Indonesia Indah Widiastuti A Study of Façade Element in Yogyakarta "Jengki's" Building Noor Zakiy Mubarrok Understanding of Vernacularity Through Peranakan House in Pecinan, Lasem, Indonesia	

6 Reflection Local Vernacular through Outdoor Signs in Tourist Destination Ubud Bali

I Wayan Mulyawan

#### 3. The Meaning of Home

- The Change of Local Social Status and its Tendencies in the Transformation Process of Javanese Traditional Houses Case on Brayut Traditional Village Yogyakarta Vincentia Reni Vitasurya
- 2 Dwelling Unit Adaptation in Pengotan-Bali Village I Wayan Yuda Manik

PS.2 -Room 3

- The Use and Meaning of Domestic Architecture based on Bontang Kuala Maritime Culture

  Desy Rahmadaniyati, Muhammad Faqih, Arina Hayati
- 4 "More living with it, than in it ": The Modified Function of Minangkabau Rumah Gadang of West Sumatra, Indonesia
- 5 Faraway Home: toward Resilient Sumbanese Rumah Adat Yenny Gunawan
- 6 Puri The Legacy Architecture in Bali Anak Agung Gede Djaja Bharuna

#### 4. Symbolic Intervention and Interpretation of Vernacularity

- 1 Landfill Vernacular John Devlin
- Sense of Place and Vernacular Architecture: Towards a Holistic Understanding of the Wancho Settlement in North East India Sanjeev Singh, Vidhi Wadhawan, Ankur Roy, Vishal Keswani
- 3 Fishermen's House Form and Culture at Bangkalan Coastal Area, Madura Island Ainun Nurin Sharvina, Muhammad Faqih, Happy Ratna Santosa, Arinahayati

PS.2 -Room 4

- 4 Architectural Elements as Socio-Cultural Connectors: Lessons From Vernacular Houses, Lucknow India Ritu Gulati, Vandana Sehgal, Juwairia Qamruddin, and Arshi S. Raushan
- 5 The Influence of Cultural Acculturation on Architecture KeratonKasepuhan Cirebon Anggraeni Dyah Sulistiowati

The Formation of Social Capital and Meanings of Home of the Torajan and Balinese People: A Comparative Study
Gusti Ayu Made Suartika

#### 5. The Semiotics of Place

- 1 Cultural burning and the Interstices of Two Vernacular Cultural Forms
  Campbell Drake
- The Poetics of Ruin. Fortified Architecture in a State of Ruin in Southern Italy, Budgets and Perspectives
  Federica Ribera, Pasquale Cucco
- 3 Redefining "Urban Vernacular" of Street Resistance in Bangkok through Action Research Supitcha Tovivich

PS.2 -Room 5

- 4 Place making as Ordering life. Case Study: Pengotan Village Himasari Hanan, Dwinik Winawangsari
- 5 Spatial Meanings Imbedded in Cultral Landscape of Subak in Denpasar, The Case Study of Pura Batu Bintang Subak Sanglah

I Gusti Agung Bagus Suryadha, I Nyoman Widya Paramadhyaksa

 Vernacular Landscapes of Sacred River Narmada at Maheshwar, India
 Shivani Paliwal, Sonal Tiwari

#### 6. The Politics of Ethnicity and Settlement

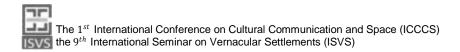
- The Effect of the Unplanned Expansion of the Urban Design of Omdurman City. Case Study: Al-Ardha North Neighborhood Abeer Ibrahim
- 2 Reinvigorating Architectural Style of Klungkung: Political Agenda and Preservation of Architectural Identity
  I Dewa Gede Agung Diasana Putra
- 3 Interdependent Dynamics of Vernacular Landscapes and Ecology: A Case of Floating Community at Dal Lake, Srinagar, India

PS.2 -Room 6

Tanya Talwar, Sanjeev Singh

4 Boluf and Kampung: Changes in the Korowai Traditional Settlement in Facing Modern Hegemony

Dini Puti Angelia, Kemas Ridwan Kurniawan, Kevin Aditya Giovanni Suhanto



5 Identity Representation and Conflict Prevention in Community Mosques of Malang Raya, East Java, Indonesia Yulia Eka Putrie, Widjaja Martokusumo

6 The Sakuren Concept in the Formation Process of Women's Space in Rice Culture Community of Kasepuhan Ciptagelar Teva Delani Rahman, Afni Fitrianingsih, Puji Astutik, Susilo Kusdiwanggo

#### 7. Global Tourism and its Impacts on Vernacular Settlement

- Global Tourism and Its Impacts on Vernacular Settlement (Study Case of Munduk Village, Buleleng Regency)

  Frysa Wiriantari
- The Effects of 'Share-Economy' Based Accommodation in Vernacular Settlement (Case Study: Yogyakarta's Sultanate Palace Complex)

