

HERITAGE STUDY OF MUSLIM WORLD

ALI RAZA SOOMRO



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DR. ALI RAZA SOOMRO



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Fadzidah Binti Abdullah, PhD
Md Mizanur Rashid, PhD

Department of Architecture, Kulliyyah of Architecture and Environmental Design
International Islamic University Malaysia, Kuala Lumpur, Malaysia

ABSTRACT

Heritage Studies is best learned by experiencing the architecture of the past. Thus, the instructional design of Heritage Studies course in IIUM disseminates knowledge on history of Muslim's civilization by familiarizing students on the techniques of documenting historical buildings for preservation and conservation. The architecture of Lalbagh Fort Mosque in Dhaka, Bangladesh, offers students such experience. By analyzing comprehensive architectural design aspects of the Mosque, students then produce documentation of the study. This chapter specifically and briefly presents the accents of work produced on the Mosque of Lalbagh Fort. Three main aspects discussed are the space planning, structural system, and decorations of the mosques. The documentation produced by this undertaking might be used by future generation towards awareness, understanding, and appreciation of Islamic architectural heritage.

Keywords: Architecture Heritage, Mughal Architecture, Islamic Architecture.

INTRODUCTION

The course AAR 3302: Heritage Studies is considered as the capstone course of architectural educational programme of Bachelor of Science in Architectural Studies, conducted in Kulliyyah of Architecture and Environmental Design (KAED), International Islamic University Malaysia (IIUM). The instructional design of this course has the intention to disseminate knowledge on history of Muslim's civilization, to provide awareness on conservation, and to familiarise student on the techniques of documenting historical buildings.

The Mosque of Lalbagh Fort is one of the buildings that had been studied for the Heritage Studies course. Located in Dhaka, Bangladesh, the mosque is one of the buildings that make up a huge architectural complex, called Lalbagh Fort. This chapter specifically and briefly presents the accents of work produced on the Mosque of Lalbagh Fort.