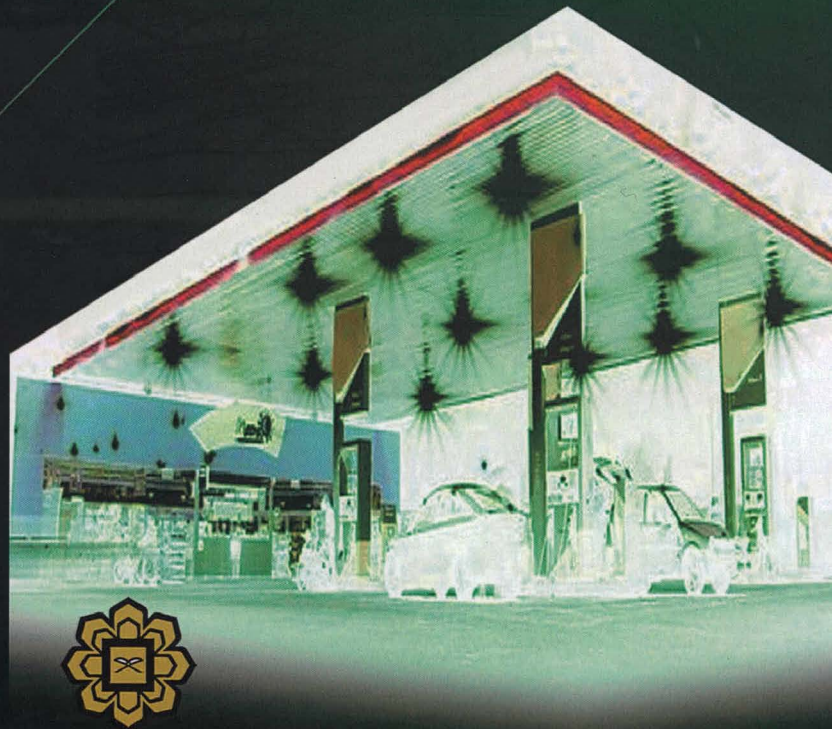


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Srazali Aripin



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“A VACATION HOME”: A REVIEW OF THE ARCHITECTURAL DESIGN STUDIO PROJECT

Nurul Huda Mohd Annuar

Department of Architecture
Kulliyah of Architecture and Environmental Design
International Islamic University Malaysia

ABSTRACT

This paper explicates on the final studio project for the first year student of Bachelor of Science in Architectural Studies for the Department of Architecture, Kulliyah of Architecture & Environmental Design (KAED), International Islamic University Malaysia (IIUM). This studio project was carried out by 126 students under the supervision and guidance of five lecturers and eight part timer tutors, and students were divided into four groups. The studio project was undertaken during Semester 2, Session 2010/2011 and comprises of three parts namely Windows of Vision – From Ideas to Reality as Part 1, The Notion of Form - Functional Space as Part 2 and Vacation Home as Part 3. The tasks for each part have specific aims and objectives in which the lesson learnt from the first two parts culminated in the task of Part 3. This paper is therefore, intended to review the Vacation Home, i.e. the third part of the project, where the students are expected to translate their knowledge and understanding of design process (from concept to reality as well as space). The project duration is 11 weeks with four sessions of critique and input lectures.

INTRODUCTION

This final project will test the capability of the students in designing a small multi-functional space, which is a house. In this house project, a chosen house typology is a bungalow (maximum of 2-storey) for vacation purposes. This house will cater for a private-family vacation.

COURSE OBJECTIVE

The whole idea of this project is in line with the main objectives of this course and there are as follows;

1. To understand *the relationship between form and function* for small-scale multifunctional spaces which is a HOUSE; i.e. in terms of use and comfort, architectural spaces, anthropometrics, and environmental constraints.