The journey of murabbi in architecture pedagogy: The case of studio teaching as laboratory of passion and duty to future khilafah of the built environment (Indica)

Abstract

Murabbi in the context of architecture pedagogy is a "teacher" with conscience and responsibility towards the Creator Almighty Allah, mankind and environment. The task is to produce graduates as architects and planners reloaded with the knowledge to enhance the built environment in God-enshioned environment. Design courses for architecture and studio are the laboratory of the mind for future architects in the making, molding minds is a part of the healthy learning process. Many questions arise on how to adjust the quality of students from various backgrounds and skills to satisfy the needs of the future architects. Murabbi in the architecture studio ensures not only the methodology of learning to keep ahead with the exigencies of the future but also simulates changing and demanding environment and technology. This paper intends to share aspects of studio teaching methodology, the pioneering teachers of Indica, as self-assured murabbis, applied in the studio teaching and learning process within the span of 15 years. Qualitative and quantitative methodologies were applied for this study. Through literature review, observations, interviews, hands-on experience and constant feedback from industry, an ongoing research was carried for constant improvement. The continuous research for "appropriate" studio teaching at the time and place would be displayed for discussion. Researchers confirm, as Harrows, we are being a design movement, the effort to teach with passion and sincerity throughout the years had borne fruits that guide the industry that provides for the near as much as interview that motivates the architectural murabbi as the last and continuous in innovative studio teaching and learning. © 2004 publications, 2004.

Author keywords

Architecture, Indica, Murabbi, Studio teaching

References (12)

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