CONTESKY AANTHORIZONS

Studies in Malaysian Literature in English

MOHAMMAD A. QUAYUM

ANTEDEZONS Studies in Malaysian Literature in English

MOHAMMAD A. QUAYUM



Copyright © 2007 Marshall Cavendish (Malaysia) Sdn Bhd (General & Reference Publishing)

Reprinted 2014
Marshall Cavendish Editions
An imprint of Marshall Cavendish International
1 New Industrial Road, Singapore 536196

All rights reserved

No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright owner. Request for permission should be addressed to the Publisher, Marshall Cavendish International (Asia) Private Limited, 1 New Industrial Road, Singapore 536196 Tel: (65) 6213 9300. Fax: (65) 6285 4871

E-mail: genrefsales@sg.marshallcavendish.com. Website: www.marshallcavendish.com/genref

The publisher makes no representation or warranties with respect to the contents of this book, and specifically disclaims any implied warranties or merchantability or fitness for any particular purpose, and shall in no events be liable for any loss of profit or any other commercial damage, including but not limited to special, incidental, consequential, or other damages.

Other Marshall Cavendish Offices

Marshall Cavendish Corporation. 99 White Plains Road, Tarrytown NY 105919001, USA • Marshall Cavendish International (Thailand) Co Ltd. 253 Asoke,
12th Floor, Sukhumvit 21 Road, Klongtoey Nua, Wattana, Bangkok 10110,
Thailand • Marshall Cavendish (Malaysia) Sdn Bhd, Times Subang, Lot 46, Subang
Hi-Tech Industrial Park, Batu Tiga, 40000 Shah Alam, Selangor Darul Ehsan,
Malaysia.

Marshall Cavendish is a trademark of Times Publishing Limited

National Library of Malaysia Cataloguing in Publication Data

Mohammad A. Quayum
One Sky Many Horizons: Studies in Malaysian literarture in English/
Mohammad A. Quayum.
ISBN-13: 978 983 3845 41 5
ISBN-10: 983 3845 41 X
1. Malaysian literature (English). I. Title
899,2308

Printed in Singapore by Markono Print Media Pte Ltd

CONTENTS

Acknowledgements	νü		
Preface	viii		
Essays	:	Biographical Studies	
Malaysian Literature in English: An Evolving Tradition	16	Lloyd Fernando	218
Malaysian Literature in English: Challenges and Prospects	:	Wong Phui Nam	227
in the New Millennium	33	Muhammad Haji Salleh	233
Interrogating Malaysian Literature in English:		Shirley Geok-lin Lim	243
Its Glories, Sorrows and Thematic Trends	52	Kee Thuan Chye	252
Self-Refashioning a Plural Society: Dialogism and		,	
Syncretism in Malaysian Post-colonial Literature	80	Interviews	
"My Country"/ "Our Country": Race Dynamics and	1		
Contesting Nationalisms in Lloyd Fernando's		Writer as an Iconoclast:	
Green is the Colour and Shirley Geok-lin Lim's		An Interview with Salleh Ben Joned	261
Joss and Gold	106	On a Journey Homeward:	
Between Worlds: Charting the Singapore National		An Interview with Muhammad Haji Salleh	268
Identity in Lloyd Fernando's Scorpion Orchid	132	Shirley Geok-lin Lim: An Interview	288
Traversing Borders, Negotiating Identity:		Introducing Malaysia's Precocious Playwright in English:	
Portrayal of the Malaysian-Indian Diaspora in		An Interview with Huzir Sulaiman	309
K.S. Maniam's The Return	151	Bibliography	
Imagining "Bangsa Malaysia": Race, Religion and		Dibitograpity	
Gender in Lloyd Fernando's Green is the Colour	167	Malaysian Literature in English:	
Nation, Gender, Identity: Shirley Geok-lin Lim's	j	A Bibliography of Primary Works	328
Joss and Gold	<i>187</i>	3. 7	020
A Malaysian Existentialist Story: Lee Kok Liang's		About the Author	342
London Does Not Belong to Me	211		

хіі