

# **REPRESENTATIONS OF ORIENTALS IN SELECTED NOVELS BY MARMADUKE PICKTHALL**

**Bilkis Akhter  
Aimillia Mohd Ramli**



**IIUM  
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## **CONTENTS**

<i>Preface</i>	vii
<b>Chapter 1 Introduction</b>	1
<b>Chapter 2 Literature Review and Theoretical Framework</b>	19
<b>Chapter 3 Angry Mobs and Dishonest Muslims in Said the Fisherman (1903)</b>	37
<b>Chapter 4 Orientals and Their Relationship with God and Man in The House Of Islam (1906)</b>	60
<b>Chapter 5 Religious Conversion, the Veil and Polygamy in Veiled Women (1913)</b>	79
<b>Chapter 6 Mutual Religious Tolerance and Inessentiality of Missionary Work in Arab Lands in the House of War (1916)</b>	111
<b>Chapter 7 Relentless Human Endeavour and Belief in Destiny (Qadr): the Spirit of Islam in The Early Hours (1921)</b>	137
<b>Chapter 8 Conclusion</b>	173
<i>References</i>	177



# REPRESENTATIONS OF ORIENTALS IN SELECTED NOVELS BY MARMADUKE PICKTHALL

Marmaduke Pickthall (1875-1936) is known mostly as a translator of the meaning of the Qur'an but his fictional outputs are rarely acknowledged and, consequently, are much less studied. This book aims to address this imbalance by analysing five of his selected novels in chronological order starting with *Said the Fisherman* (1903), followed by *The House of Islam* (1906), *Veiled Women* (1913), *The House of War* (1916) and, finally, *The Early Hours* (1921). Applying the theoretical framework that Edward Said (1935-2003) had established in his monumental book, *Orientalism* (1978), this study seeks to discover the various ways in which Pickthall negotiated his support for British colonialism with his desire to see the Ottoman Empire restored.

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