

edition
13 Sep-Jan
2012/13

Landskap

bulletin
Institute of Landscape Architects Malaysia (ILAM)

feature

Cultural Landscape

education

Livable Linear Railway Track Port Dickson

highlight

IFLA Asia Pacific Regional

Cultural Landscape Symposium INCULS 2012



Published By:

Institut Arkitek Landskap Malaysia (ILAM) | Institute of Landscape Architects Malaysia (ILAM)

KDN No : PQ/PP1505(16609) | ISSN : 2180-0944



Natural Resources Based Landscape Planning for a Heritage Tourist Destination: Tarangampadi, India

Sandip Patil
India

Dr Sandip presented an example of a natural resource based landscape development proposal in Tarangampadi, India. Once a colonial Danish port and trading town, it possesses an invaluable architectural & cultural heritage. Unfortunately, large parts of the town were washed away during the 2004 Tsunami, including many public monuments. The Faculty of Landscape Studies at CEPT University was invited to study the regional landscape and cultural heritage of the town, in order to propose a comprehensive regional landscape plan. The plan included not only sustainable use of natural resources and preservation of landscape character, but also addressed various social, economic & tourism issues.



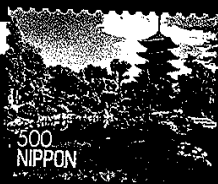
ORGANISED BY



The practice of local community planning based on the cultural landscape: Case study of the Cultural Landscape of Sakitsu and Imatomi in Amakusa City

Tanaka Naoto
Japan

Tanaka san highlighted the research carried out by the residents and municipalities, alongside the research group, about the practice of local community planning. In the 'Cultural Landscape of Sakitsu and Imatomi, Amakusa City', it was found that fishery and farming settlements are combined, in one designated area. The scope of this study is to help a typical Japanese fishery settlement, where an aging society and depopulation are eminent problems, to improve its local power (social capital) in order to be able to practice alternative tourism.



Site Restoration and Garden Design in the Java Region

Titien Suryanti and Ina Krisantia
Indonesia



The paper examines the Javanese culture as a case study, and asks how the culture and traditions of the Javanese people influence their way of life, which they maintain today, including how they take care of their landscape. For instance, Taman Sari is a place where both spiritual and physical pleasures were fulfilled. This heritage palace is an asset within Indonesia's historical gardens, therefore this paper focused on restoration and garden design in the Javanese region – what should be restored, so an important part of Indonesian history can be remembered.



Cultural Landscape in the Built Environment

Mohd Ramzi Mohd Hussain
Malaysia

Cultural landscapes, which represent rich and diverse snapshots of local values and heritage, are to be found in every part of the populated world. Although often much changed from their natural state, such landscapes are important to the conservation of nature and biodiversity; many of the ecosystems within them have evolved, and continue to survive, because of human intervention.

Ramzi concluded that man should conserve and preserve natural resources, such as locally occurring rivers or streams, for the use of present and future generations, which leads to conformity with the concept of sustainable development.



Cultural & Historical Landscape in Singapore

Maria Boey Yuet Mei
Singapore



The British left a legacy for Singapore in its culture, town planning and gardens.

The city was then densely populated with mixed developments. When Singapore became independent in 1965, former Prime Minister, Lee Kuan Yew, incorporated the vision of "A Garden City" for Singapore. With a competent team of leaders, through 47 years of progress, Singapore was transformed from a country with no resources to a global, livable and sustainable city-state. Author, Maria, traced the past developments of town planning and its green movement towards creating "A City in the Garden".