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ARCHIST '13 POLITICS ART CONFERENCE

24-27 APR 2013 ISTANBUL, TURKEY



The effect of Political and Economical Changes on Organisation of the Urban and Architectural

Terrritories. Case of Hodna in Algeria

Hynda Boutabba, Mohamed Mili



					DAKAM
100	April 24		April 25th		April 26th
	Registration		Session for Virtual Presentations		Session for Virtual Presentations
	Opening Session	1	Collective Identity-Absence of Ideology in 21st	09:00	Architecture and Identity in Time of Networks.
11:10	The Inca Architecture at the Site of Achaymarca	09:20	Century Bosnia Leila Dizdarevic	07.00	Luca De Vitis
	Maciej Marciniak				
	Challenges in Discovering The Hidden Heritage	1	Ephemeral Architecture: the Possible Paradox		Concentration against Dispersion: the City within
	Attractions in Melaka UNESCO World Heritage		Adham Abulnour		the City. Reasons for a new Collective Housing
	Site.				Claudia Celsi
	Jamil Jusoh, Azizan Marzuki		Journeys to the East: A Comparative Reading of Le		URBAN RETRO-FITTING: Urban Design in the
		10:20	Corbusier, Sedad Hakki Eldem and Dimitris Pikionis		threshold of everyday life
	Late Roman villas in Spain as expressions of power		Despina Papadopoulou, Nikolas Patsavos		Nikolas Patsavos, Ladan Lajevardi
	John Stephenson	l	Urban Space as a Political Apparatus; City and		Interpretation of the Power of Architecture and
12:30	Lunch	1	Architecture as Manifestations of Power in		the Architecture of Power through "Spandau: The
13:30	plomatic Architecture as a Political and National	1	Revolutionary Tehran Zohreh Soltani Analysis of The Impacts of the Post-19th Century Education Policies on Architecture Based on the Example of Isparta	10:00	Secret Diaries"
	Symbol of the State which Represent	l			Zeynep Tuna Ultav
	Agnieszka Dobrzynska	l			
	he Aarhus Story - A Case Study Mapping sterplays Between Architectural Education, ractice & Government Policy 1965-2010	1			From Politics to Product- from Product to Politics
					Barbara Ascher
			Ayşe Gökarslan		Diachronic and Symchronic Identities of
	Tine Noergaard		Constructing Utopias: China's Emerging New Town		Multicultural Groups in South Africa
	The Sydney Opera House: Politics in the Creation	11:20	Movement		Estelle Mare
	of an icon	l	Zhongjie Lin		Architecture as Public-Liability
	Adrian Carter, Roger Tyrrell	l	City of Streets: Urban Design and Representation		Serena Acciai
14:30	Coffee Break	1	in Song China		Spaces and Places in the Public Memory
	Emersion and Inflection of Constructivism as a	1	Keng Hua Chong		Senka Ibrisimbegovic, Lemja Chabbouh-Aksamija
14:45	Polytypical Architectural Style		Measuring Community Involvement in Cultural	12:30	Lunch
	Pooya Lotfabadi		Activities: Case Study Of Melaka, Malaysia		
	New Belgrade: Politicisation of Landscape and	1			The Royals, the Religion and the Rituals; Capturing
	story		Mariana Osman, Aishah Abu Bakar, Syahriah Bachok	13:30	of Architectural Narrative of a Malay Royal Palace.
	Nikolina Bobic	12:30	Lunch		Md. Mizanur Rashid, Nurul Hamiruddin Salleh, Nik
	Architecture and Political Life in Turkey after		The «Subject» in Architecture and the		Muhammad Abdul Aziz Nik Din
	2000	l	Architecture as «Subject». A Brief Contribution to		An Investigation into the Development of Erbil
	Selin Karaibrahimoglu, Ayhan Usta		the concept of «Autonomy» in Architecture as a		Center in the Light of the Interaction between the
	Design Discourse as a Tool of Legitimatization in	13:30	Catalyst for the Politics of Space.		Political Elites and Global Force
	Privatization of Urban Public Landscapes	l	Alexios Tzompanakis		Yahia Ali
	Başak Özer, Derya Karadağ		Architecture as a Political Act		The Effect of Economic Policy on the Traditional
16:05	Coffee Break	l	Anna Marie Fisker, Stina Holm Jensen		Architecture, the Case: the Ksour Region in
16:20	Autopoiesis or Dictation: A Critical Reading of ParametricISM as the Contemporary Regime of Architectural Becoming Emine Görgül "My Dream Playground" Workshop: Involving Children in Participatory Design		Fire as a Creator of Space	// C III D	Algeria.
			Pancawati Dewi		Mebarki Abdelkhaliq, Zinai Salem Souria
			Coffee Break		"Architectural Identity; a Derivation of Political
		14:45	Horizontal Hybrid and Public Space Conversion		Characteristics of the Eras"; A Reflection on the Interaction of Architecture and Politics In Different Political Eras in Iran Sahar Bagheri
			Zuzana Tothova, Lubica Selcova, Dagmar Mikuskova		
	Türkan Fırıncı, Georgi Stankov	l	Indian Market Places- the Socio-Spatial Crucible of	14.50	Coffee Break
	The Critical Oscillation Between Values of		Daily Life	. 1.30	Cultural Contact with the Technology of
	Permanence and Mutation. The Restoration's Open		Nivedita Fadnis, Anand Wadwekar		Reinforced Concrete: the 1950s in Turkey
	Dynamic as «Sensible» Design.		Staged Events and the Emerging Urban Character		ilke Tekin, ipek Akpınar
	Christian Rosolino, Alexios Tzompanakis	l	of Abu Dhabi		Reading the Signs of a New Era in Turkish
			Anamika Mishra		Government on Three Different Assembly Buildings
			Saint Stephans Square: The Result an		in Turkey
			Unimaginative City Planning in the 1970s		Tuba Sarı
		44.00	Alice Reininger		The Remounting Effort of Social Memory in the
		16:05	Coffee Break	-	Public Area; Antalya Cumhuriyet Square Model
			Physical Sensing of Transforming Urban Space:		Sidika Çetin, Duygu Köse
		16:20	Example of Beyazit Square		19th Century Istanbul: the Change of Women's
			Betül Önay Doğan		Space
			The Political Ambitions of a Fountain		Çiçek Coşkun
			Ceren Göğüş	16:10	Coffee Break
			Festival, Image-Making and Architecture: The		The Impact of Political Changes on the
MIN	IAR SINAN		Politics of Sultan Abdulhamid II's Silver Jubilee		Architecture of Samarra in the Abbasid Period
	E ARTS UNIVERSITY		Alev Erkmen		Rehab Elsiedy, Assmaa Hussien
LIM	L ANTO UNIVERSITI				Expo Pavilions As Expresion Of National
			Military Politic as a Tool for Active Deconstruction		Aspirations
SED	AD HAKKI ELDEM		and Passive Decay in the Former Yugoslavian Cities		Ksenia Piatkowska

Aleksandar Stanicic, Milena Shundovska