

2nd International **Media, Digital Culture and Religion Congress** 17-18 May, 2025

CONGRESS PROCEEDINGS BOOK

Kongre Özet Kitabı

Editors Prof. Dr. Hakan Avdın Assoc. Prof. Dr. Metin Eken











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Fikriye Çelik
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2nd International Media, Digital Culture and Religion Congress

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International Balkan University (IBU) **Balkan Research Center** [Hosting Instution]

Turkish National Commission for UNESCO

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International Islamic University Malaysia (IIUM)

Organisation of Islamic Cooperation (OIC) Independent Permanent Human Rights Commission

Erciyes University (ERÜ) The Center for Media and Religion Studies (MEDIAM)

International University of Sarajevo (IUS)

American University in the Emirates (AUE)

Medya ve Din Araştırmaları Dergisi (MEDİAD) -**Journal of Media and Religion Studies**

University of Vienna Institute for Media and Communication Studies





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2nd International Media, Digital Culture and Religion Congress

CONGRESS PROGRAM







Media, Digital Culture and Religion Congress

MAY 17, 2025 - 10.30 OPENING SESSION

Venue: Stone Bridge Hotel, Skopje*

Please note that the times indicated in this section follow North Macedonia's local time.

Prof. Dr. Lütfi Sunar, Rector

International Balkan University

Dr. Hacı Ali Açıkgül, President

Organisation of Islamic Cooperation Independent Permanent Human Rights Commission

MAY 17, 2025 - 11.00-12.30 OPENING PANEL

Venue: Stone Bridge Hotel, Skopje* Please note that the times indicated in this section follow <u>North Macedonia's local time.</u>

> Moderator Assoc. Prof. Metin Eken, Erciyes University,

Prof. Noura Alrshoud, Executive Director, OIC- IPHRC The Impact of Islamophobia on Muslim Women: from Human Rights perspective

> **Prof. Dr. Bejtulla Demiri, International Balkan University** Digitalisation of Religion: Media Ethics in the Age of Al

Shener Bilalli, Prof. Dr., International Balkan University Religion and National Identity in the Digital Public Sphere of the Balkans







Media, Digital Culture and Religion Congress

MAY 17, 2025 - 13.30-17.30 INVITED SPEAKERS (ONLINE)

Please note that the times indicated in this section follow North Macedonia's local time.

Moderator: Faruk Sadıç, Dr.

13.30-14.30 (Türkiye Local Time: 14.30-15.30) <u>Prof. Dr. Mohammed Kirat, American University in the Emirates</u> <u>Arab Media Discourse: A Failed Dialogue Between Islam and the West</u>

14.30-15.30 (Türkiye Local Time: 15.30-16.30) Prof. Dr. Shukran Abdul Rahman, International Islamic University Malaysia Leveraging Digital Media for Holistic Religious Education

15.30-16.30 (Türkiye Local Time: 16.30-17.30) Prof. Dr. Moch Fakhruroji, The State Islamic University - UIN SGD Combating Islamophobia in the Era of Social Media

> 16.30-17.30 (Türkiye Local Time: 17:30-18.30) Prof. Dr. Jörg Matthes, University of Vienna

Stigmatized Online: Muslim Reactions to Terrorism Narratives on Social Media

Meeting ID: 969 9753 6959 Passcode: 138928 Click to Join









Media, Digital Culture and Religion Congress

MAY 17, 2025 FACE-TO-FACE PAPER PRESENTATION SESSIONS

Venue: Stone Bridge Hotel, Skopje*

Please note that the times indicated in this section follow North Macedonia's local time.

SESSION 1 Moderator: Sead Dzigal, Ph. D.

13.30-13.45

From Digital to Touchable Era: Boosting EFL Educators to Connect Media in Teaching Culture and **Religion All at Once**

> Dedi Sulaeman, Dr, UIN Sunan Gunung Djati Bandung, Indonesia Tedi Rohadi, Dr, UIN Sunan Gunung Djati Bandung, Indonesia Muhammad Aminuddin, Ph.D, UIN Sunan Gunung Djati Bandung, Indonesia Anugrah Imani, Ph.D., UIN Sunan Gunung Djati Bandung, Indonesia

> > 13.45-14.00

The Impact of Social Media on Attention and Addiction of Youngsters in North Macedonia Sead Dzigal, Ph.D., International Balkan University, Skopje, North Macedonia

14.00-14.15

From Universal Intellectual to Citizen Intellectual: New Media and Intellectuals Abdulsamet Günek, Assoc. Prof., Muş Alparslan University, Muş, Türkiye

> 14.15-14.30 Q&A

SESSION 2 Moderator: Hakan Aydın, Prof. Dr.

