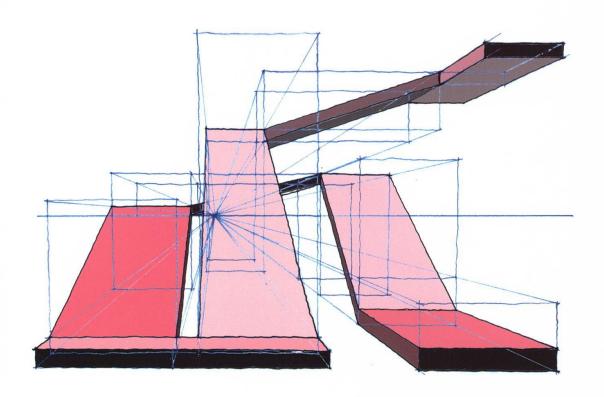


ONE POINT PERSPECTIVE



SKETCHING BASICS: ONE POINT PERSPECTIVE

Author
Ruzaimi Mat Rani
Co-Author
Dr. Rashidi Othman
Aidaliza Aga Mohd Jaladin

Illustrator Ruzaimi Mat Rani SKETCHING BASICS: ONE POINT PERSPECTIVE Copyright © 2012 Page One Publishing Pte Ltd

First published in Asia in 2012 by Page One Publishing Pte Ltd 20 Kaki Bukit View Kaki Bukit Techpark II Singapore 415956 Tel: [65] 6742 2088 Fax: [65] 6744 2088 enquiries@pageonegroup.com www.pageonegroup.com

First published 2012 by Page One Publishing Pte Ltd

Text copyright © 2012 Page One Publishing Pte Ltd Images copyright © 2012 Ruzaimi Mat Rani Design and layout copyright © 2012 Page One Publishing Pte Ltd

Editor: Joy Cheng, Lee Min Kok Designer: Wiwi Evelyn

ISBN: 978-981-4394-27-7

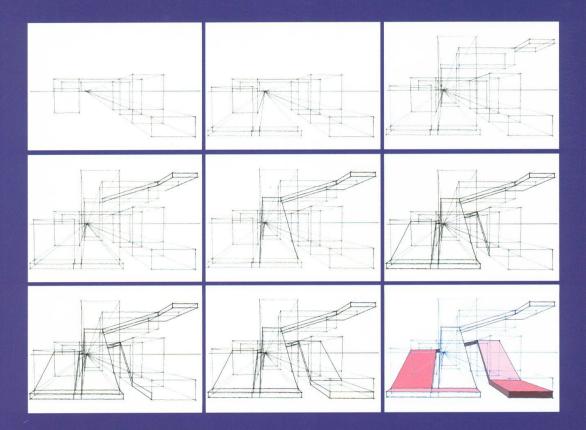
All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior permission in writing from the publisher. For more information, contact Page One Publishing Pte Ltd.

Printed and bound in China.

CONTENTS

	PAGE
Chapter 01 : Sketching Basics One Point Perspective	
1.1 Introduction	1
1.2 A Point To Lines	2
1.3 A line to two dimensional compositions	3
1.4 A line to three dimensional compositions	4
1.5 Lines and Patterns	5
1.6 One Point Perspective	10
1.7 One Point Perspective components	11
1.8 Perspective Views	12
1.9 Objects Compositions	13
Chapter 02 : Imaginary Box in One Point Perspective	
2.1 Introduction	14
2.2 Imaginary Box In Two Dimensional Sketches	15
2.3 Imaginary Box in One Point Perspective	17
2.4 Objects Compositions	21
2.4.1 Imaginary box in basic form 01	22
2.4.2 Imaginary box in basic form 02	23
2.4.3 Imaginary box in basic form 03	24
2.4.4 Imaginary box in basic form 04	26
2.4.5 Imaginary box in basic form 05	27
2.4.6 Imaginary box in Setting 01	28
2.4.7 Imaginary box in Setting 02	29
2.4.8 Imaginary box in Setting 03	30
2.4.9 Imaginary box in Setting 04	31
Chapter 03 : Basic Compositions in One Point Perspective	
3.1 Introduction	32
3.2 One point perspective settings: Single object	33
3.2.1 Basic Composition 01	34
3.2.2 Basic Composition 02	36
3.2.3 Basic Composition 03	38
3.2.4 Basic Composition 04	40
3.2.5 Basic Composition 05	42
3.2.6 Basic Composition 06	44
3.2.7 Basic Composition 07	46
3.2.8 Basic Composition 08	48
3.2.9 Basic Composition 09	50
3.2.10 Basic Composition 10	52
3.2.11 Basic Composition 11	54
3.2.12 Basic Composition 12	56

	PAGE
3.3 One point perspective settings: Multiple objects	58
3.3.1 Multiple objects 01	59
3.3.2 Multiple objects 02	61
3.3.3 Multiple objects 03	63
3.3.4 Multiple objects 04	65
3.3.5 Multiple objects 05	67
3.3.6 Multiple objects 06	69
Chapter 04 : Creative Compositions in One Point Perspective	
4.1 Introduction	71
4.1.1 Creative Composition 01	73
4.1.2 Creative Composition 02	77
4.1.3 Creative Composition 03	81
4.1.4 Creative Composition 04	85
4.1.5 Creative Composition 05	89
4.1.6 Creative Composition 06	93
4.4.7 Creative Composition 07	97
4.4.8 Creative Composition 08	101
4.4.9 Creative Composition 09	105
4.4.10 Creative Composition 10	109
4.4.11 Creative Composition 11	113
4.4.12 Creative Composition 12	117
4.4.13 Creative Composition 13	121
4.4.14 Creative Composition 14	125
4.4.15 Creative Composition 15	129
4.4.16 Creative Composition 16	133
4.4.17 Creative Composition 17	137
4.4.18 Creative Composition 18	141
4.4.19 Creative Composition 19	145
4.4.20 Creative Composition 20	149
4.4.21 Creative Composition 21	153
4.4.22 Creative Composition 22	157
4.4.23 Creative Composition 23	161
4.4.24 Creative Composition 24	165
4.4.25 Creative Composition 25	169
4.4.26 Creative Composition 26	173
4.4.27 Creative Composition 27	177
4.4.28 Creative Composition 28	181
4.4.29 Creative Composition 29	185
4.4.30 Creative Composition 30	189
4.4.31 Creative Composition 31	193
4.4.32 Creative Composition 32	197
4.4.33 Creative Composition 33	201



Watch your sketches take on a life of their own with the help of *Sketching Basics: One Point Perspective*. Master the art of producing quality one point perspective sketches via detailed, easy-to-learn sketching methods and step-by-step illustrations. Artists at all levels will find this book invaluable in honing basic art techniques and enhancing sketching skills used in various arts and design fields, including architecture, interior design, graphic design, multimedia and the applied arts.

