

AESTHETICS

in Built Environment

Reconciling Culture
Sustainability and Ecology

Edited by
JAMILAH OTHMAN



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AESTHETICS

in Built Environment

Reconciling Culture, Sustainability and Ecology

Culture, sustainability and *ecology* are among the important issues that the contributors of this book thought worthwhile to explore. In the discipline of built environment, the reconciling of the issues observed to implicate aesthetics visually and philosophically. Perhaps, among the laymen, aesthetics is not a popular word used to describe beauty of an object. Usually the term beautiful is more preferred and may be this is due to the simplicity or less technical of wording. On the other hand, aesthetics is most preferred among the professionals and practitioners in the built environment, where the word is commonly used to describe beauty in nature, artwork, lifestyle, man-made structures and etc. In this book, the value of aesthetics can be philosophically, technically and scientifically examined through the chapters provided. The ideas suggested here, can be considered pragmatic, since the contents of the chapters have concerned for good cultural, sustainability and ecological practice in the scenario of built environment.

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