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Complete Book Reviews: History, Theory and Criticism

Piper Bell	<i>An Introduction to Feminism</i> by Lorna Finlayson
Subashish Bhattacharjee	<i>V.S. Naipaul: An Anthology of 21st Century Criticism</i> edited by Ajay K. Chaubey
Sourit Bhattacharya	<i>Realism in the Twentieth-Century Indian Novel</i> by Ulka Anjaria
Sean James Bosman	<i>Nineteenth-Century British Literature Then and Now: Reading with Hindsight</i> by Simon Dentith
Laura Deane	<i>Thicker Than Water: History, Secrets and Guilt – a Memoir</i> by Cal Flyn
Laura Deane	<i>Racism and Sociology</i> edited by Wulf D. Hund and Alana Lentin*
Carole Gerster	<i>The Cultural Politics of Colorblind TV Casting</i> by Kristen J. Warner*
Israel Holas Allimant	<i>Science Fiction and Digital Technologies in Argentine and Brazilian Culture</i> by Edward King*
Nor Faridah Abdul Manaf	<i>Space and Place in Children's Literature, 1789 to the Present</i> edited by Maria Sachiko Cecire, Hannah Field, Kavita Mudan Finn and Malini Roy
Adam R. McKee	<i>Toward an Urban Cultural Studies: Henri Lefebvre and the Humanities</i> by Benjamin Fraser
Aretha Phiri	<i>Physics of Blackness: Beyond the Middle Passage Epistemology</i> by Michelle M. Wright
Aretha Phiri	<i>Vernacular Worlds, Cosmopolitan Imagination</i> edited by Stephanos Stephanides and Stavros Karayanni
Cameron Smith	<i>Sites of Race</i> by David Theo Goldberg and Susan Searls Giroux*
Svetlana Stefanova	<i>Spatiality and Symbolic Expression: On the Links between Place and Culture</i> edited by Bill Richardson

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