

APPLIED ARTS AND DESIGN FROM
AN ISLAMIC PERSPECTIVE
PAST, PRESENT, FUTURE

Mandana Barkeshli

Research Management Centre
INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA



Applied Arts and Design from an Islamic Perspective: Past, Present, Future

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IIUM Press

Published by:
IIUM Press
International Islamic University Malaysia
First Edition, 2011
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Perpustakaan Negara Malaysia

Cataloguing-in-Publication Data

Mandana Barkeshli: Applied Arts and Design from an Islamic Perspective:
Past, Present, Future

Bibliography p.
Includes Index
ISBN

ISBN: 967-0225-74-6

Member of Majlis Penerbitan Ilmiah Malaysia – MAPIM
(Malaysian Scholarly Publishing Council)

Printed by :
IIUM PRINTING SDN. BHD.
No. 1, Jalan Industri Batu Caves 1/3
Taman Perindustrian Batu Caves
Batu Caves Centre Point
68100 Batu Caves
Selangor Darul Ehsan

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ABBREVIATIONS

ANSI	American National Standards Institute
JKMM	Jabatan Kebajikan Masyarakat Malaysia (Department of Social Welfare)
JPOKU	Jabatan Pembangunan Orang Kurang Upaya
KPWKM	Kementerian Wanita, Keluarga dan Masyarakat (Ministry of Woman, Family and Community Development)
MCB	Muslim Council of Britain

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Article Two

The Concept of Beauty in Islamic Arts Decoration: Its Importance and Relationship to Mosque Interiors

Noorzalifa Zainul Abidin

Introduction

In this article, the concept of beauty in decoration as defined in the Islamic Arts is described and its importance in relation to mosque architecture and functions are highlighted. Also, the concept of *'ibādah* or worship in Islam is explained to highlight the importance of the mosque and it is then related to the Islamic Arts and its decoration roles principles, characteristics, typologies and elements. Besides that, the way Islam perceived Arts is explained by referring to Imam al-Ghazzālī's perception of Beauty in Islam. This element of Beauty is translated into the functions of decoration in Islamic Arts. However, the views of other Muslim scholars on the application of decorations in mosques are also highlighted to identify the limitation of excessive usage of decoration. This study focuses on relating the functions of mosques and their decorative functions with the feeling of remembering Allāh and the acts of worshipping.