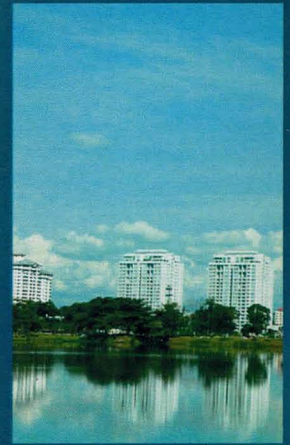
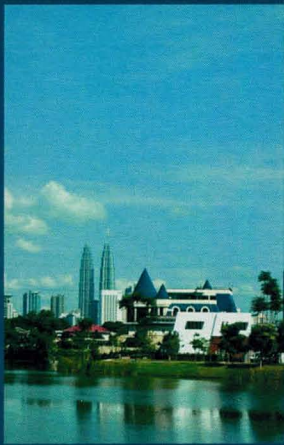


Visioning Malaysian Landscape



**Mazlina Mansor
Ismawi Hj. Zen
Jamilah Othman
Nor Zalina Harun**



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INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA

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LAPTOP AND THE DISCOVERY OF KNOWLEDGE IN LANDSCAPE ARCHITECTURE STUDIO

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ABSTRACT

This paper presents ideas on the pedagogy of the first year Landscape Architecture (LA) design studio at the Department of Landscape Architecture, KAED, IIUM. The author would like to share her teaching experience by suggesting a laptop as teaching aid to the beginners. The application of the laptop is comprehensively discussed in the delivery of both input lectures and assignment/project brief. It is found that this technology has potential to enhance the pedagogy at the foundation study of the first year design studio.

Keywords: Laptop; Pedagogy; Landscape Architecture; Design studio of first year and Teaching aid

INTRODUCTION

Teaching Landscape Architecture (LA) education to the students of the first year design studio can be an uphill task. Here, the knowledge delivered has concerned for the foundation study, which is significant to the next level of design studio classes. Thus, the lecturers must ensure that the contents of the teaching have achieved the requirements of the foundation level. Secondly, the lesson taught exposed students to the technical, science and artistic aspects of the LA education. So, another task of the lecturers is to prepare themselves with the relevant theoretical knowledge and skills. So, these are among the challenges that lecturers of the first year design studio may have encountered. In similar occasion, the students may also experience the challenge during the learning process. It is observed that quite a number of them having difficulty to execute their assignments as well as landscape design project confidently. This is due to the weak command of English, in which input lectures and instructions delivered. In short, this is only the limitation in teaching of the first year design studio. Disregard of that, the lecturers must still ensure that the pedagogy of the LA design studio should achieve the level of the first year students. Therefore, creativity and innovative in the pedagogy are thought necessary, so that, one's teaching could be simplified, interesting and exciting. This would allow students to stay focus, active and alert in the studio of six contact hours. Perhaps, among the approaches considered effective is through the application of teaching aid. In summary, the author would like to present her teaching experience with a co-lecturer by suggesting laptop as the teaching aid to the pedagogy of the first year LA design studio.