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Restorative Forest by Hasanuddin Lamli & Nik Malik Zainal Abidin

A noble attempt to address the connection of public desire for rest, relaxation, and urban nature, the healing aspect of an urban forest has not been adequately explored in this design. However, the understanding of the "healing" of a healing environment has not been systematically studied. Therefore, the purpose of the "healing" is to be understood in a much larger and more profound manner. The designer should have begun by exploring the landscape with the "five senses"" to generate the drawings that will illustrate the quality that should or would manifest the designer's creative ability and sensitivity. The "Sensory Neuron" as a concept is valid and acceptable but getting too engrossed with the biological effects of nature and rest will not make the project self-sustaining. A philosophical and abstract understanding of landscape would have made the project more plausible and profound. In the end, the "healing" very much falls into the idea of conviviality as a formula in some of the design. It is not just a place to rest and be refreshed but a place to socialize and connect. The drawings do not display a concern for plant and landscape materiality in terms of selection or design. It suggests more of a place-making rather than a place-making experience. It is also worth exploring the "healing" concept by Rogers in the design of a space that is about to be used for healing purposes. The project may not be seen in its entirety as they may find the experience uncomfortable and frustrating despite being in a public space. How the landscape and the healing-based as well as recreational activities can work hand in hand to achieve sustainability of use and quality of design is not apparent.

Green Filter by Hasanuddin Lamli & Nik Malik Zainal Abidin

The "Green Dragon" has a Chinese cultural connotation and whether it is appropriate for the area is doubtful. However, its design theory is based on the long-term plan of the existing landscape and its potential to develop. The green belt has been used to replace the missing landscape elements. The designer has adopted the concept of his detailed plan and has emphasized a unique and refreshing composition. The design of this particular area is not without similar qualities. The project's quality of the project, considering the existing landscape elements, is superior to the design of the viewing tower is not over the top but is more a simple one. It is more appropriate by a better consideration for the future aspects of the landscape. A statement about the use of landscape materials and composition would not go amiss. A painting concept of this statement that addresses the issue of the site's landscape design.

Green Sphere by Lee Wai Ching & Mohd Raza Mohd Hussain

The project is about designing one of the new urban parks in Penang. It is located in the centre of the island and provides a good view of the surrounding landscape. The area is divided into four main areas: the green network, the water, the park, and the city. The approach becomes the key to the overall planning and design development. Furthermore, in the conceptual plan stage, there were eight aspects to be considered in each of the four planning problems. These were character, public transport, landscaping, and road networks. The overall design is more detailed and well-defined and well-presented.