

مقدمة في الأدب الإسلامي الحديث

Introduction to Modern Islamic Literature

إعداد

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First Print, 2023
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Perpustakaan Negara Malaysia

Cataloguing-in-Publication Data

Munjid Mustafa Bahjat, Muhammad Anwar bin Ahmad, Wan Rusli bin Wan Ahmad

Introduction To Modern Islamic Literature.

Munjid Mustafa Bahjat, Muhammad Anwar bin Ahmad, Wan Rusli bin Wan Ahmad.

e-ISBN 978-967-445-492-0

1. Islam.
2. Language.
3. Arabic book.
4. Academics.

I. Title.
297.272

Published in Malaysia by
International Institute of Islamic Thought
East and Southeast Asia Office
Level 4, KICT Building
International Islamic University Malaysia
53100 Kuala Lumpur Malaysia
Tel: +603-6421 2991 Em: admin@iiitesea.org

Printed in Malaysia

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Introduction to Modern Islamic Literature

Students and lecturers alike often encounter difficulty in covering the course on Islamic literature. The root cause of this difficulty lies in the lack of textbooks that comprehensively fulfil the requirements stipulated in the course outline. The aim of this text book is to address the aforementioned gap through achieving the following: identifying the theoretical basis of the concept of Islamisation of Knowledge, and its relevance to Arabic language and literature; reasserting the importance of Standard Arabic, and highlighting the need to do away with local dialects; exploring the relationship between Arabic literature (poetry and prose), and Islamic ideology; exposing deviant approaches in classical and modern literary criticism by returning to the pure sources of literature, namely: The Quran and Sunnah; and finally highlighting the Islamic perspective on the Creator, nature, and mankind.

Dr. Munjid Mustafa Bahjat was an Arabic literature & literary criticism Professor at International Islamic University Malaysia. Born in Kirkuk, Iraq. He obtained bachelor's degree from Baghdad University in 1968, Masters from Al-Azhar University in 1973 and Ph.D. from Al-Azhar University in 1982. He published 20 books and more than 60 papers in international journals, supervised 80 theses and dissertations, reviewed curriculum in four universities in Southeast Asia and member of the board of editors in 6 international journals.

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International Institute of Islamic Thought (IIIT)
East and Southeast Asia (ESEA)
International Islamic University Malaysia (IIUM)

Not for sale

e ISBN 978-967-445-492-0



9 7 8 9 6 7 4 4 5 4 9 2 0