

Architectural Design Practice and Projects

Dr. Srazali



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Srazali Aripin



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ETHICS AND VALUES IN THE LEARNING AND PRACTICE OF ARCHITECTURE: A PERSONAL JOURNEY AND PERCEPTION

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ABSTRACT

The article discusses personal observations and experiences as an architect, the ethics and values in the learning and practice of architecture as a journey with the special reference from the al-Quran and Hadith as well as famous quotations from scholars and practitioners as guide.

Keywords: Architecture, Education, Ethics, Values, Perception

INTRODUCTION

"Allah has prescribed certain obligations for you, so do not neglect them; He has defined certain limits, so do not transgress them; He has prohibited certain things; so do not do them; and He has kept silent concerning other things out of mercy for you and not because of forgetfulness, so do not ask questions concerning them."

*Reported by al Tarmidhi and ibn Majah
Yusuf al Qaradawi, 1995. The Lawful and Prohibited in Islam*

Architecture is no doubt part and intrinsic of the built environment. Architecture, too, has many definitions to many people and circumstances. However, as part of the built environment for which the very presence creates experience and sense of place, Architecture, similar to other tangible structures, are physical resultants of the ethics and values of the period, good or bad. The *values* are relative phenomenon scaled to standards or norms of the day and perhaps being evaluated at other times on other scales. In many a civilization, Architecture stands as a hallmark, a landmark of Man's achievement through natural means of indigenous built-form, through religious needs, through strategies to provide social hierarchical structure embedded in ones' cultures or simply whims and fancies of one's' ridiculous trendy legacies of today's culture. Although historically architecture was a producer of the community and in some societies, the religious institutions, gradually from the age of the renaissance till today, it is regarded as a producer of individual personalities with various trademarks of their alma mater - their training, their education and their environment.

The journey for which we would began, discusses the phenomena of a present day personality from a young age of 17 undergoing the training of being an architect, then into the