

MULTIMEDIA and its applications

Edited by

AKRAM M. ZEKI



HUM Press

MULTIMEDIA AND ITS APPLICATIONS

Edited by Akram M. Zeki



Gombak • 2015

First Edition, 2015 ©IIUM Press, IIUM

IIUM Press is a Member of the Majlis Penerbitan Ilmiah Malaysia – MAPIM (Malaysian Scholarly Publishing Council)

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without any prior written permission of the publisher.

Perpustakaan Negara Malaysia

Cataloguing-in-Publication Data

Akram M. Zeki

Multimedia and Its Applications / edited by Akram M. Zeki. ISBN 978-967-418-312-7
1. Multimedia systems. I. Title. 006.7

Published by IIUM Press

International Islamic University Malaysia P.O. Box 10, 50728 Kuala Lumpur, Malaysia Tel: +603-6196 5014; Fax: +603-6196 4862/6298

Printed in Malaysia by
NAGA Global Print (M) Sdn. Bhd.
No. 1, Jalan Industri Batu Caves 1/3
Taman Perindustrian Batu Caves
68100 Batu Caves
Selangor Darul Ehsan
Tel: 03-61881542

Contents

	Preface		xiii
	Acknowledgement		xv
	Introduction		xvii
	PART I – OVERVIEW OF MULTIMEDIA		62
Chapter 1	Fundamentals of Multimedia		1
	Akram M. Zeki		
	Maimona J. Badi		
	Adamu Abubakar		
Chapter 2	Malaysian Multimedia Content Industry		24
	Maimona J. Badi		
	Akram M. Zeki		
Chapter 3	Multimedia and its Relevance to Education		41
	Akram M. Zeki		
	Maimona J. Badi		
	Chiroma Haruna		
Chapter 4	Elements of Multimedia on the Internet		53
	Akram M. Zeki		
	Maimona J. Badi		
	PART II – TEXT		
Chapter 5	Text in Multimedia		64
	Adamu A. Ibrahim		
	Zeeshan Bhatti	7	
	Akram M. Zeki	-	100
Chapter 6	Arabic Text		73
	Mustafa Abuzaraida		
	Akram M. Zeki		

Contents

PART III – IMAGE

Chapter 7	Digital Graphic Image	93
	Zeeshan Bhatti	
	Asadullah Shah	
Chantan 0	Lucasa Data Tumas	102
Chapter 8	Image Data Types	102
	Zeeshan Bhatti	
	Asadullah Shah	
	PART IV – AUDIO	
Chapter 9	Audio File Formats	115
Chapter 9	Mohammed Saleh Atoum	
	Ala Abdulsalam Soliman Alarood	
Chapter 10	Practices of Handling Audio	126
-	Adamu Ibrahim	
	Asadullah Shah	
	Akram M. Zeki	
	PART V – VIDEO	
	,	
Chapter 11	Video	139
	Adamu Ibrahim	
	Zeeshan Bhatti	
	Akram M. Zeki	
	PART VI – COMPUTER GRAPHICS	
		1.40
Chapter 12	Introduction to Computer Graphics	149
	Akram M. Zeki	

Contents

PART VII - APPLICATION OF MULTIMEDIA

Chapter 13	Application of Multimedia in Digital	159
	Watermarking	
	Akram M. Zeki	
Chapter 14	Application of Multimedia in Language	178
	Self-Learner	
	Athifah Nafhah Nooh	
	Aisha Hassan A. Hashim	
	Akram M. Zeki	
Chapter 15	Application of Multimedia in Learning	185
	History Subject	
	Fatin Nudra Syafiqah A. Halim	
	Akram M. Zeki	
Chapter 16	Application of Multimedia in Teaching Hajj	192
	Hafizuddin Isa	
	Akram M. Zeki	
Chapter 17	The High Impact of Using Multimedia in	198
	Enhancing Education in Schools	
	Hana J. Badi	
	Akram M. Zeki	
	Index	207

Chapter 2

Malaysian Multimedia Content Industry

Maimona J. Badi Akram M. Zeki International Islamic University Malaysia

Introduction

Generally, this chapter discusses issues and challenges of multimedia content industry in Malaysia. Specifically, the chapter provides an overview of the latest multimedia contents, how to implement them in the industry and some examples of industries that has multimedia content in it. This includes education, medical, commercial, entertainment, and communication industries. The chapter is divided into the following sections: introduction which gives general overview of the multimedia content industry, the technological trend towards multimedia, considerable tools for adopting multimedia, development of multimedia content software, models of applying multimedia content across the Industries, differences between multimedia contents and digital contents Industry, and multimedia content industry in Malaysia.

The use of electronic media devices engage the users in experiencing all types of multimedia contents which includes a combination of text, graphics, images, animations, audio, and video. The complexity of creating different version of the same content using different types of media is becoming a challenge in managing multimedia contents for industry. Nevertheless, major industries in the world have their own production efforts working on making high quality multimedia content industry. Similarly, the multimedia content producers around the globe are shifting towards digital technology.