

CREATIVE THINKING
in Islam:
Concepts *and* Issues

2nd Edition



Jamal Ahmed Badi

THE INTERNATIONAL INSTITUTE OF ISLAMIC THOUGHT (IIIT EA:SEA)
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CREATIVE THINKING IN ISLAM: CONCEPTS AND ISSUES

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International Institute of Islamic Thought
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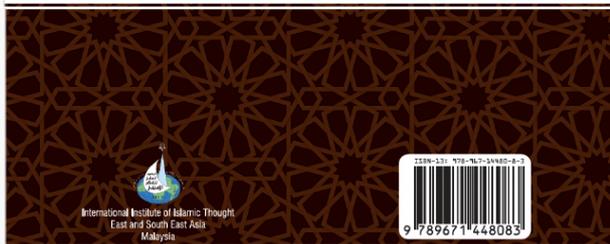
Recent discourses among Muslim scholars have captured the necessity of creativity in the twenty-first century in order to enhance human skills and competencies in all facets of life. This book examines this need in depth by exploring the Divine creativeness in order to reactivate the sense of creativity among contemporary Muslims. It identifies significant Qur'anic terms related to thinking with the aim of uncovering the potential value of these terms in human life. It elucidates the various thinking styles and their applications in the light of the Qur'anic text. It examines implicit and explicit barriers that hinder thinking from the Qur'anic perspective. Ijtihad is examined as a tool used by Muslim scholars for problem-solving within Islamic law and the role of the Mujtahid in reviving Islamic jurisprudence is highlighted. It exemplifies how the Prophet (peace be upon him) was a paragon of effective leadership and systemic thinking. The writings of Al-Rashid are surveyed and his most important patterns of creative thinking which propagate the spirit of creative thinking are highlighted. The role of Muslim leaders throughout Islam's history in fostering creativity in Muslim communities is elucidated. After having briefly introduced the reader to an Islamic sense of creativity, readers are then introduced to the Western perspective which serves to inform and emphasise them of the significance of being creative in Islam.



Professor Dr. Jamal Ahmed Boshier Badi graduated from Portland State University in 1982 with a B.S.C. in Science (with minor in Psychology). He obtained his B.A., M.D. and Ph.D. in Da'wah & Usuluddin from the Islamic University of Madinah, Saudi Arabia in 1986, 1990 and 1994 respectively. In 2001, he obtained a High Diploma in Human Sciences from IUM.

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Prof. Badi has published numerous articles in both local and international journals and has presented papers at conferences in the area of creative thinking from an Islamic perspective.



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