

Information Retrieval

Design and Sources

Roslina Othman



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INFORMATION RETRIEVAL: DESIGN AND SOURCES

Editor

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35. COMMON ISSUES OF ISLAMIC MANUSCRIPTS

Ruzaimah Mohammed Zain, Nik Roslina Raja Ismail, Haniza Adnan and
Roslina Othman

ABSTRACT

This chapter reports on the common issues of Islamic manuscript. Manuscripts complete the lost links of our scientific history, the past art styles and periods, the linguistic and literary structure of each period, and the amount of attention that those who were in power paid to manuscripts and their decoration. That is why each manuscript, regardless of its content, is physically a research document about the past and the scientific and artistic conditions and its importance when it was transcribed or the process of it being passed from one hand to another. Islamic manuscripts are invaluable documentary heritage of the past which must be preserved because of it being irreplaceable and the most valuable heritage. It contained various knowledge of Islamic thought in the past and the manuscripts used for the teaching of Islam. Thus a corpus on Islamic manuscripts for retrieval purpose would be a great knowledge asset accessible to the public.

35.1 Introduction

Manuscripts are papers on which texts are written by hand, using red pens, brushes or metal pens and ink and which are bound together from one side, and are between the two cover boards; manuscripts may either be written by the author or transcribed from another copy (secondary copy, transcription). In the definition of manuscripts, the existence of ink, paper, being handwritten [being bound between cover boards] and