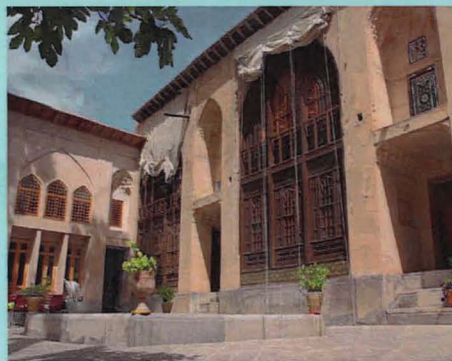
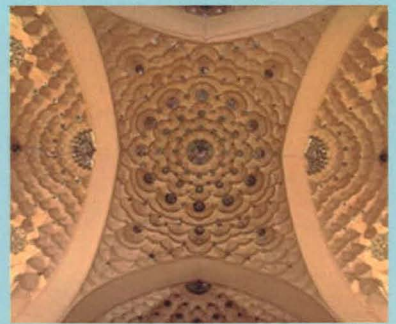
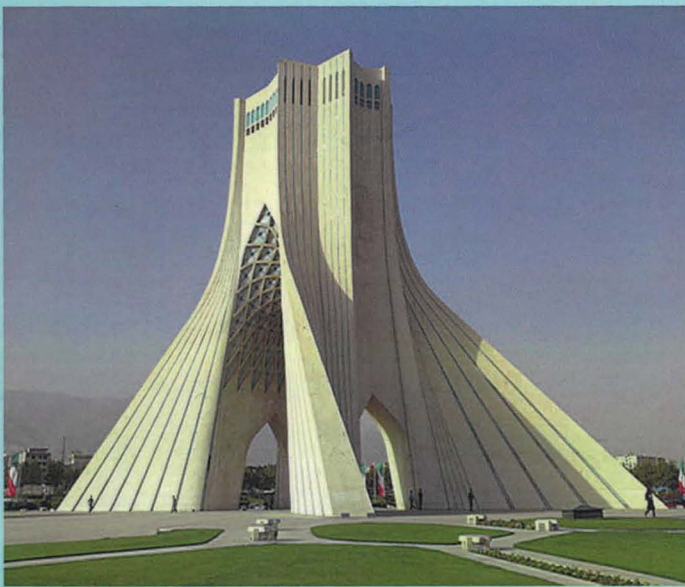


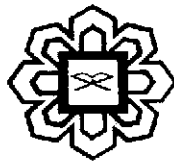
# ARCHITECTURAL HERITAGE STUDY IN IRAN: HAGHIGHI HOUSE

Editor  
**Asiah Abdul Rahim**



# **Architectural Heritage Study in Iran: Haghighi House**

**Editor  
Asiah Abdul Rahim**



**INTERNATIONAL ISLAMIC UNIVERSITY  
MALAYSIA**

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**CHAPTER 1**  
**HERITAGE RESEARCH COLLABORATION**  
**BETWEEN MALAYSIAN AND IRANIAN**  
**UNIVERSITIES**

*Asiah Abdul Rahim*

Iran has a long history on heritage, history and civilization, the Department of Architecture, Kulliyyah of Architecture and Environmental Design of the International Islamic university Malaysia took the opportunity to bring lecturers and students to work on Haghghi house, a traditional residential Iranian house, to do Heritage Study, and this building is used as Resource Centre, and it is part of the Art University of Esfahan. The trip was led by Prof Dato Ar Dr Asiah Abdul Rahim, together with Asst. Prof Dr Noor Aziah Mohd Ariffin and Assoc Prof Dr Mandana Barkeshli. The total number of students was 34 including three research assistants. They were the third year students from the Department of Architecture, Session 2010/2011 who involved in the study, and duration of the trip was two weeks from 18<sup>th</sup> April 2011 until 1st May 2011.

Why Iran was chosen as the destination of the Heritage Study? This was due to the earlier trip led by Prof Dr Ismawi Zen and his team from KAED Universal Design Unit to look at potential collaborators in research and consultancy between IIUM and established universities in Iran, especially areas related to heritage, conservation, arts tourism and architecture.

The significance of this book is to revive in the re-consideration of the implementation of these unique elements into contemporary house designs, where invention and improvement can still exist together with authority and authenticity of the precedents and tradition, while still observing the Islamic teachings, socially and culturally acceptable in the present and future time.

This book contains seven chapters. Chapter 1 explains the overall intention of the book. Chapter 2 discusses briefly on