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Complete Book Reviews: History, Theory and Criticism

Piper Bell  
*An Introduction to Feminism* by Lorna Finlayson

Subashish Bhattacharjee  
*V. S. Naipaul: An Anthology of 21st Century Criticism* edited by Ajay K. Chaudhry

Sourit Bhattacharya  
*Realism in the Twentieth-Century Indian Novel* by Ulka Anjaria

Sean James Bosman  
*Nineteenth-Century British Literature Then and Now: Reading with Hindsight* by Simon Dentith

Laura Deane  
*Thicker Than Water: History, Secrets and Guilt – a Memoir* by Cal Flyn

Laura Deane  
*Racism and Sociology* edited by Wulf D. Hund and Alana Lentin*

Carole Gerster  
*The Cultural Politics of Colorblind TV Casting* by Kristen J. Warner*

Israel Holas Alliant  
*Science Fiction and Digital Technologies in Argentine and Brazilian Culture* by Edward King*

Nor Faridah Abdul Mansaf  
*Space and Place in Children’s Literature. 1789 to the Present* edited by Maria Sachiko Cecire, Hannah Field, Kavita Mudan Finn and Malini Roy

Adam R. McKee  
*Toward an Urban Cultural Studies: Henri Lefebvre and the Humanities* by Benjamin Fraser

Aretsha Phiri  
*Physics of Blackness: Beyond the Middle Passage Epistemology* by Michelle M. Wright

Aretsha Phiri  
*Vernacular Worlds, Cosmopolitan Imagination* edited by Stephanos Stephanides and Stavros Karayannis

Cameron Smith  
*Sites of Race* by David Theo Goldberg and Susan Searls Giroux*

Svetlana Stefanova  
*Spatiality and Symbolic Expression: On the Links between Place and Culture* edited by Bill Richardson

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