

Editors

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**DIMENSIONS OF
MASJID ARCHITECTURE**

Perspectives and Writings in Theory and Design



Kulliyah of Architecture and Environmental Design
International Islamic University Malaysia

Al-Bukhary Foundation

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DIMENSIONS OF MASJID ARCHITECTURE

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Mosque or masjid architecture has been the subject of a continuous flow of writings, theoretical discourses, design statements and formal interpretations in the past. Its evolution in terms of form has ranged from simple beginnings to emotive structures throughout history; and in recent times, from faithful reconstructions of the 'traditional' to the heroic gestures of the 'avant-garde'. Rather than a continued focus on history, aesthetics and form, this book attempts to bridge the world of theory and practice by converging past writings and thoughts, with built work. In a compilation of transliterated lectures, writings and discourses of case studies on the subject, the multidisciplinary fields on 'masjid' architecture are explored; not only in terms of design and language but amongst others, in terms of links to theory, the ideals of multiculturalism, the agenda of sustainability, the necessity of heritage and the importance of asset management. This interweaving of discourses and design practices including perspectives on the arts, heritage, planning, sustainability and philosophy is but a necessary step towards building a framework of theory on the masjid through a dynamic oscillation and fusion between the world of 'ideas and values' of Islam and the realities of the built environment and its practices in the modern world.

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