

The background of the book cover is a composite image. At the top, there is a detailed, colorful geometric pattern in shades of blue, green, and red, resembling a traditional Islamic architectural motif. Below this, a large, ornate archway frames the central scene. The scene within the archway depicts a celestial view of Earth from space, showing the blue and white clouds of the planet. A bright, glowing comet or meteor streaks across the dark sky above the Earth, leaving a long, luminous trail. The overall color palette is dominated by deep blues, purples, and greens, with the bright colors of the comet and the top pattern providing contrast.

DIVINE REVELATION

as **SOURCE** of **KNOWLEDGE**

MOHD SHAH JANI
RAUDLOTUL FIRDAUS FATAH YASIN



IUM
Press

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MOHD SHAH JANI

RAUDLOTUL FIRDAU FATAH YASIN

Department of Qur'ān and Sunnah Studies
International Islamic University Malaysia

DIVINE REVELATION as **SOURCE** of **KNOWLEDGE**

Islamisation of knowledge (IOK) has been an important epistemological discourse within Muslim scholarship for the last three decades. This book is aimed to demonstrate that the texts of Divine Revelation, namely the Qur'ān and Sunnah of the Prophet (ﷺ), remain relevant as a source of knowledge and civilization in Islam. They were already well-integrated as theoretical foundations to found new disciplines of knowledge and sciences in the past. This book believes that those texts of Divine Revelation will remain forever imperative to be an ontological critique to some theoretical frameworks of today's social and human sciences which are found to be predominantly secular, agnostic, materialistic, destructive and conflict-ridden. This book does not claim to be a comprehensive reading of Islamisation discourse, but it certainly germane to both students of social-human sciences and students of Islamic studies who are committed towards attempts at integrating Divine Revelation into, and making it relevant with, their own disciplines of knowledge.

MOHD SHAH JANİ, completed his bachelor degree in Islamic Studies (Qur'ān and Sunnah Studies) from Universiti Kebangsaan Malaysia (UKM) in 1985, and PhD in Islamic Studies from Birmingham University, United Kingdom, in 1997. He is now a senior lecturer attached to IIUM's Department of Qur'ān and Sunnah Studies.

RAUDLOTUL FIRDAUS FATAH YASIN, completed her secondary school in Maahad Fatayat Abbasia, Cairo, Egypt in 1997. She had her first degree in Usuluddin-Tafsir from Al-Azhar University, Egypt in 2001, completed the Masters coursework from Kolej University Insaniah Kedah in 2003. She did her second Masters (MA) programme at International Islamic University Malaysia and graduated in 2006 in Qur'an and Sunnah Studies.

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