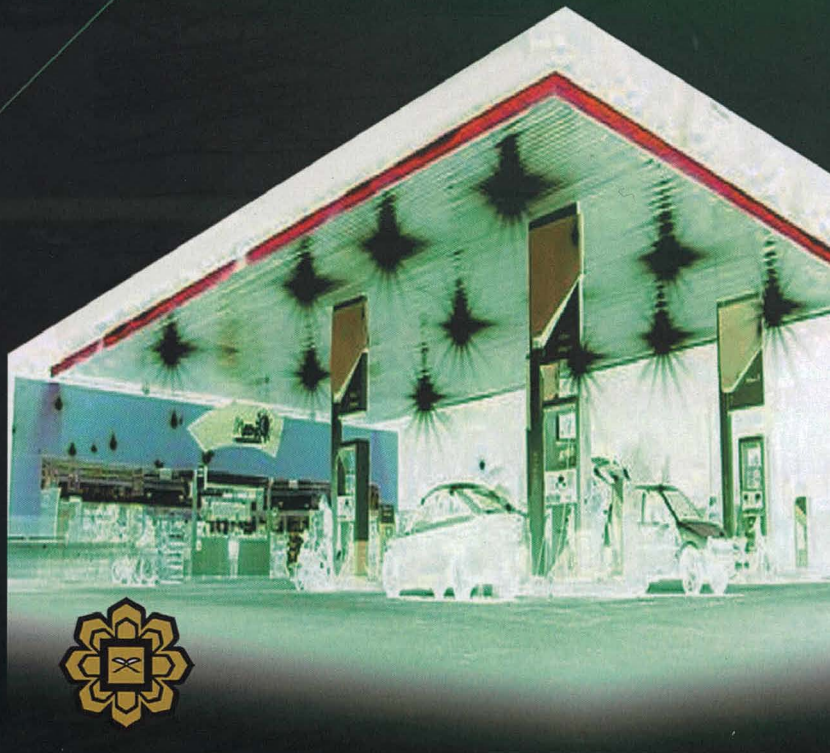


# Architectural Design Practice and Projects

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Dr. Srazali



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# **Architectural Design Practice and Projects**

*Srazali Aripin*



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# THE IMPORTANCE OF AESTHETIC VALUE IN ARCHITECTURAL EDUCATION

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## ABSTRACT

The importance of aesthetic value in architectural education could not be denied as architects are usually valued for their creative and beautiful products. However, in most architectural schools in the world, there is a strong tendency of architectural education to focus too much on artistic or aesthetic value. This research aims to respond to critiques received from some architectural scholars, regarding the unnecessary emphasis of aesthetic value that is believed to create imbalance in students' professional competency development. Approaches of qualitative research are used as the main methodologies of this discourse, which are table research and observation. The outcome of this research recognizes that aesthetic value is an essential element to generate architecture, and is not lacking of benchmark. It is hoped that this discussion would increase the understanding that aesthetics value lies on the harmonious marriage between art and science of architecture. Total exclusion of aesthetic value eradicates the existence of architecture. Without architecture, there is no civilisation existed on earth.

**Keywords:** Aesthetic Value, Art, Architecture, Science of Building, Architectural Education.

## INTRODUCTION

This chapter intends to discuss the importance of aesthetic values in architectural education, with slight reference to architectural practice as well. This is an attempt to response to critiques received from some architectural scholars, regarding the strong tendency of architectural education to focus too much on artistic or aesthetic value (Cuff, 1989; Salama, 1995; Brown, 2002), that create imbalance in students' professional competency development (Abdullah, F., 2006). Besides the critiques and rigorous scholarly discussion on the matter, the strong emphasis on aesthetic values remains intact in architectural education, proving that the importance could not be disregarded.

Approaches of qualitative research are used as the main methodologies of this discourse, which are table research and observation. The outcome of this research recognizes that aesthetic value is an essential element to generate architecture, and is not lacking of benchmark. It is hoped that this discussion would increase the understanding that aesthetics value lies on the harmonious marriage between art and science of architecture.