HERITAGE

AND

CONSERVATION

Edited By

Mansor Ibrahim
Asiah Abdul Rahim
Ismawi Hj Zen
Mandana Barkeshli

KAED Universal Design Unit, KAED
International Islamic University Malaysia (IIUM) Kuala Lumpur MALAYSIA

IIUM Press
Contents

Acknowledgements

Preface

Chapter 1  Environmental Crime Prevention Measures for Kindergarten Landscape
Nur Amalina Ali Mohamad and Ismawi Hj Zen  1

Chapter 2  Documentation and Preservation of Melaka Shophouse
Noorfadhilah Mohd Baroldin, Kamarul Bahrin Buyong and Shamzani Affendy Mohd Din  8

Chapter 3  Identification of Physical Problems on 19th Century Malay Manuscripts from Malay Peninsula: A Study from Visual Observation
Sharifah Tahira Syed Kamarulzaman, Mandana Barkeshli and Shamzani Affendy Mohd Din  20

Chapter 4  Historical Malay World Qur’ans: An Investigation on Material Technology of the Colorants
Rajabi Abdul Razak and Mandana Barkeshli  32

Chapter 5  Evaluating Traditional Measures for the Care of Keris From Scientific Point of View
Muktaruddin Musa, Mohd Hanafi Ani, Mandana Barkeshli and Raihan Othman  46

Chapter 6  From Tamezuki to Samarghandi Paper: A New Approach to Restoration Technique of Islamic Paper Manuscripts
Mandana Barkeshli  52

Chapter 7  Intangible Cultural Heritage (ICH): Understanding and Manifestations
Chapter 8  Islamic Values and Veil Architecture: Case Study Traditional Iranian Courtyard Houses

Fatin Zahida Abu Hassan and Asiah Abdul Rahim  73
CHAPTER 2

DOCUMENTATION AND PRESERVATION OF MELAKA SHO PHOUSE

Noorfadhillah Mohd Baroldin Kamarul Baharin Buyong &
Shamzani Affendy Mohd Din

ABSTRACT

Buildings of the old shop houses in major cities in Malaysia were born from a combination of intellectual, creative and physical abilities prior artisans. It is the product of their era; the statement can be seen from history that shaped the three dimensions of the climate treatment, social systems, and the influence of economic, political, cultural and technological factors. But the old shop-houses are now often threatened by urban development (urban renewal), which involves the conversion of the image and then the changing of urban fabric has destroyed many historic buildings. The aim of this study was to clarify that the address conservation issues in Melaka, the aspects of building typologies should be considered as a whole and in detail. This aspect involves the study of the typology of the site, and the facade typology to review building plans. In the exercise of any early conservation work of shop houses, the focus should not only on the facade of the building, but should also take into the environment factors that lead to building defect. The future of Melaka shop house will becoming a place, where tells the area’s history with its physical environment, serves the needs of resident, workers and visitors and acts as a hub of commercial, social, and culture activities. Sustainable development of conservation of study zones with comprehensive planning and design are important to develop in order to pressure for conservation Melaka Shophouse.

Keywords: Building Preservation, Documentation, Historical Building, Melaka Shophouse, Conservation in Melaka