Trias Mahendar

PS.2 -Room 7

PS.2 -

Room 8

- The Shift of Simbolic Meaning of Joglo House for People in Brayut Tourism Village
  Purwanto Hadi
- 4 Conflict of Interests in the Use of Space in a Non-Urban Area of Karangasem Regency in Bali
  I Nyoman Susanta
- 5 Tourists Characteristics and Their Impact on Hospitality Design in Southern of Bali Tourist Area Ni Putu Suda Nurjani, Syamsul Alam Paturusi
- 6 Banjar as Local Community Centre in The Development of Tourism in the Heritage City of Denpasar-Bali
  Putu Rumawan Salain

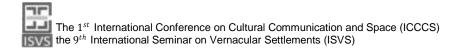
#### 8. Vernacular Built Form and Aesthetics

1 Bale Kulkul' As the Representation of Autonomy in Balinese Traditional Architecture

Christina Gantini

- Decoding Lontar: An Understanding in Aesthetics of Balinese Architecture through the Reading of Its Manuscript Made Wina Satria
- 3 Paradoxical Aesthetics in the Visual Style of Banten Sultanate's Artifacts

Savitri Putri Ramadina, Yasraf Amir Piliang



- 4 Aesthetical and Philosophical Values of Shakyamuni Buddha Statue in Vihara Buddhi Bandung Tjutju Widjaja
- 5 Planning for Urban Heritage Places: Tension Between Conservation of Heritage and Urban Development Chandani KC, Sadasiyam Karuppannan, Alpana Siyam
- 6 A Study on Decorative Ornaments of Bale Banjar in Desa Adat Legian, Kuta NMM Mahastuti & GW Laskara

#### Technology and Construction in Vernacular Built Forms and Vernacular Language-Writing and Oral Traditions

PS.2 -

Room 9

- Development of Vernacular Elements of Educational Media
   Design for Disaster Risk Reduction
   Rahmatsyam Lakoro, Agus Sachari
- 2 Aceh Vernacular Typology and Seismic Risk Reduction
  Cut Nursaniah
- Inspiring Users' Motivation through Oral Tradition in the Willingness of Conserving Traditional and Vernacular Houses (Case Study of Brayut Tourism Village, Yogyakarta, Indonesia)

  Lucia Asdra Rudwiarti
- 4 Innovation in the Use Local Resources: Creation of Locally and Environmentally Friendly Building Materials
  Ida Bagus Gede Primayatna
- 5 Study of Baliaga Architecture through Tracing of Manuscripts and Artefacts in Sukawana Village, Bali I Wayan Kastawan

#### **PRESENTATION SCHEDULE**

**28 November 2018** 

Session 2 - 15:15-16:30 (Bali time)

No	PAPER	ROOM
1. Tra	nsformation in the Vernacular Built Environment	
1	Preventive Measures and Formulas for the Sustainability of Historic Settlements in Malaysia Nor Zalina Harun, Noordeyana Tambi, Puteri Shireen Jahn Kassim, Nur Adilah Hassan	
2	The Linkage of Architectural Characteristics of Rumah Bagas Godang in Mandailing Region with Rumah Gadang in Agam Region Muhammar Khamdevi	PS.2 - Room 1
3	Comparative Study of Iranian Nomadic Housing Najemh Hassas, Justyna Borucka	
4	Physical Attributes Significant in Preserving the Social Sustainability of the Traditional Malay Settlement Nor Zalina Harun	
5	Megalithic Culture Influence on the Architecture of Segara Temple, Sanur Nyoman Ratih Prajnyani Salain	
2. Ve	rnacular Architecture and Representation	
1	Conceptualising Representation: "Aceh Method" and the Vernacular Julie Nichols, Darren Fong	
2	Transformation vs Preservation of Vernacular Architecture in Bali: Lesson from Bali Aga Indigenous Villages Tri Anggraini Prajnawrdhi	
3	The Emergence of Jengki Architectural Style in Banda Aceh: Documentation and Preliminary Analysis of the Possible Vernacular Traces Izziah Hasan	PS.2 - Room 2
4	Safeguarding History and Memory: Conservation of Denpasar Heritages Sites Ni Ketut Ayu Siwalatri	
5	The Implementation of Five Basic Principles of Chinese Temple Layout in Bali: An Evaluation Study	

Freddy Hendrawan, David Beynon

#### 3. The Meaning of Home

- Genotype, Environment, Interaction (GEI) in Traditional Malay House in Pontianak City
   Indah Kartika Sari, Wiendu Nuryanti, Ikaputra
- 2 Travelling Architecture Vanishing Heritage Of Gypsy Caravans In Poland Lucyna Nyka, Jakub Szczepański

3 Local Smart Sustainable House: The Study of Vernacular House in Pinggan Village, Bali Antonius Karel Muktiwibowo, Made Wina Satria

