

Information Retrieval

Design and Sources

Roslina Othman



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INFORMATION RETRIEVAL: DESIGN AND SOURCES

Editor

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37. ONLINE ACCESS TO ISLAMIC MANUSCRIPTS

Ruzaimah Mohammed Zain, Nik Roslina Raja Ismail, Haniza Adnan and
Roslina Othman

ABSTRACT

This chapter presents on the online access to Islamic manuscript. All of these online resources offer different features within their web pages. These features are meant to help users to get access of the manuscripts remotely. In the nutshell, Islamic resources generally and Islamic manuscripts particularly are scattered around the world. The various institutions that housed the collections are trying their best to ensure the collections within their institutions are fully utilized by their users.

37.1 Introduction

Among the efforts introduced for better access of Islamic Manuscripts are From Pen to Printing Press: Indian University virtual exhibition, Islamic Heritage Project (IHP), Open Collections Harvard University, Open Collections Harvard University, Islamic Manuscripts Collection, Princeton University: Shahnama, Islamic Manuscripts Collections at the University of Leipzig (German), *Historical Manuscripts of Aceh and Shahnama Digital Index* at Cambridge University (Swanick, 2011).

Not only that, libraries and other organizations are putting extra effort in preserving the manuscripts to guarantee a better access through online than before to scholars, researchers and academicians. Among the libraries, museums and other institutions that embarked on this noble project are Bibliothèque Nationale de France (BNF), Manuscrits en Arabe, The David Collection, Copenhagen, Islamic Medical Manuscripts at the