

8 April 2013

To whom it may concern,

This is to certify that the article titled “MALAYSIA AS THE ARCHETYPAL GARDEN IN THE BRITISH CREATIVE IMAGINATION” by Siti Nurainah Ahmad was accepted by the editorial board of *Southeast Asian Studies* on 10 January, 2013 and will be included in our issue of 2014.

Sincerely yours,



Narumi Shitara

Managing Editor

*Southeast Asian Studies*