

## Documents

Özay, M.<sup>a</sup>, Deliana, N.<sup>b</sup>

**Indonesian Image of the Ottoman Caliphate and the New Republic of Türkiye 1918–1925**  
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<sup>a</sup> International Institute of Islamic Thought and Civilization International Islamic University Malaysia (ISTAC - IIUM), Malaysia

<sup>b</sup> Faculty of Social Sciences, Universitas Islam Internasional Indonesia (UIII), Depok, Indonesia

**Abstract**

This article is a preliminary study on Indonesians' perceptions on the decline of the Ottoman Caliphate, and the rise of the Turkish Republic based on the highlights in vernacular press printed in Java and Sumatra. By scrutinizing textual discourse on the Caliphate and the Turkish Republic, this paper examined Indonesians' views delivered in newspapers, such as Poestaka Hizboel Wathan, Medan Prijaji, Soeara Islam, Zaman Baroe, and Bintang Islam. These newspapers informed on the consecutive political changes, including a total 'weltanschauung' during the ruling era of Mustafa Kemal, which drew the significant attention of Indonesian readers, contradictory responses on the complexities of the developments among the intellectuals. Through qualitative methodology and content analysis, this paper gives additional contribution to the study of historical relations between Indonesia and Türkiye. © 2024 Gedung Pusat Pengkajian Islam dan Masyarakat (PPIM) UIN Jakarta. All rights reserved.

**Author Keywords**

Indonesian Perceptions; Political Revolution; Republic of Türkiye; The Ottoman State; Vernacular Press

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