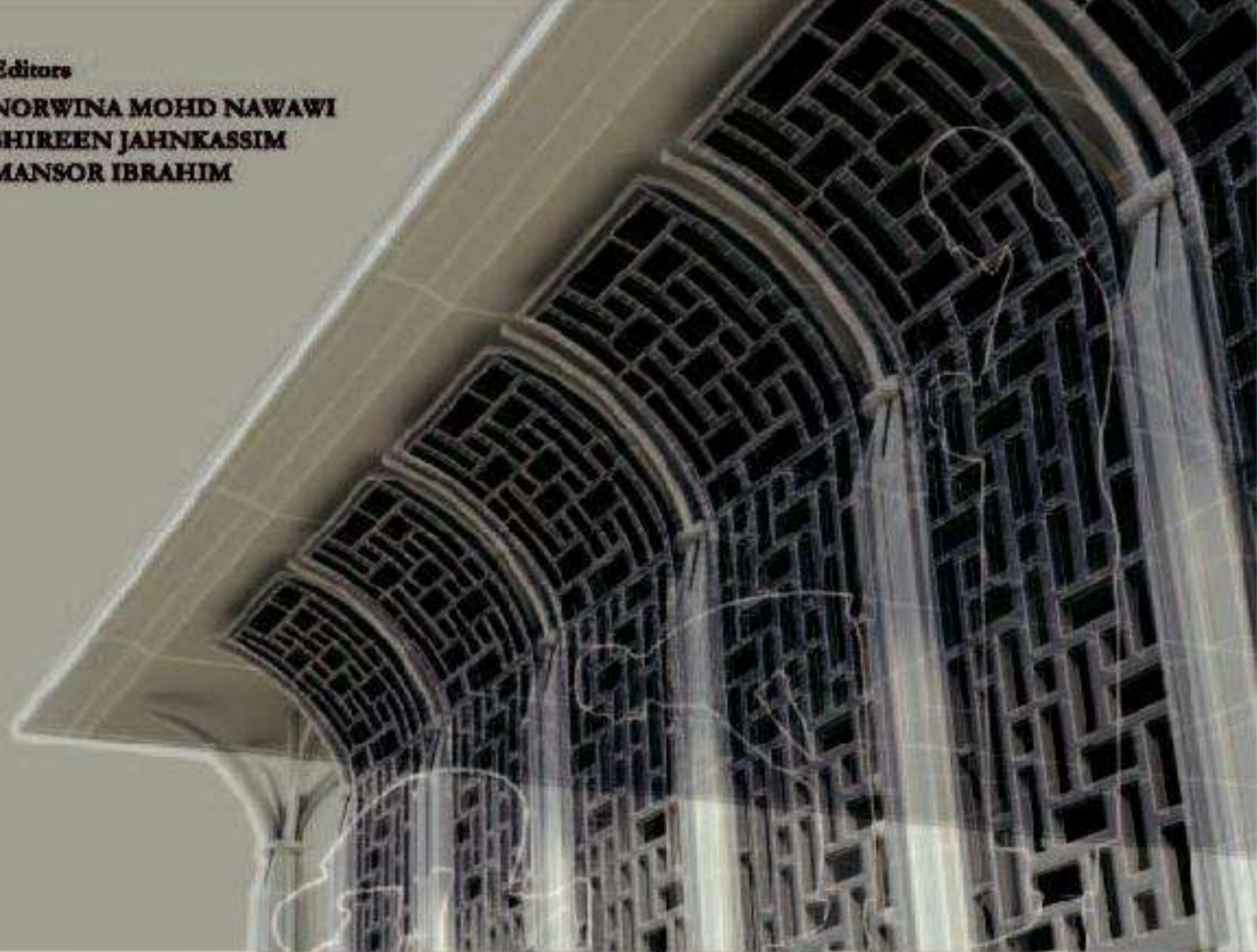


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# **DIMENSIONS OF MASJID ARCHITECTURE**

**Perspectives and Writings in Theory and Design**



**Kulliyah of Architecture and Environmental Design  
International Islamic University Malaysia**

**Al-Bukhary Foundation**

# DIMENSIONS OF MASJID ARCHITECTURE

## *Perspectives and Writings in Theory and Design*

Mosque or 'masjid' architecture has been the subject of a continuous flow of writings, theoretical discourses, design practice and formal interpretations in the past. Evolutions in terms of form have ranged from simple beginnings to emotive structures throughout history; and in recent times, from faithful reconstructions of the 'traditional' to heroic gestures of the 'avant-garde'. Rather than a continued focus on history, aesthetics and form, this book attempts to bridge the worlds of theory and practice by converging past writings, and thoughts with built work. In a compilation of transliterated lectures, writings and discourses of case studies on the subject, the multidisciplinary fields on 'masjid' architecture are explored; not only in terms of design and form but amongst others, in terms of links to theory, the ideals of multiculturalism, the agenda of sustainability, the necessity of heritage and the importance of facility management.. This interweaving of discourses and design practices including perspectives of the arts, heritage, planning, sustainability and philosophy. This is but a step towards building a framework of knowledge on the masjid through a dynamic oscillation and fusion between the world of 'ideas and values' of Islam and the realities of built environment practice in the modern world.

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