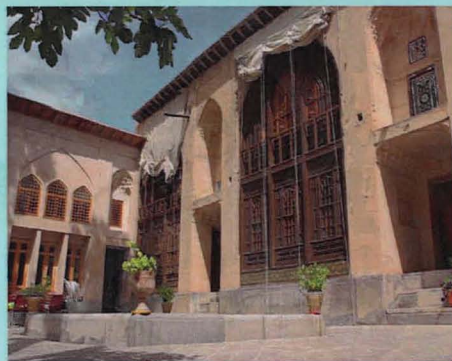
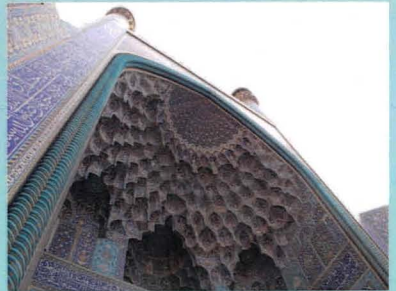
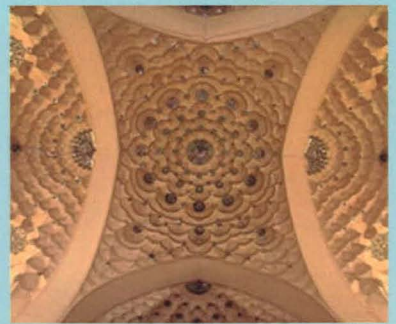
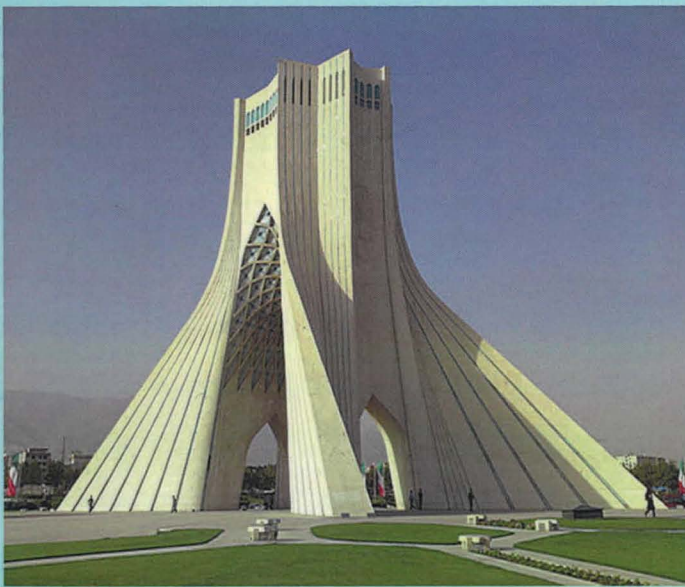


ARCHITECTURAL HERITAGE STUDY IN IRAN: HAGHIGHI HOUSE

Editor
Asiah Abdul Rahim



Architectural Heritage Study in Iran: Haghighi House

**Editor
Asiah Abdul Rahim**



**INTERNATIONAL ISLAMIC UNIVERSITY
MALAYSIA**

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CHAPTER 5

STUDY OF HAGHIGHI HOUSE

*Farah Liyana Ahmad Latifi , Fatin Zahida Abu Hassan,
Hazwani Md Akil, Asiah Abdul Rahim and Noor Aziah Mohd
Ariffin,*

INTRODUCTION

This chapter will explain the background of the Haghghi House including the detailed site analysis, history of the house, spatial organization, building morphology, the architectural and Islamic influence of the house, building system, decoration and ornamentation, environmental studies and the building services. Iran is one of the world's oldest continuous major civilizations and known as a country rich with history and culture for over 7000 years old.

The evolution of the Iranian architecture or known as Persian architecture is reflected by the richness of its history and how the religion reflects the way of life from different cultural background. The analysis on the Haghghi House is a good example of the ideal Iranian traditional houses that applying the veil architecture concept of which gives a better understanding on how its own architecture style reflected by clear significant of Islamic religious and climatic responsiveness. It has special fundamental characteristics and element which creates its own individuality. In addition, the construction of the house is also respond to the sustainable design that could be integrated in today's design practices.