

**RESEARCH WORKS IN LIBRARY AND
INFORMATION SCIENCE
VOLUME 1**

**Yushiana Mansor
Ahmad Bakeri Abu Bakar**



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Editors

Yushiana Mansor

Ahmad Bakeri Abu Bakar



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28. METADATA FOR DIGITAL ART OBJECTS

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ABSTRACT

The importance of images as medium of information has prompted many different types of organisation taking initiative to create, collect and maintain image collection. In addition, the World Wide Web has spurred new developments in presenting images, enabling users to search huge size of images available on the Web assisted. The creation and maintenance of metadata is an important part of retrieval activity of any image collection. This chapter highlights the importance of metadata in digital image repositories. In line with the fast growing size of digital images from Malaysian art institutions, efforts need to be done in understanding current state of metadata practices in Malaysia.

28.1 INTRODUCTION

History has proven that human communication depended upon the creation and use of image- based information. Images have been a key component of human progress, such as in visual arts, architecture and geography. According to Furgeson (1992), technological developments relating to images in the Renaissance such as the invention of printing and the use of linear perspective had a positive effect upon the rise of modern science and