

الكلمات المفتاحية: جبران – الدين- البعد الفلسفي- البعد العقدي- البعد الأخلاقي

Abstract:

The talent of Gibran in literature began to shine in the beginning of the 20th century after the publication of his various poetic and prosaic works in English and Arabic that were uniquely characterized with lofty emotions and ethics in addition to visionary longing for an ideal spiritual life. Anyone who dwells on his works, initially with his book ‘Summaries on the Art of Music’ which was published in 1905, ending with “The Lost One” published in 1932, a year after his demise, would be insightful of his theme. A reader might think upon reading the pages of “The Storms” or from his attacks on others or on the priests; or one who would read about his story being driven away from the church and that he refused redemption while he was on his dying bed, that his writing was void of any religious substance and religiosity. For this reason, it would be significant to study the religious perspective of one of the most important Arab migrant writer descriptively and analytically. Among the most important findings of the study are: the religious representations in Gibran’s works are similar with some of the modern religious movements that combine between values such as love, fairness, benevolence with various religious teachings and beliefs. Some of his religious perspectives were also similar with religious liberalism that regards the variety in religious beliefs as sharing the common mean to gain a common spiritual attainment. The various rituals in religions are regarded as subcategories that are united with the same spiritual heart.

Keywords: Gibran- Religion- Philosophical Dimension- Faith Dimension- Ethical Dimension.

Abstrak:

Bakat Gibran dalam penulisan mula terserlah pada permulaan abad yang ke 20 selepas pelbagai penulisannya dalam bentuk prosa dan puisi mula dalam bahasa Arab dan Inggeris dicetak. Penulisan beliau unik kerana bercirikan emosi yang tinggi serta etika yang dalam yang dipacu untuk menggagaskan satu kehidupan kerohanian yang ideal. Sesiapa yang

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