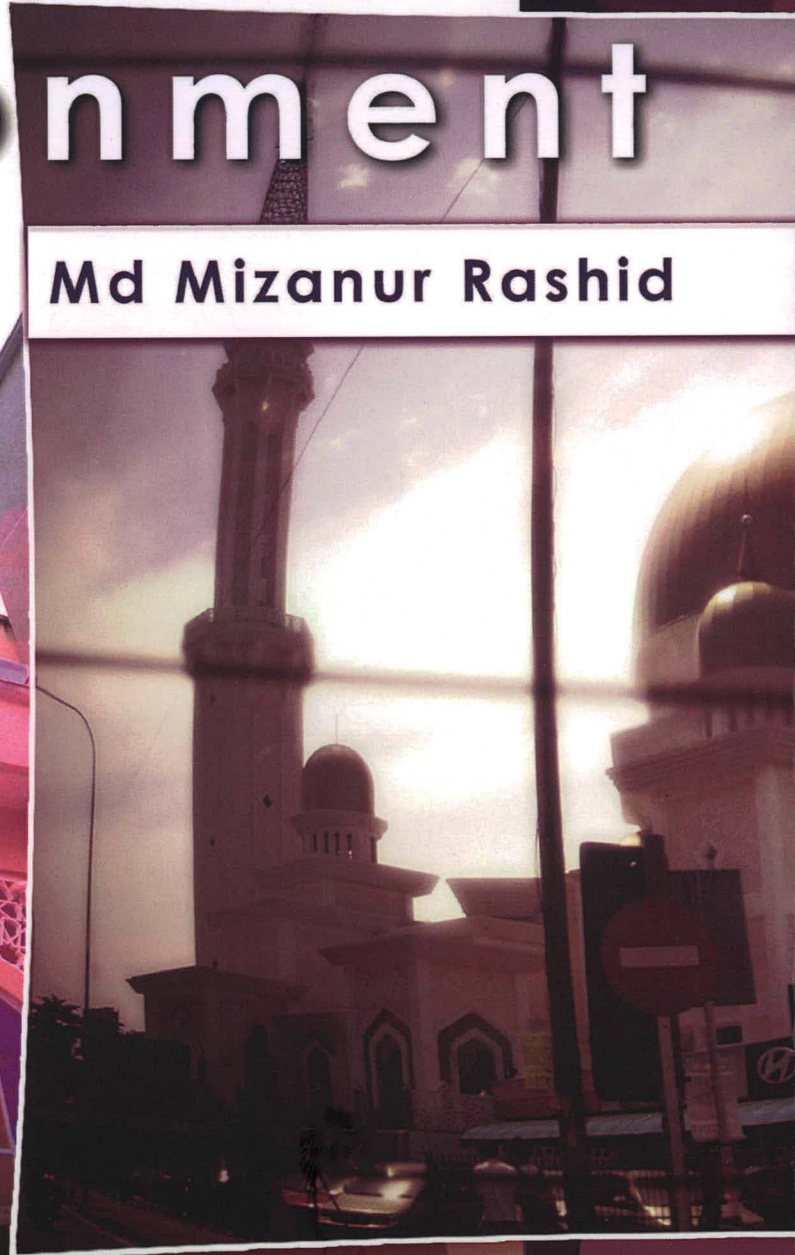
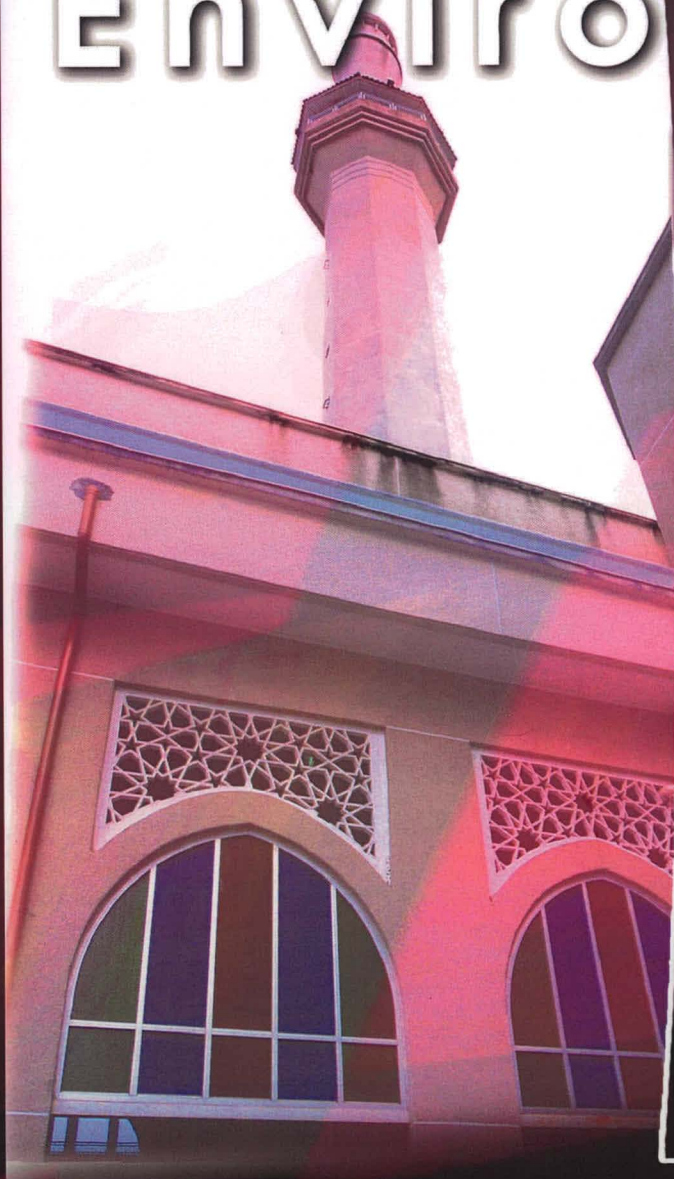