14.30-14.45

The Reception of Religion as a Factor of Humour: The 'Doğu' Series Example Ahmet Güven, Assoc. Prof., Bandırma Onyedi Eylül University, Balıkesir, Türkiye Yakup Toktay, Assist. Prof., Bandırma Onyedi Eylül University, Balıkesir, Türkiye

14.45-15.00

Social Media and the Transformation of Values, Privacy, and Identity among University Students Yahya TURAN, Assoc. Prof., Bandırma Onyedi Eylül University, Balıkesir, Türkiye

15.00-15.15

The Power of Influence: Insights into Theology Students' Perceptions of Social Media Opinion Leadership Yusuf Asım Söylemez, Res. Assist., Sakarya University, Sakarya, Türkiye

> 15.15-15.30 Q&A





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SESSION 3 Moderator: Hakan Aydın, Prof. Dr.

15.30-15.45

The Construction of Social Reality in the Digital Age: The Transformation of Spirituality and Religion Beyza Dut, Ph.D. Candidate, Ege University, Izmir, Türkiye

15.45-16.00

Embedded Biases and Digital Islamophobia: The Socio-Technical Perspectives of Al Literacy Yavuz Kanbur, Res. Assist, Erciyes University, Kayseri, Türkiye

16.00-16.15

Religious Music Practices of the Greek Orthodox Community of Izmir in the Context of Authenticity Aslı Aydar, M.A, Dokuz Eylül University, Izmir, Türkiye

16.15-16.30

Discursive Constructions of Islamophobia: A Comparative Media Analysis from Canada and France Mobassera Jahan Fatima, Ph.D. Candidate, Ankara University, Ankara, Türkiye Tezcan Durna, Assoc. Prof., Ankara University, Ankara, Türkiye

> **16.30-16.45** Q&A

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Media, Digital Culture and Religion Congress

MAY 18, 2025 ONLINE PAPER PRESENTATION SESSIONS

Please note that the times indicated in this section follow Türkiye's local time.

OPENING PRESENTATIONS Moderator: Metin EKEN, Assoc. Prof. Dr.

10.00-10.30

European Islamophobia Report 2023 Main Findings

Enes Bayraklı, Prof. Dr., Turkish-German University, İstanbul, Türkiye

Note: We kindly invite all online paper presenters to attend the Opening Presentations. Following these presentations, you will be directed to your respective paper presentation rooms within Zoom.

SESSION 1

Moderator: Tarık Kodal, Dr.

10.30-10.45

The Ethical Implications of Digital Technology in Shaping Morality across Multi Religious Societies Mohammad Nazmus Sayadat, Assist. Prof., International Islamic University Malaysia, Kuala Lumpur, Malaysia

10.45-11.00

Islamic Content on Screens: Analysing Gen Z's Perceptions on Digital Media's Influence on Language and Religiosity

Rabiah Tul Adawiyah Mohamed Salleh, Assist. Prof., International Islamic University Malaysia, Kuala Lumpur, Malaysia Sayyed Mohamed Muhsin, Assist. Prof., International Islamic University Malaysia, Kuala Lumpur, Malaysia

11.00-11.15

Navigating Religious Sensitivities in Speech: Insights From Malaysian Youth on Hate Speech

Farah Mursyieda Mohammad Fuad, Ph.D. Candidate, Universiti Putra Malaysia, Malaysia Sh Fatimah Alzahrah Binti Syed Hussien, Senior Lecturer, International Islamic University Malaysia, Malaysia Murni Wan Mohd Nor, Senior Lecturer, Universiti Putra Malaysia, Malaysia

11.15-11.30

From Campus to Community: How AHAS KIRKHS, IIUM Cultivates Religious Solidarity and Cultural Identity Mohammad Mohiuddin, Assist. Prof., International Islamic University Malaysia, Kuala Lumpur, Malaysia

> **11.30-12.00** Q&A





Media, Digital Culture and Religion Congress

SESSION 2

Moderator: Onur Önürmen, Assoc. Prof.