4 Review of Longhouse Function toward Dayak Community Social Interaction
Sriwinarsih Maria Kirana

5 The Roles of Clan in Batak Toba Traditional Housing Architecture and Modernism Rumiati R Tobing

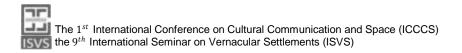
#### 4. Symbolic Intervention and Interpretation of Vernacularity

- The Role of Catholic Church in Developing Balinese Christian
  Architecture
  Salmon Priaii Martana
- 2 State Intervention, Vernacularity and Place: Representation of Bahrain at Venice Biennale through the Fishing Huts
  Ranjith Dayaratne
- 3 A Regional Continuum for the South East Asian Vernacular Transcending Differences into Design Language Shireen Jahn Kassim, Nurul Syala Abdul Latip, Tengku Anis Qarihah, Noorhanita Abdul Majid

4 Identifying Local Builders's Role in Physical Transformations of Houses in Minangkabau Feni Kurniati, Hafshah Salamah, and Sri Suryani

5 Social Capital of Human Settlement: Learning from Bali Aga Villages in Karangasem Ni Made Swanendri PS.2 -Room 4

PS.2 -Room 3



#### 5. The Semiotics of Place

Relation between Sulapa Eppa' Phylosophy and Function-Form-Meaning-Context Theory in Revealing Adaptation Pattern on Bugis Diaspora Villages Architecture Primi Artiningrum, Antariksa Sudikno, Kamal Abdullah Arif

Relation of the Binary Opposition Structure of Mount-Ocean in Bali: A Case Study the Relationship of the Cultural Heritage of Batukaru and Pakendungan/Tanah Lot Temples in Perspective of Ecofeminism

I Nyoman Wardi

3 Ethnography of Kampong City Based of Gule Kambing (Kampung Bustaman Kota Semarang)
Budi Sudarwanto

PS.2 -Room 5

4 Modernity vs Traditionality: Advancing Traditional Architecture through Semiotic Approach & Structuralism Riandy Tarigan

Sonal Tiwari, Nikhil Rajan Mandal, Kakoli Saha

5 Linkages between Livelihoods and Biophysical Environment Along the Narmada River Riparian Zone, Madhya Pradesh, India

#### 6. The Politics of Ethnicity and Settlement

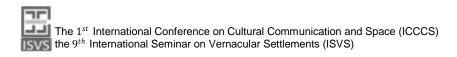
- 1 Coping Strategy in Vernacular Architecture: Adaptation and Adjustment for Contemporary Needs in Pinggan Village, Kintamani, Bali Antonius Karel Muktiwibowo
- The Concept of Social Relations and Values The Case of Magersari Settlements in Cirebon Palaces (Keraton)
  Ina Helena Agustina
- 3 Traditional Knowledge Systems and Their Responses to Vernacular Architecture: Case of Bhumkas of Patalkot, India Shiyani Paliwal, Nitin Sahu

PS.2 -Room 6

4 Maintaining the Vernacular in Rimetea village: Politics and Meaning

Alexandra Anda Florea

Architecture for the Displaced: A Proposal for Rohingya Refugees' Resettlement on Thengar Char Island, Bangladesh Vishal Kumar, Sanjeev Singh



#### 7. Global Tourism and its Impacts on Vernacular Settlement

- Gender in the Transformation of Vernacular Settlement: Lessons from Rural Tourism of Brayut, Daerah Istimewa Yogyakarta, Indonesia
  - Anna Pudianti
- The Mixed-Use Houses of Pottery Craftsmen Impacted by Tourism in Rendeng Village, Bojonegoro Regency Wiyatiningsih, Kristian Oentoro
- 3 Spatial Pattern as an Identity for Bali Urban Development Area I Made Agus Mahendra, Syamsul Alam Paturusi

4 Public Space Elimination Practices in the Development of Touris
Industry in Bali
I Ketut Mudra

5 Landscape Approach to Conserve Traditional Landscape in a Site Affected by Religious Tourism: A Case of Spat Sagar in Ujjain, in India Oorvi Singh, Sonal Tiwari

#### 8. Vernacular Built Form and Aesthetics

- The Beauty of Vernacular Building Leuit Si Jimat in Kasepuhan Ciptagelar Banten Kidul Tiara Isfiaty Sanusi, Imam Santosa
- 2 Dwelling Unit Transformation in Bayung Gede-Bali Village I Wayan Yuda Manik
- 3 Place Identity in Vernacular Courtyard Shophouses Eclectic Style Interiors Environment, Case Study: Heritage City, George Town, Malaysia Akram Zwain, Azizi Bahauddin

4 Continuity and Change of Balinese Settlements: A Case Study of the Main Street Intersection Area in Tabanan Town
I Gusti Ngurah Anom Rajendra

5 Change of Fasade Shape on Minahasa Vernacular Building Ronald Marthen Pieter Kolibu PS.2 -Room 8

PS.2 -

Room 7