Editorial Board

Editors-in-Chief
Nasir Baharuddin
Rohinhah Ibrahim
Norshahah Ujang

Editorial Board Members
Mear Mohammad Fared Mear Razali
Abd Aziz Othman
Nor Aikah Idris
Razal Rahman
Mohamad Yazah Rasid
Mehd Johari Mohd Yusof
Raja Ahmad Azmeer Raja Ahmad Efendi
Nur Dalliah Bahman

Reviewers
Faridah Adnan
Jamnesst Sdrhu
Norhana Ibrahim
Syed Sobti Syed Imsali
Arnur Mohd Noor
Phua Chin Png
Hasanuddin Lamit
Nik Malik Zainal Abidin
Khaleza Zain Tahiruddin
Mohd Ramal Mohd. Husein
Lee Wem Ching
Mehd Firdaus Shuib
Baharuddin Ujang

Art & Creative Direction
Nasir Baharuddin

Text Direction
Rohinhah Ibrahim

Language Direction
Kamruzz Ibrahim

Production Manager
Zahid Zulkifli

DTP Layout Designer
Intan Shokrinah Khaidi

DTP Designer
Fatiha Saproon
The Scale of Nature
Mohd Nazi Saidon & Abd Aziz Othman

Jury Review
Mohd Ramzi Mohd Hussain & Lee Wen Ching

Green Camping
Mohd Nazi Saidon & Abd Aziz Othman

Mangrove Nostalgia
Mohd Nazi Saidon & Abd Aziz Othman

Tanjung Piai Inter-vocation Destination
Mohd Nazi Saidon & Abd Aziz Othman

transition added

New environment
Jury Review
Mohd Romzi Mohd Husain & Lee Wern Ching

The scope of nature, focused on the ecological landscape design of Tanjung Piai National Park, Johor, Malaysia. Three different objectives and approaches have been selected namely: The Landscape Design for Camping Site, Tanjung Piai Prelude and Nostalgia, and Tanjung Piai Interpretation Centre.

The Landscape Design for Camping Site. The project begins with the landscape design for camping site. The project shows a crucial and important aspect of landscape design even though it is relatively small in scale, it portrays a unique and challenging idea in providing different types of experiences in nature. The design approach is to respond to the natural characteristics of the site by encouraging exploration of natural beauty, as well as creating the habitat for wildlife. The concept is well illustrated to explain the design process elegantly. The idea of having elevated camp sites in mangrove community shows the designer’s concern for natural habitat that must be protected to sustainability. However, we would prefer to have dispersed camp sites for ‘priceless’ experience instead of one with the camping spots huddled closely together. The proposed straight entrance walkway cutting into the site is seemed inappropriate in a natural setting. More informal walkways that bend and wrap around the mangrove trees is more logical. Overall, the project demonstrates the genuine idea and credible attempt in designing landscape of sensitive area.

The Tanjung Piai Prelude and Nostalgia. The second project shows a strong justification and well-defined conceptual design. The concept diagram clearly illustrates the design ideas and space composition based on the ecological design theory and philosophy. The good intentions, however, is on the detailed method to protect the shorelines and revitalizes the site for sustainability. Including this, the designed wisely introduced new buildings within the mangrove forest. It is a notable challenge in landscape design to maintain structures in natural ecosystem. In general, the project demonstrates the natural and creative ideas in dealing with sensitive area of mangrove.

Tanjung Piai Interpretation Centres. The third project proposes an interpretative walk in the mangrove area. The concept diagram provided in conserving the mangrove area and ecosystem understanding ecological aspects such as soil types, vegetation, mangrove species, etc. leading to the conception of landscape design solution and approach of sensitive site. The utilization of laying technique and art was the introduced by an Acrugg (1997). Clearly describes the principles used in creating the best design solution. Thus the landscape design solving most important factors in creating the sensitive areas. Given to the designer focusing on it through the analysis of laying techniques in the design process. In general, the project is easily deliver. Important elements should be considered in designing the natural landscape for sustainability.