10.30-10.45

Eco-Theology and Papal Encyclicals on Climate Change: Exploring Stewardship and Advocacy Through Social Media Platforms

Peter Iorper Ugondo, Senior Lecturer, Taraba State University, Jalingo, Nigeria Vitalis Torwel, Professor, Benue State University, Makurdi, Nigeria Blessing Iorper Ugondo, Graduate Student, Taraba State University, Jalingo, Nigeria

10.45-11.00

Digital Communication of Communities of Consecrated Life in Croatia: The Case of Official Websites

Suzana Peran, Assist. Prof., Ph.D., Catholic University of Croatia, Zagreb, Croatia Hana Kilijan, Ph.D. Student, Catholic University of Croatia, Zagreb, Croatia

11.00-11.15

Religion and Perception of Offense in Internet Advertising: An Analysis of Islamic, Christian and Animist Religious

Stover Ezequias, Ph.D. Candidate, University Institute of Lisbon, Portugal

11.15-11.30 Q&A

SESSION 3

Moderator: Müşerref Yardım, Prof. Dr.

10.30-10.45

Digital Islamophobic Projections of Far-Right Hashtags

Müşerref Yardım, Prof. Dr., Necmettin Erbakan University, Konya, Türkiye

10.45-11.00

Regional Approaches to Digital Islamophobia: A Comparative View of CAIR, ENAR and AAI

F. Betül Aydın Varol, Assoc. Prof., Selçuk University, Konya, Türkiye

11.00-11.15

Palestinian Boycott on Social Media: Experiences of Palestinian Migrant Youth and the Role of Digital Activism

Halime Aydın, Master's Student, Necmettin Erbakan University, Konya, Türkiye Ali Erkam Yarar, Assoc. Prof., Necmettin Erbakan University, Konya, Türkiye

11.15-11.30

Trace of the Boycott: A Content Analysis Beyond the News

Ebru Karaca, Master's Student, Necmettin Erbakan University, Konya, Türkiye (Online) Ali Erkam Yarar, Assoc. Prof., Necmettin Erbakan University, Konya, Türkiye

11.30-12.00

Q&A







Media, Digital Culture and Religion Congress

SESSION 4 Moderator: Mustafa Macit, Prof. Dr.

10.30-10.45

Digitalization and Religion in the Oscillation Between Building the Sacred "Mishkan" and Sinning the "Het Haegel": The Theo-logistic of Digital Media in the Case of Jeffrey Shaw's "Golden Calf" Mustafa Macit, Prof. Dr., Atatürk University, Erzurum, Türkiye

10.45-11.00

Algorithmic Faith: The Intersection of Digitalization and Religious Practices İsmail Kaplan, Assist. Prof., Anadolu University, Eskişehir, Türkiye

11.00-11.15

Academic Orientations in Media and Religion Studies: A Comparative Analysis Feyza Çevik, Res. Assist., Erciyes University, Kayseri, Türkiye

11.15-11.30

The Use of Social Media by Ulama in Somalia: Opportunities and Challenges Abdikadir M. Hassan, Master's Student, Erciyes University, Kayseri, Türkiye

> 11.30-12.00 Q&A

SESSION 5

Moderator: İhsan Çapcıoğlu, Prof. Dr.

10.30-10.45

Postmodern Consumer Culture and the Search for Sanctity: An Evaluation on Spiritual Healers

Merve Bahadur, Dr., Independent Researcher, Türkiye İhsan Çapcıoğlu, Prof. Dr., Ankara University, Ankara, Türkiye

10.45-11.00

Religion on Global Screens: Representation of Religious Identities in Netflix Series Mevlüt Uğurlu, Dr., Nevşehir Hacı Bektaş Veli University, Nevşehir, Türkiye

11.00-11.15

Representations of Piety in Contemporary Turkish TV Series: A Typological Approach

Mesut Bostan, Assist. Prof., Marmara University, Istanbul, Türkiye İrem Çakır, Undergraduate Student, Maltepe University, Istanbul, Türkiye

11.15-11.30

Pluralism on Screen and Cultural Conflict: Representations of Religious and Ethnic Identities in Serial (Bad) Weddings

Muhammed Mücahid Dalkılıç, Assist. Prof., Kilis 7 Aralık University, Kilis, Türkiye

11.30-12.00

Q&A

Meeting ID: 971 5326 8597 Passcode: 043653 **Click to Join**





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SESSION 6

Moderator: Selin Türkel, Prof. Dr.

