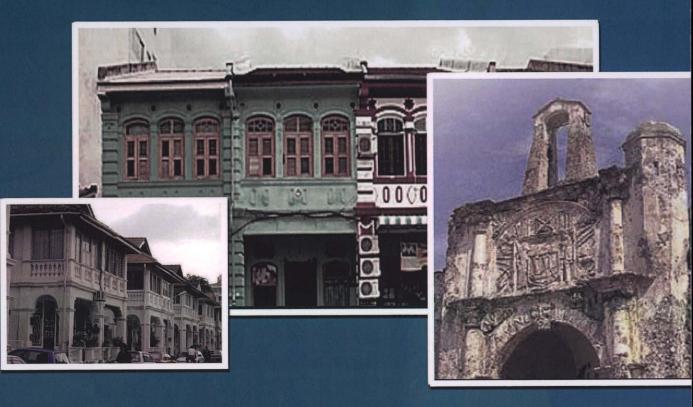
HERITAGE AND CONSERVATION



MANSOR IBRAHIM ASIAH ABDUL RAHIM ISMAWI HJ ZEN MANDANA BARKESHLI



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Bachok

Aisyah Abu Bakar, Mariana Mohamed osman and Syahriah

CHAPTER 8

ISLAMIC VALUES AND VEIL ARCHITECTURE: CASE STUDY TRADITIONAL IRANIAN COURTYARD HOUSES

Fatin Zahida Abu Hassanand Asiah Abdul Rahim

ABSTRACT

Veil architecture applied in Traditional Iranian Courtyard appears to have a reflection of the Islamic values and components of Islamic architecture. This paper will explore how does veil architecture is interrelated with the Islamic values to build up an ideal Muslim house, without disregarding the climate, religion, social, culture, political and other geographical factors. Methods of data collections are based on qualitative and descriptive analysis using case study, which include the following: historical research, in depth literature review and contents analysis, observation, plan analysis, interviews with local people and the expert. The visited selected case study is traditional Iranian courtyard houses in Kashan and Esfahan, Iran. The significance of this paper is to revive in the re-consideration of the implementation of these unique elements into contemporary house designs, where invention and improvement can still exist together with authority and authenticity of the precedents and tradition, while still observing the Islamic teachings, socially and culturally acceptable in the present and future time.

Keywords: Veil Architecture, Islamic Architecture, Traditional Iranian Courtyard House, Islamic Values, Contemporary House

INTRODUCTION

Architecture of the Muslim world, it is hard to find a definite meaning of Islamic architecture, but many agree that it is highly diverse but there are certain variables and stable factors which affect Islamic architecture caused by different regional climate and other geographical factors. This result in different methods of implementation of these Islamic values and criteria into any designs despite of social and cultural life of the people is a key factor in giving architecture its identity and character (BaHammam, 2006). Islam in fact, has given us a general framework within which we may operate and create a built environment that suite the requirements of our age, circumstances, climate, geography and culture. In doing so the dictates of the general ideological framework provided by Islam are never violated (Spahic, 2008).