

# 6th Global Conference (2015)

## Writing Prison: The Literary, the Literal and the Liberational

Special Conference Stream within The Experiencing Prison Project: 6th Global Meeting

Wednesday 6th May – Friday 8th May 2015  
Dubrovnik, Croatia

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The programme for the conference is available below. Delegates are listed according to the session in which they appear. Delegate abstracts and draft papers (where available) can be viewed on subsequent pages where they are listed in alphabetical order according to surname. Each delegate is listed according to their affiliation.

### Final Conference Programme

#### **Wednesday 6th May 2015**

From 12.30

#### **Conference Registration**

13.30

#### **Welcome and Opening Remarks**

Diana Medlicott

14.00

#### **Session 1: Therapeutic Innovations**

*Chair: Diana Medlicott*

Innovative Practice In Prison

Rosie Meek

Inside Inside-Out

Elena Mundici and Katya Orrell

Effects of Group Therapy on Female Inmates' Self-Belief and Psychological Well-Being: A Case Study at Malaysian Women's Prison

Khamsiah Ismail

15.30

Coffee

16.00

#### **Session 2: Inhabiting Architecture**

*Chair: Phyllis Hastings*

From Prison to Museum: Keeping History in the Dark  
Meral Akbas

In Search of the Meaning of Inhabiting the Prison  
Mafalda Lucas

17.30  
Notices and Announcements

17.40  
Wine Reception

**Thursday 7th May 2015**

09.30

**Session 3: Poetry in Prison**

*Chair: Rosie Meek*

“Soul to Soul Reciting”: Contraband Poetry and Art in the Political Prisons of Former Yugoslavia (1949-1956)

Milica Prokic

Prison Poems: The Hidden Voice

Aruna Lakshmi Ramu

11.00  
Coffee

11.30

**Session 4: Survivor Narratives**

*Chair: Katya Orrell*

It's Never Too Late

Richard Halpy (presented by Diana Medlicott)

North Korean Political Prison Camps, Survivors and the Complexity of Narrative

Sandra Fahy

12.30  
Lunch

14.00

**Session 5: Memoir**

*Chair: Farizah Jaafar*

Writing the Prison in African Literature

Rachel Knighton

Prison Memoir Writing (1970s): How Structural Oppression Was Theorized Through Structures of Expression  
Katherine Thorsteinson

15.00  
Coffee

16.00  
**Session 6: Creative Writing in Prison**  
*Chair: Judit Hajdu*

Malaysian Women's Writing from Prison: Between Reality and Fiction  
Nor Faridah Abdul Manaf

"From the Fishbowl to the Sea": Performance, Conversation and Creative Writing in Prison  
Kass Boucher

**Thursday 8th May 2014**

09.30

**Session 7: Structural Injustices**  
*Chair: Diana Medlicott*

Pipelines to Prison: The Gendered Differences in the Mass Incarceration of People of Colour  
Marissa Johnson

From Emancipation to Incarceration  
Michael R. Bradley (presented by Linda Hensley)

10.30  
Coffee

11.00  
**Session 8: Subjectivities**  
*Chair: Khamsiah Ismail*

Experiencing Prison: A Journey Into the Self  
Farizah Jaafar

Nursing Progress Notes as Mediators of Inmate Subjectivities  
Amelie Perron

Guilt Proneness and Social Support in Prisoners  
Gabriela Culda

12.30  
Lunch

14.00

**Session 9: Radio in Prison**

*Chair: Sandra Fahy*

Prison Radio Network: Rehabilitation Radio in Uganda  
Alex Kaliro

Prison Radio  
Judit Hajdu

15.00

Coffee

15.30

**Session 10: After Prison**

*Chair: Milica Prokic*

Experiencing Prison After Prison  
Christine Graebisch

In Prison and Beyond: Restorative Justice Principles in Action  
Phyllis Hastings

17.00

Development meeting and closing remarks

17.30

Conference Ends