10.30-10.45

Context, Ideology, and Background: An Interpretative Approach to Understanding Society's Environmental CSR Expectations

Selin Türkel, Prof. Dr., Izmir University of Economics, Izmir, Türkiye İrem Taştan, Ph.D. Student, University of Strathclyde, Glasgow, Scotland

10.45-11.00

An Image Reflected on the Map of Science: Religion in the Artificial Intelligence Predicament Fikriye Çelik, Assoc. Prof., Sivas Cumhuriyet Üniversitesi, Sivas, Türkiye

11.00-11.15

Coherence of Religious Discourse in Artificial Intelligence: The Shaping of Digital Discourse in Cultural Context and Social Media

Mustafa Böyük, Lecturer, Dr., Ankara Yıldırım Beyazıt University, Ankara, Türkiye

11.15-11.30

Stance Against Brand Power: A Qualitative Study on Housewives' Brand Loyalty and Participation in

Consumer Boycotts

Beyza Nur Efe, Master's Student, Necmettin Erbakan University, Konya, Türkiye Ali Erkam Yarar, Assoc. Prof., Necmettin Erbakan University, Konya, Türkiye

11.30-12.00

Q&A

SESSION 7

Moderator: Mustafa Derviş Dereli, Assoc. Prof.,

10.30-10.45

Digitalization, Popular Culture, and Religion: Reconfigurations of the Sacred in the Digital Public Sphere

Mustafa Derviş Dereli, Assoc. Prof., Necmettin Erbakan University, Konya, Türkiye Numan Karabudak, Master's Student, Marmara University, Istanbul, Türkiye

10.45-11.00

Religious Narratives Between Television and Social Media: A Study on the Digital Reinterpretation of Religion in Turkish Popular Culture

İrem Ercan, MBA Student, Galatasaray University, Istanbul, Türkiye

11.00-11.15

Two Faces of Fandom: Comparison of Kpop and Football Fandom

Gamze Yalçın, Res. Assist, Üsküdar University, Istanbul, Türkiye

11.15-11.30

Digital Religiosity and Freedom of Expression: The Rightto Religious Expression on Social Media within the Context of the Turkish Constitution

Abdullah Elmas, Dr. Siirt University, Siirt, Türkiye

11.30-11.45

The Impacts of Artificial Intelligence on Online Freedom of Religion and Belief Abdullah Elmas, Dr. Siirt University, Siirt, Türkiye

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2nd International Media, Digital Culture and Religion Congress

PROCEEDINGS









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Islamic Content on Screens: Analysing Gen Z's Perceptions on Digital Media's Influence on Language and Religiosity

Rabiah Tul Adawiyah Mohamed Salleh

Assistant Professor, International Islamic University Malaysia rabiahtuladawiyah@iium.edu.my

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Sayyed Mohamed Muhsin Assistant Professor,

International Islamic University Malaysia muhsin@iium.edu.my. ORCID: 0000-0002-9936-8977 Abstract: The digital age fundamentally alters religious engagement, particularly for young Muslims engaging with a constant stream of online content. Islamic content, including reminders disseminated widely across social media, represents a significant aspect of this digital religious landscape for Generation Z. While discussions often highlight the negative effects of digital media, less research explores how Gen Z perceives the influence of this digital exposure on their own lives. Focusing on students at the International Islamic University Malaysia (IIUM), this study investigates Gen Z's perceptions regarding Islamic content encountered on social media. It specifically examines the perceived influence of engaging with this content on their linguistic practices (language use, vocabulary related to Islam) and their overall religiosity (encompassing identity, belief, and practice). Utilising a survey-based methodology, this research quantifies key variables, including self-reported exposure, engagement patterns, perceptions of influence, and religiosity levels, and analyzes the relationships between them. Findings reveal the nuanced interplay between digital religious engagement and identity expression as understood by young Muslims themselves. This work provides valuable insights for educators, content creators, and digital da'wah initiatives within the IIUM context and potentially beyond.

Keywords: Gen Z, Islamic Content, Perceptions, Language, Religiosity





2nd International Media, Digital Culture and Religion Congress

EVENT PHOTOS





























































Media, Digital Culture and Religion Congress

Kongre Düzenlenmesine İlişkin Resmi Görevlendirme Yazısı

Evrak Tarih ve Sayısı: 14.11.2024-747720



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Sayı : E-58424387-051-747720 Konu : Medya, Dijital Kültür ve Din Kongresi 14.11.2024

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İlgi : 21.10.2024 tarih ve 736213 sayılı yazınız.

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Prof. Dr. Muammer Hakan POYRAZOĞLU Rektör Yardımcısı

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