

Architectural Design Practice and Projects

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Srazali Aripin



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THE SIGNIFICANT OF MAN THROUGH ARCHITECTURAL ERA

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ABSTRACT

The essay provides a journey in time on stewardship of Man through the architectural era from the early civilisation till present. Brief description of his involvement and lessons learnt in the creation and destruction of the built environment through theories and concepts evolve from schools of architecture and the environment.

Keywords: Man, Architecture

INTRODUCTION

Architecture in its wide definition and implementation has always been related to Man and the Environment. Here, the environment meant a wider perspective that included the natural feeling on the existence of a higher, powerful being and the natural elements of climatic forces; as well as other physiological or psychological factors that surround and influence Man. In the effort of achieving safety, comfort, and submission to the Creator-God, Architecture has been a manifestation of Man and his creativity; however small it may be, as an individual living solo in the caves, tree, under-ground, etc. from Stone Age to present state of high-technology community living.

Man throughout the millennium always had been epitomised as key personnel among creatures of God that makes thing happen - good or bad. In Architecture, it was Man who created the *style of an era*, and then only to *criticise* them. It was also Man that *revived the style* and yet chose to *deconstruct* them. Creativity in Man is volatile and never ending. Man has come a long way and had produces the Architecture and the trend what can be seen today and perhaps for the future.

In Architecture, involvement of Man as creator of Architecture for the individual man and community has long been acknowledged and experienced. The following write-up will be an attempt to explore them through the ages of the architectural era with emphasis from the Western world and highlight the salient features what Man had utilised the creation of Man as and as a result contributed towards the goodwill for mankind.