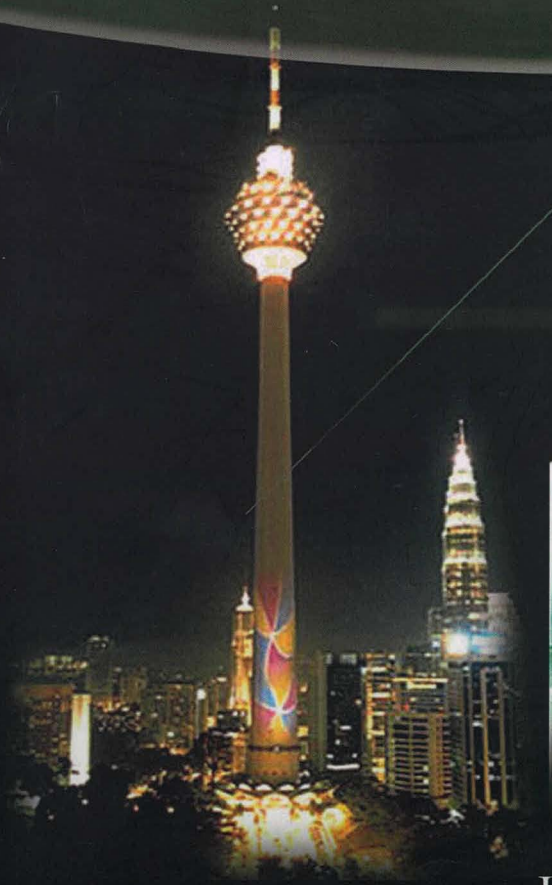
Architectural Design Practice and Projects

Dr. Srazali



IIUM PRESS

INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA

Architectural Design Practice and Projects

Srazali Aripin

IIUM Press

Published by:
IIUM Press
International Islamic University Malaysia

First Edition, 2011
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Perpustakaan Negara Malaysia Cataloguing-in-Publication Data

Srazali Aripin
Architectural Design Practice and Projects
ISBN 978-967-418-059-1

ISBN: 978-967-418-059-1

Member of Majlis Penerbitan Ilmiah Malaysia – MAPIM
(Malaysian Scholarly Publishing Council)

Printed by :
IIUM PRINTING SDN. BHD.
No. 1, Jalan Industri Batu Caves 1/3
Taman Perindustrian Batu Caves
Batu Caves Centre Point
68100 Batu Caves
Selangor Darul Ehsan

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ARCHITECTURAL EDUCATION: NOW AND THEN

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ABSTRACT

This paper discusses architectural education, particularly focusing upon its history and conventions. The comprehensive discussion on these subjects will lead to analysis of the conventional methods of architectural educational teaching approach, with review of its contents, curriculum structure and teaching method. Combining art and science streams of education, this insight reveals the uniqueness of architectural educational education, as compared to other disciplines existed in higher learning institution.

Keywords: Architectural Education, Teaching Architecture, Pedagogy, History of Architectural Pedagogy

INTRODUCTION

Architectural education is one of the most distinctive branches of education that requires creative capabilities (Salama, 1995). As such, the establishment of architectural education in any educational institution is significantly different, compared to other disciplines. It is mainly underpinned by the development of the architectural profession. As the requirements of the architectural profession change, so does architectural education.

This paper aims to evaluate on the circumstances governing the conventional or traditional architectural pedagogical approach, which is used in most schools of architecture around the globe. It has the objectives of identifying the root behind the establishment of architectural conventional system of pedagogy. This research uses the methodology of qualitative research, where exploratory of literature review was done to comprehensively comprehend the past, present and future of architectural education.

Today's architectural education history and convention have their roots mainly in the French Ecole Beaux Arts Approach and the German Bauhaus Movement (Salama, 1995). Throughout the decades, these two architectural training approaches evolved, resulting in many architectural education models, but still keeping the main essence of the French Ecole and German Bauhaus approaches, commonly called the Design Studio. The influences of these two architectural educational developments are apparent in most architectural schools