



Death, Graveyards and Funerary Architecture In Islam



SPAHIC OMER

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BY:
SPAHC OMER

Published by



A.S. NOORDEEN

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Revised Edition 1429/2008

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ISBN: 978-983-065-275-7

Published by
A.S. NOORDEEN,
P.O.Box 42 – Gombak,
53800 Kuala Lumpur
Tel: +603 – 4023 6003
Fax: +603 – 4021 3675
e-mail: asnoordeen@yahoo.com
holybook@streamxy.com
www.asnislamicbooks.com

Printed by
Percetakan Zafar Sdn. Bhd. (Co. No. 97878-H)
Lot 18, Jalan 4/10B, Spring Crest Industrial Park,
Batu Caves, 68100 Kuala Lumpur

Contents

Introduction	xiii
Chapter One: Death in Islam	1
Life as a journey	1
Thinking of death	3
Wishing for death	14
Departing from this world	17
Life in the grave	21
The relationship between life in the grave and this world	25
Deeds performed on behalf of the dead	29
Chapter Two: Visiting Graves	40
The significance of visiting graves	40
Women and visiting graves	45
The etiquette of visiting graves	51
Chapter Three: The Prophet Muhammad's Grave ..	65
Islam's repugnance to the elaborate appearance of graves	65
<i>First reason:</i> Relationship between venerating graves and polytheism (<i>shirk</i>)	75
<i>Second reason:</i> This world versus the Hereafter	85
<i>Third reason:</i> The seriousness of wastefulness in Islam	86
<i>Fourth reason:</i> The danger of competing in building over graves	87
The grave of the Prophet (pbuh)	88

The state of the Prophet's mosque before the Caliph al-Walid b. Abdul Malik	92
The Caliph al-Walid b. Abdul Malik and the expansion of the Prophet's mosque	101
Some attempts to steal the Prophet's body	121
The etiquette of visiting the Prophet's grave	123

Chapter Four: The Birth of Funerary

Architecture in Islamic Civilization	137
The Qubbah al-Sulaybiya mausoleum in Samarra, Iraq	137
Badr al-Jamali's tomb-mosque in Cairo	144
Conditions preceding the inception of funerary architecture	153
The testimony of Muslim historians.....	162
The Samanid (261/874-390/999) and Hamdanid (277/890-399/1008) dynasties	173
The Buyid dynasty (320/932-454/1062) and funerary architecture	176
The Fatimid dynasty (297/909-567/1171) and funerary architecture	183
After the Buyids and Fatimids	204
The Ayyubids.....	207
The Mamluks	213
The Saljuqs	221
The Osmanlis	223
The accounts of the traveler Ahmad ibn Jubayr	226

Chapter Five: The Main Reasons for the Institution and Proliferation of Funerary

Architecture in Islamic Civilization	237
Was funerary architecture endemic to the entire Muslim community?	237
The Shi'ah factor	248

CONTENTS

Desperate promotion of Sunnism	253
Some Sufi beliefs and principles	260
Weakening role of the scholars (<i>ulama</i>)	289
Foreign elements	301
Political rivalry	309
The concept of <i>tawassul</i> (seeking the means of approach unto God).....	324
The <i>da'wah</i> (calling people to Islam) purpose	328
Support for visiting graves	332
Conclusion	349
Bibliography	355
Index	366

About the Book:

This book aims to cast some light on the theme of Muslim funerary architecture, thus attempting to render the answers on some crucial questions often asked about it. The book focuses on the origins, roles and significance of funerary architecture in Islamic civilization. It follows that discussing the plans and structural designs of funerary structures is not a focus in the book. The topics discussed are divided into five chapters entitled: *Death in Islam; Visiting Graves; The Prophet Muhammad's Grave; The Birth of Funerary Architecture in Islamic Civilization; The Reasons for the Institution and Proliferation of Funerary Architecture in Islamic Civilization.*

Out of so many objectives that could be achieved by undertaking this kind of study, the following list presents the main objectives of this book:

- To put the concept of Muslim funerary architecture in its proper religious and cultural context;
- To help the readers recognize and understand the origins and significance of Muslim funerary architecture;
- To show that funerary architecture, although having played an extremely prominent role in the history of Islamic civilization, has become neither a permanent nor ubiquitous feature of the Muslim reality;
- To clarify and remove some pervasive misconceptions/ misunderstandings about Islam in general and Muslim funerary architecture in particular.

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