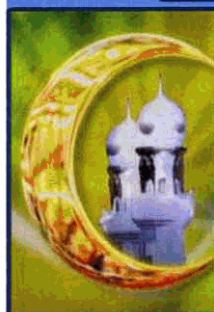


Projects on Islamic Edutainment and Islamic Systems

Roslina Othman
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PROJECTS ON ISLAMIC EDUTAINMENT AND ISLAMIC SYSTEMS

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Editors

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3. MUS'AB 'UMAYR: THE GREAT MARTYR OF THE MUSLIM NATION

Rosashrakiah Jamaludin and Murni Mahmud

ABSTRACT

“Mus’ab ‘Umayr, The Great Martyr of the Muslim Nation” was developed by using two-dimensional animation which focuses on Islamic History. This story was most detailed and fascinated about one of the companions of prophet Rasulullah (S.A.W) and his contribution and sacrifice towards Islam. It is an edutainment that targeted audience between the ages of 7 to 15. Muslim or non-Muslim, children and teenagers, adults, parents and educators are encouraged to view it for educational purposes. The narrator uses English Language for the audio and the subtitle is in Malay Language. The storyline is based on ethical, moral and having Islamic perspective in obtaining good values in each story. The story is based on Islamic history and Al - Quran and the plots are divided into three parts namely the beginning, climax, and ending.

3.1 Introduction

3.1.1 Problem Background

Based on the interview that researcher has done, users have their own opinion regarding this animation project. They viewed this project as a good effort in producing a Muslim animation to younger generation. The researcher must arrange the plot of the story properly and know that the main focus is the audience viewing the animation.

Nowadays the history of Muslim warrior had already forgotten by our young generation. Some of the reasons are the existing method for them to learn the Islamic history is quite boring. They have to read the thick history book without attractive picture and fully with the text.