

# STEdex '11

SUSTAINABLE TROPICAL ENVIRONMENTAL DESIGN EXHIBITION

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**Editors-in-Chief**

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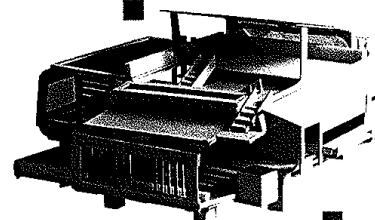
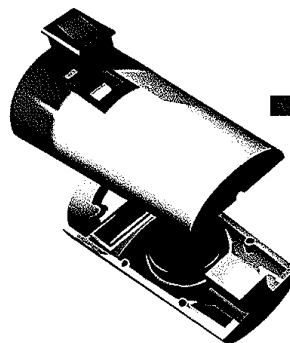
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#### **Illusion of the Wilds by Mohd Ramzi Mohd Hussain & Lee Wern Ching**

The project is about redesigning the landscape for the Zoo Negara. It is a very challenging project which required high standard of understanding the animal behaviors in order to provide suitable places and spaces within the limited space and site constraint. The tasks involved are exploring, experimenting and discovering with varieties of animal species and habitat together with forms to generate spaces and places. The understanding of the design guidelines for animal environment supports the designer to provide the basic design ideas of the overall project. The different zones provided for different animals are interesting in order to attract visitors to visit each of the zone and this help to generate moods and journey to visitors. The varieties of plant species introduced in this project help to create multilevel of animals green enclosure and richness of activities for the interactive between the landscape human and animal exhibits. A metaphor but literal design motive and concept in interpretation leave some aspects of the design much to be desired.

Overall the designer has done adequate studies to justify his design and has identified relevant issues to be addressed. The layout seemed coherent and fluid in it pedestrian flow which is a very important aspect in any zoo layouts. Although there is a lack of freshness in its design but I would not fault the designer because designing for animals requires very specific skill sets and studies into zoology and many other sciences. Applying ideas that has been proven successful in the other part of the world is not a bad idea.

#### **Synergized Landscape Network by Hasanuddin Lamit & Nik Malik Zainal Abidin**

The design stands on the line between being an abstract design and a work of graphic landscape. The master plan graphic presentation is brilliance however needs further information regarding space and place making, its contextual significance, and contribution to the immediate surrounding areas. The 3D visuals or images are evocative and impressionistic which may help to explain the modern and abstract approach and premise of the design. The idea and design development is most commendable and the succinct use of colors of red, grey and black is admirable. The idea of using large layouts for the presentation is appropriate for the design. The overall work challenges much conventional wisdom of design and presentation but still suggest thoughtfulness in thinking and creativity. As a whole it is a commendable effort and rather contemporaneous in thought and interpretation.

An urban project that requires a strong and vibrant design to pull the four main architectural structure together that are the Albulkary Mosque, the Police Headquarter, the Pudu Jail Complex and the Shaw Condominium. The proposal show an abstract study of vehicular and pedestrian circulation pattern tying in with the LRT station. The resulting structure is contemporarized like and abstract sculpture in itself. A statement user has to recant with within the metropolitan center of Kuala Lumpur. However, pattern and form alone cannot create the quality of the place, as in the case of the design of the plaza. Here, the dawn plaza, the garden of hope and the dusk plaza will eventually be merely open spaces from dawn to dusk. Consideration need to be given for over abstraction in design that can disintegrate it meaning and giving way to dead spaces which will attract negative activities. Despite that the presentation as an art work is a masterpiece!