Islam and Built Environment

Md Mizanur Rashid



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ISLAM AND BUILT ENVIRONMENT

MD MIZANUR RASHID



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CONCEPT OF CONTINUITY IN THE CONTEMPORARY ISLAMIC ARCHITECTURE

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ABSTRACT

The purpose of this chapter is to address the importance of technology's impact through its values in the contemporary Islamic architecture.

The chapter focuses on three main issues: The role of technology in the contemporary Islamic architecture cannot be confined just in its materialistic manifestation. Concept of continuity as a representation of the accumulated and continued role of technology has been shaped by two values, transparency and the notion of motion. Third issue is the translation of those values to be architectural combination. The chapter suggest that technology has many profound values that lies behind its material productions, and those values have reflected architecturally concept of continuity through the value of transparency and notion of motion into architectural relations between the interior and exterior.

This chapter should interest for whom concerned with Islamic contemporary and philosophy.

Keywords: Contemporary Islamic architecture, continuity, technology's essence, transparency, sense of motion.

INTRODUCTION:

Concept of Continuity

Islamic architecture as a part of Islamic civilization is human production representing a collective effort by all the sectors of Islamic society. Furthermore, Islamic civilization represents one of the important human achievement, it reflects variety of architectural images and products (Umayyad, Abbasid.....Ottoman period) but with the same sense and spirit, which has been developed and reshaped in different periods. Each of the periods tried to reinterpret the earlier ideas into different forms and details to commensurate with Islamic principles that left a deep impression in variegated Islamic heritage. As a continued effort for searching about new aspects of contemporary Islamic architecture, it has never been separated from the core values of Islam. These values have been translated into architecture as Muslim heritage along with getting inspiration from the previous of architecture and technology and have a deep impact on the contemporary architecture. The interaction of the Islamic