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Imagining the 'enemy': Adversarial roles in Rabindranath Tagore's short stories

(Review)

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Abstract

This essay investigates Rabindranath Tagore's portrayal of antagonists or adversarial characters in a select body of his short stories, and argues that his perception of the antagonist is rooted in the influences of the Upanishads and the Bhagavad-Gita on his literary sensibility. Cut off from the paramatman and their antarkarana, his antagonists live in adviya and in rajasic or tamasic states. © AesthetixMS 2016.

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