

STEdex '11

SUSTAINABLE TROPICAL ENVIRONMENTAL DESIGN EXHIBITION

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Editors-in-Chief

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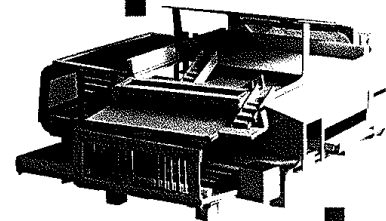
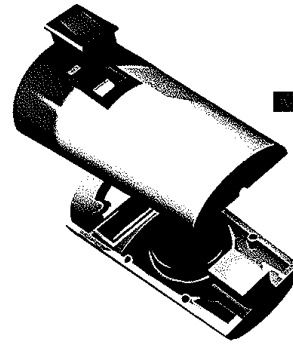
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The project shows very good explanation and justification of overall idea and planning process. The design concept shows the maturity and creativity of the student in handling the project. The design idea and interpretation is commendable with continuous flow and good articulation of spaces. The work has displayed a good design process in order to provide a good urban landscape design. A well defined of program strategy, landscape strategy, environment strategy and the sustainable system in the park strategy contributes very much in the overall design. Particularly the understanding and the application of wetland design ideas in urban areas can contribute to the new innovation in urban landscape design. This can contribute as an added-value to the urban landscape and it provide strong ideas to create well urban green network. It also will be a habitat not only for human but flora and fauna. Very good and well organized presentation. The flow is very well defined and presented. The projects are good and challenging urban landscape design project located in a historically and culturally influenced site. It would be advisable also to study the accessibility, permeability, legibility and the robustness of the site in order to get the good planning of this heritage square. However, there are also lacking of integrating the cultural and heritage values of Melaka in the design process, conceptual development and the final stage of presentation. The project shows strong justification of site issues and thinking process. Based on site inventory and analysis. It shows strong understanding of the site and this synthesis is crucial to produce good and high quality of urban landscape design. The project started with good design justification and processes. The overall presentation shows good idea in applying the innovation and creativity in landscape design.

Hasanuddin Lamit & Nik Malik Zainal Abidin

The site has many historical, cultural and archaeological issues which give rise to the site having exciting potentials for any landscape design. The waterfront of Melaka River is going through the process of upgrading and change. To date the result is encouraging with river cruise gaining the popularity among local and foreign tourists. Any work proposed within the area needs to be more intense and purposeful to further enhance the tourist programme. The designer has shown to be sympathetic to the aforementioned issues and this is apparent in her choice of concept and words to describe her appreciation for the site and her design intentions. The meandering nature of the Melaka River adds to the sense of place and the experiential journey from one end of the linear site to another is most appropriate.

However, the proposed development of the large open space across the river from Kampung Morten appears to be bit of overkill especially when the land is regarded to be very expensive. Any proposal of such nature can be viewed to be not viable or feasible. There are too many things to be embedded in such a small area and creation of another water body within it can be deemed as redundant when the Melaka River itself is where the focus should be. There is also no indication as to how the planning and character of the design reflect any part of another immediate area such as Kampung Morten. How it can be sustained is still not clear. Perhaps a proper landscape proposal is more apt for the area which can give opportunities for inhabitants of the village to participate in running the place. The river, without doubt, is a landmark and a very iconic emblem of Melaka and the design proposal has manifested that appreciation but perhaps the level of exploration and interpretation is still not rigorous enough. The intensity of design of the design should not only from the point of planning but also in terms of how the journey can be experienced by the users and visitors.